

Caduceus

1944

Presents

The Commerce Theatre

all the world

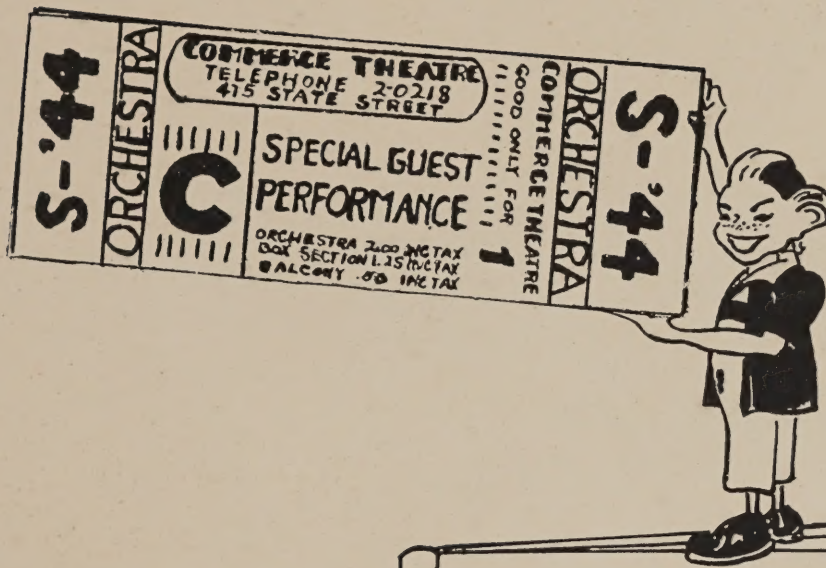


d's a stage



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Caduceus 1944

Presents
The Commerce Theatre

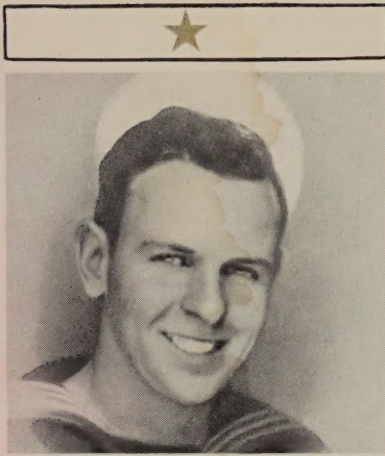
CADUCEUS

Volume 19, 1944



THE HIGH SCHOOL OF COMMERCE
Featured in Lights

Springfield, Mass.

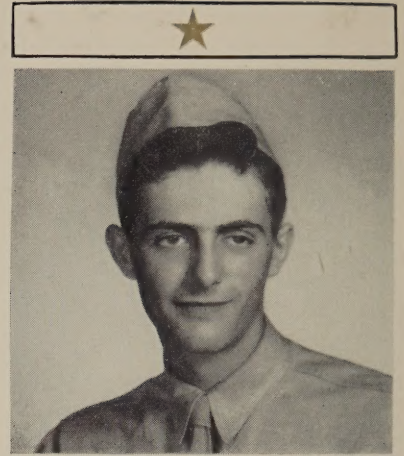


Francis Hogan

In Memoriam



Carl Shellman



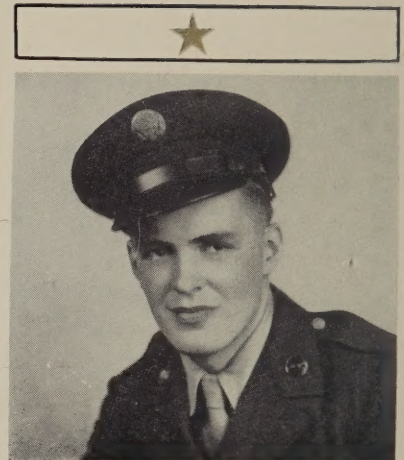
Leo Zanetti



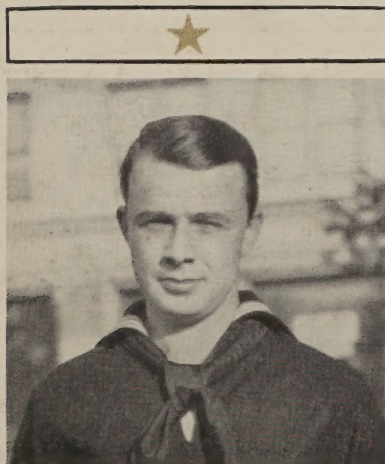
James Paounoff



Paul O'Brien

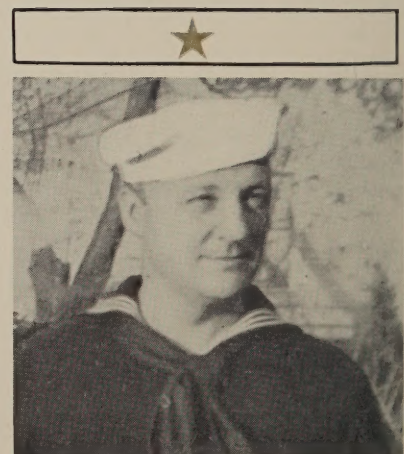


Roy Bently



George MacDonald

*That Slender Thread unseen
Bound us one unto another
With pride of heritage*



Leo Dunn

A Tribute

A Citation of Honor, which was posthumously awarded to James Paounoff, bore the following inscription, signed by General H. H. Arnold, Commander of the United States Army Air Forces. This beautiful tribute applies to all our boys:

"They lived to bear their country's arms; they died to save its honor. They were soldiers and they knew a soldier's duty. Their sacrifice will help to keep aglow the flaming torch that lights our lives . . . that millions yet unborn may know the priceless joy of liberty. And we who pay them homage, and revere their memory, in solemn pride rededicate ourselves to a complete fulfillment of the task for which they so gallantly have placed their lives upon the altar of man's freedom."

Francis R. Hogan

Francis R. Hogan enlisted in the Navy on May 2, 1939. He was trained in Newport, R. I., and was transferred from there to the Rubin James. On October 31, 1941, the Rubin James, which had turned back to help an oil tanker in distress, was sunk. It was the first ship to be sunk in World War II.

James Constantine Paounoff

James Constantine Paounoff enlisted in the Army Air Corps on November 29, 1939. Rapidly he was advanced to Specialist First Class because of his commercial training. A take-off accident in India, the night of April 2, 1942, caused the death of the entire crew. James was awarded the Purple Heart and a citation of honor.

George J. MacDonald

Petty Officer George J. MacDonald, Jr. entered the Navy on September 4, 1942. Later he was assigned to Wentworth Institute, where he was an instructor in fuel injection operation; then to the Naval Air Base in Greenland. He left on New Year's Day, 1943, for his overseas assignment. It was while en route to his new duties that the transport was sunk.

Carl Shellman

Staff Sergeant Carl Shellman entered the service on May 6, 1942. He was stationed at Miami, Florida, and at various air fields all over the country. In England, Carl accomplished several missions, for which he was awarded an air medal, citations of honor, and the Purple Heart. Carl was killed on March 31, 1943, on his return from a raid in the fog.

Paul L. O'Brien

Tech. Sgt. Paul L. O'Brien, who has been missing in action since his participation in a raid over Europe on May 13, 1943, entered the service on December 26, 1941. He was a radio engineer and gunner in a flying fortress. After having participated in several air raids over German-occupied Europe, he was officially commended, and received an oak leaf cluster for his display of bravery in service.

Leo Zanetti

Private Leo Zanetti entered the service in April, 1943. He was first stationed at Fort Devens; then at Fort Croft. He was in the Infantry, and won a medal for rifle marksmanship. On July 18, 1943, Leo Zanetti was drowned while stationed at camp. Leo had intended to make the army his career.

Roy L. Bently

Private Roy L. Bently, Jr. died November 25, 1943, at an army hospital in England after being overseas about two weeks. At Fort McClellan, Roy had been a platoon instructor in marksmanship. From there he had been transferred to Fort Meade, and then to a port of embarkation. Roy, who had anticipated a radio career, had been guest announcer several times at Fort McClellan.

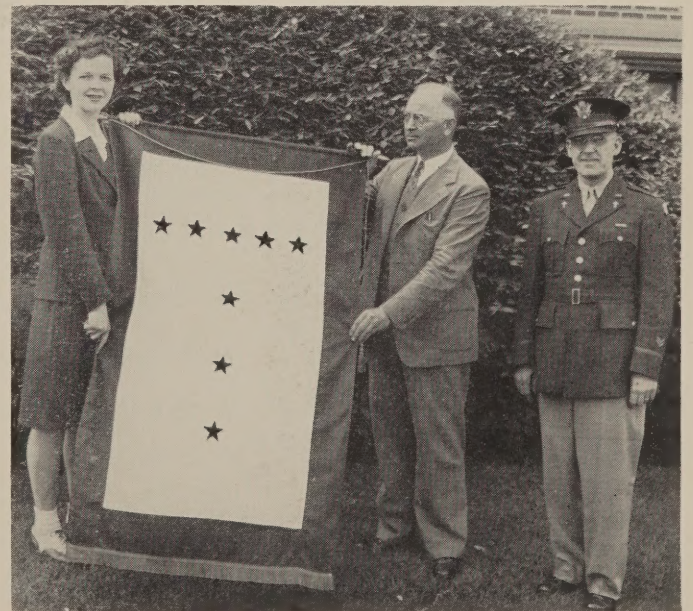
Leo Edward Dunn

Leo Edward Dunn, Pharmacist's Mate, (1c), enlisted in the U. S. Navy Reserves in August, 1942. He received his training at Newport, Rhode Island, and Norfolk, Virginia. On February 20, 1944, Leo was killed while in performance of his duties in the Mediterranean War Area. He was awarded the Purple Heart.

DEDICATION

A flag in honor of High School of Commerce boys who died in service was presented to the school by the Student Council on Friday, May 28, 1943. Following the presentation, Lieutenant Lester P. White addressed the pupils. He told them that battles really are won in the class room, for it is there the man is made, and it is there that the country gets the American spirit such as that displayed by our own Commerce boys.

Theresa Cummings of the Student Council; Stanley O. Smith, Principal of High School of Commerce; and Lieutenant Lester P. White, Memorial Day speaker



Prologue


Among the most frequently used words today are theatre and drama. Conversation, radio, and newspapers refer to the drama of war in theatres all over the globe. Historically, for the first time "ALL the world is a stage."

Few people, however, recall how many dramas are being enacted at one and the same time; fewer realize the importance of that daily drama of school life which plays so vital a role in every country. Winning the war, making a lasting peace: even the attaining of these goals will be valueless if the future citizens are not fully prepared to undertake the management, socially, politically, and economically, of the Drama of Tomorrow.

We shall give you, therefore, in this issue of *Caduceus*, a glimpse of the scenes — tragedy and comedy — staged in a typical American school, the Theatre of Commerce, in Springfield, Massachusetts.

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Faculty

He was wont to speak plain and to the purpose.



SHEILA ROURKE

about nothing



EXECUTIVES AND DIRECTORS

REAR ROW—Rebecca S. Flagg, Helen M. Lynch, Martha B. Judd, Augustus H. Smith, Charles H. Oswald, James L. Clancey, Dr. Charles R. Gadaire, Charles A. Campbell, Genevieve M. Allen, Will W. Macalpine, Grace L. Bulkeley. . . . FOURTH ROW—Anna S. Danforth, Hilda H. Madsen, Dora M. Briggs, Marion H. Davis, Evelyn L. Curran, Helen M. Humberston, Clarence I. Chatto, Leslie S. Shipway, Harold W. Jones, Dr. F. Anthony Viggiano, Harold E. Taylor. . . . THIRD ROW—Natalie Clark, Helen G. Flynn, L. Frances Tourtellotte, Madeline C. Hunt, Janet E. Scott, Bernice White, Catherine C. Moriarty, Winona F. Libby, Frances C. Blakeman, Theresa W. Williams, E. Pearl Davis, Eleanor M. Walker. . . . SECOND ROW—Edmee Robert, Rena P. Bartlett, H. Elizabeth Phelps, Susan C. Dowd, O. Jean Bell, Sarah A. Hillman, Jane M. Roberts, Mildred B. Jenks, Helen E. Parker, Alice F. Danforth, D. Edward Fenton. . . . FRONT ROW—Lloyd H. Hayes, Helen E. Rankin, Mildred L. Kurn, Barbara Hollister, Russell L. Williams, Acting Ass't Principal; Stanley O. Smith, Principal; Nancy Grose, Alleen E. Hills, William C. Masters, Gilbert C. Walker, G. Donald Melville.

Directors' Convention

Caduceus Reporter was excited! She had been chosen to take notes during a Directors' Convention—faculty meeting to the uninitiated. The Directors were to be photographed on the front steps of the Commerce Theatre at 3:13. Immediately afterward, the Convention would convene in 231.

"What will it be like? Will the Directors act the same? Will they drop bits of news, exciting information we're never able to hear?"

These questions streamed through the brain of little Caduceus Reporter on October 13, as she strode through the long halls. Reaching 231, she moved hesitantly into the room, self-consciously sank into a rear seat, and prepared to take copious notes throughout the exciting discussions.

The meeting was opened by Executive Smith. In detail he discussed what should be done with the twenty-five minute study period.

("Mercy!" mused Caduceus Reporter; "we know the answer to that! Just turn it into an hour and twenty-five minute period! Then we'd get our lessons done!")

But the Directors could not come to so easy a solution. Leave it as it is; omit it entirely; divide it between the lunch periods; give a longer time between classes: these were only a few of the suggestions offered by various members. Then,

as suddenly as it had begun, the discussion ended. It was moved and seconded that the matter be sent to the committee.

Caduceus Reporter glanced about. Mr. Chatto was deeply engrossed in doodling on paper. Miss Robert's 100% posture had altered; even she was leaning forward, as if hoping to find a little rest on her desk. Forcing her attention back to the boredom of the meeting, Caduceus Reporter continued her notes.

Assistant Executive Williams was now on the floor. Did the Directors know that 52% of the Seniors, 37% of the Juniors, and 15% of the Freshmen were working on the average of fifteen hours a week, many of them on defense jobs? Quietly, every Director listened. Miss Hunt and Miss Briggs sat erect; Miss Rankin swayed sleepily forward.

The clock crawled on: 4:30, 4:45, 4:55—at last it was ending! One hour and a half on facts and comments about . . . Caduceus Reporter sighed, "If you ask me," she found herself writing, "they make Much Ado About Nothing!"

Then, quite suddenly, the convention had ended. The first reporter permitted to attend a Directors' Convention was gathering up her papers. "I guess we reporters must interview every Director if we really want his views and news!" she concluded.

And they did!

Professional Smiles



Interviewing the executives and directors of the Commerce Theatre was not so difficult a feat for even *Caduceus* Reporter. Some directors were a bit reluctant to answer questions, but all were patient—and they all SMILED! Those reactions seemed a part and pattern of their positions!

PRESS REVIEW TOUR

The office was naturally the first stop on the tour of Commerce Theatre. Here *Caduceus* Reporter was stopped by a long counter, over which smiled the shy face of Miss Curran, our deceptively mild truant officer.

When asked whether she would reveal her secret method of detecting truants, Miss Curran, with a twinkle in her eyes, stated, "If I should reveal my methods, how could I possibly continue with my mission? Truancy isn't amusing; it's serious. However, offenders do not usually repeat, and their parents have been very cooperative."

Seated quietly at her typewriter, Executive Smith's private secretary, Miss Humberston, commented, "Most of my work is along the secretarial line. However, I have become acquainted with some of the pupils who come to me for club-room advice or assignments. Then, too, at the counter I daily answer various questions, and try to solve many problems. In this way, I do become acquainted with the interesting personalities of the different pupils here in Commerce."

Last—but far from least!—of the office force was Executive Miss Danforth, who repeated in her business-like executive manner, "What can I tell you about my twenty-five years of ordering class rings? In the beginning we had only class pins, which sold at \$1.50 to \$2.50. A few years later, came class rings.

"In the early winter of this year, about 178 rings were sold. The pupils asked for them so fast that I didn't even have the time to raise my head. I was greatly troubled when many of the girls requested boys' rings which look so out of proportion on a girl's dainty hand."

After her twenty-five years of ordering class rings, Miss Danforth could still manage a smile!

EXECUTIVES TAKE A BOW

Caduceus Reporter next passed through the door at the left of the office and on into the sanctuary of Chief Executive, Mr. S. O. Smith. Here he was seated with Executive Williams, who looked up from his conference to answer, "Yes, I've derived much pleasure from being Assistant Principal. It always pleases me when I can be of help to others. Of course some unfavorable aspects are also attached to this position. I miss the close personal contact with a pupil that the schoolroom offers. I really enjoyed watching my boys and girls growing in mind as well as in body."

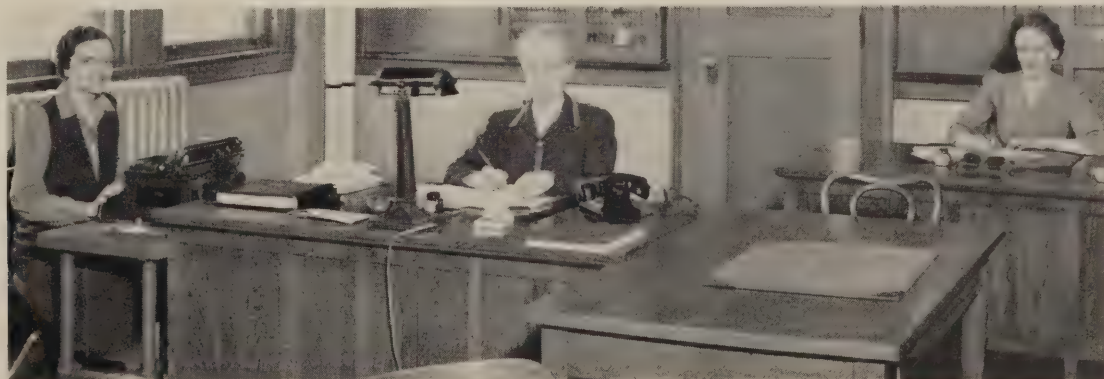
The climax for *Caduceus* Reporter was the interview with Chief Executive Smith. Turning in his chair, with eyes fixed in a thoughtful gaze, he paused for a moment before he replied, "Well, I do have some doubts about the value of that twenty-five minute first study period. Many pupils still overestimate their ability and leave for this brief time the work that they should have completed at home; in consequence, they often go to classes unprepared."

Accompanying these last words with a friendly and knowing smile, Mr. Smith brought the interview to a close. This concluded *Caduceus* Reporter's tour through the Executive Branch of the Commerce Theatre.



CELEBRITIES

UPPER RIGHT—Russell L. Williams, Acting Assistant Principal; Stanley O. Smith, Principal. . . . RIGHT—Helen M. Humberston, Alice F. Danforth, Evelyn L. Curran, Secretaries.



The Pit

Caduceus Reporter next visited the basement rooms. Down in the clubroom, situated in a corner all its own, one of the numerous socials was in progress. Seated there were several faculty advisers. The usually verbose Dr. Gadaire seemed rather reticent about his extra-curricular duties. "Oh, I enjoy Student Council immensely; they're such a grand group of youngsters, and they all have the good of their school at heart. We have quite a program in the offing for '44. Their latest contribution is a beautifully bound leather guest book for the servicemen to sign when they return for a visit to their alma mater."

In the clubroom was another guest, energetic Miss Robert, Adviser of the Girls' Athletic Association. "With the combined efforts of the members of the G. A. A., and of Assistant Adviser, Miss Grose, I hope to revive the G.A.A., and make it truly democratic," she asserted. "I'm especially interested in making the G.A.A. an organization with a true function!"

Speaking of sports made Caduceus Reporter decide next to visit the girls' gymnasium. Miss Grose, adviser of both the Outing and Nisimaha Clubs, cheerfully remarked, "Swimming and archery are my favorites; I like the individual much better than the group sports. I hate baseball! When I was a little girl I was hit in the nose with a baseball," she laughed.



Near Miss Grose stood Miss Hollister, another gym instructor. Besides being adviser of the cheer leaders, Miss Hollister has coached squad, basketball, hockey, and tennis teams. Perhaps it is her own youth that makes her enjoy her work with girls. "It has been my experience that boys make better cheer leaders than girls," she affirmed, when questioned, "because the latter are more apt to become emotionally upset. Of course boys are more happy-go-lucky than girls, and less sensitive."



OFF SET!

REAR—Kathleen Sheehan, Miss Robert, Mrs. Gadaire, Dr. Gadaire. . . . FRONT—George Ahern, Aldo Villani, and two guests. . . . BELOW—Commerce Bulletin Board.

Leaning forward in her chair and drawing figures on the blotter in front of her, Mrs. Kurn slowly nodded her head, as her mind traveled back a few years when she, herself, had been a pupil in the High School of Commerce. "Yes, there is a difference between being a pupil and a teacher. However, the fact that I've been mistaken for a pupil so many times really doesn't bother me. In fact I like it."

Leaving the gym. behind, Caduceus Reporter passed down the corridor. The color and copy on the Commerce Bulletin Board was hidden from view by a crowd of red and white Senior caps. Watching the girls were the advisers of the Commerce paper and Bulletin Board. Cordial Mr. Chatto smiled. "I think our students' experience on the Commerce paper is sufficient for actual newspaper work, because several of our former pupils are working on newspapers as sports editors, photographers, and proof readers."

"My extra-curricular activities?" Miss Roberts chimed in as she tilted her chair and relaxed. Then a sparkle appeared in her brown eyes. "Besides my Commerce advisership during Mr. Chatto's absence, I also have been chairman of our Assembly Committee." Then she held up a sheaf of ever-present Commerce copy, and vanished up the stairs.

Also watching colorful Senior caps were the three Senior Class Advisers. Miss Grace Bulkeley, teacher of Home Management, removed her glasses, dangled them on their long chain for a moment, and remarked, "This year, due to so many seniors having after-school jobs, the class has spent much more money on senior apparel. For the first time, they have purchased crew caps and class rings, besides the usual arm bands."

Few people realize the detailed preparation necessary for our beautiful graduation ceremony as does Miss Anna Danforth, Assistant Senior Adviser. "There's no specific technique involved," commented this capable Shorthand teacher, her blue eyes thoughtful. "Aware that their parents are expecting a well-organized group, they settle down quickly. We are indeed proud of our graduation exercises."



STAGE CREW

REAR—Celia Janowski, Mary Crowley, Muriel Kaye, Rose Biscotti. . . . FRONT—Muriel Kibbe, Ruth Parady.

Now *Caduceus* Reporter questioned the last Assistant Adviser, Mrs. Williams, teacher of English. "Do I think there is any correlation between school and home interests? Oh yes! Take, for example, English. It influences the pupils' choice of leisure reading by aiding them to distinguish between suitable literature and that which has little worth. In the Music, Art, and Home Economic departments the students learn different skills for personal enjoyment."

Doubling back on her freshly-made tracks, *Caduceus* Reporter took a short cut through the lunchroom, only to notice a busy group in the G. O. Room. Supervising these activities was that wizard of mathematics, Mr. Walker, who was

asked concerning the duties of the Commerce G. O. accounting classes. The ever-ready smile spread over his face as he replied, "Regular duties of the G. O. accounting classes include the collection of all dues, the recording of these collections on ledger cards, and the distribution of G. O. tickets after each game. The class also takes charge of the distribution of prom and banquet tickets. Another of their responsibilities is the verifying of voting lists and nomination blanks for class elections."

Also down here, near the boys' entrance, was Miss Bell, 114, who was watching the photographing of a large placard that was attracting much attention. Miss Bell is very proud of the Home Economics Theater project, which grew from Helen Langon's inspiration. She took pride in relating the comments from various people. "One boy," she concluded, "is especially interested in the Theater. Being too short, he hopes to gain information on how to grow taller."

It is the guidance in projects such as this one, as well as her excellent teaching, that caused us to regret having Miss Bell leave us last January.

Caduceus Reporter proceeded along her merry way to the boys' gym. His feet on his desk, and leaning back in his chair, likeable Mr. Boyd replied, "Yes, all the calisthenics and drills I give the boys in the gym. classes are a part of the Army and Navy Victory Program; they are actual exercises that are given in the armed forces."

After this final interview in the basement, *Caduceus* Reporter enthusiastically sprinted ahead to seek new mystery and adventures on the first floor.

G. O. AUTOGRAPH SEEKERS

A crowd of G. O. Agents pay their dues, as Jacqueline McDonald, Isabel Gibson, Eleanor Reseigne, and Rena Bracci record sales on tabulating machines.



Orchestra

On the first floor, *Caduceus* Reporter first visited a room filled with neatly made beds. Here sat Mrs. Chesson, school nurse, whose human lie detector has proved a source of great awe. When interviewed in reference to this skill, Mrs. Chesson carefully laced her fingers, and explained, "I really have no positive way of knowing when a person tells a lie, but usually I can tell by his expression."

As *Caduceus* Reporter left 111, she passed Miss Lewis, Mathematics teacher. Referring to her part in the towel ticket sales, Miss Lewis stated, "I have excellent aid from Senior helpers!"

Miss Lewis also has been chairman for the welfare appropriations, the principal of which originally was raised by clubs, friends of the school, and by Mr. Ellis.

A strange sight for a high school was viewed around the corner from 111: a room filled with toys, wee tables, and small people. This is the famous model Day Nursery.

Recently Miss Tourtellotte, chairman of the Home Management Department, voiced the keen interest which all the Home Economics teachers feel for the Day Nursery. "Our Seniors have helped since its opening. They aid with the children's morning snack; they go to the Nursery for observation visits in connection with their Child Guidance unit; and they tell stories to small groups of children in the Nursery."

Looking through the nursery door was Miss Blake-man, teacher of English. "Although the nursery has been in Commerce for quite a while," she volunteered, "I am not very familiar with its functions. However, I have had amusing experiences with the children. One day a child, seeing me seated at my desk after school had been dismissed, walked up to me and asked, 'Do you sleep here all night?'"

Beyond the Nursery rooms, in 115, was diminutive Miss White, the dressmaking teacher who oversees our Cap and Gown problems. When asked whether she thought the modern wife of tomorrow could get along without some knowledge of sewing, Miss White reflected, "She would be better dressed and cut her clothing costs in half if she knew how to sew well. Many Commerce girls gain sufficient skill to make garments with a professional air."

Twelve doors down the long corridor from 115, Miss Colby voiced her opinion as to our home room system. With a gracious smile, she said, "I think the three-year home room plan gives the teacher a much greater opportunity to know the students in his class, and to guide them accordingly."



BABY STARS, HOME ECONOMIC FAVORITES

Our Commerce Early Bird presides next door, in 123. Miss Parker also smiled as she replied, "Right now I don't have any extra-curricular activities, but I teach a salesmanship class before school; so I don't really have too much time."

In that busy Patrol Room, 126, two advisers were dissecting the Personal Economics course. Joke-loving Mr. Melville, teacher of Modern Problems I, and adviser of the Patrols, queried, "What is the practical application of economics today? We find economics applied in every field of human endeavor. Behind the war expenditures, the usual peace time applications are going on just the same."

"I, too, think the study of Economics is practical and useful," agreed Mr. Leslie Shipway, adviser to the Boys' Athletic Association. "Through a knowledge of this subject, students are better able to understand money problems; thus they will be better prepared for the future."

Beyond the Patrol Room, opposite the front entrance, stood Miss Connie Commerce, the popular manikin. Mainly responsible for her launching were three modest Directors, Misses Bell, White, and Scott. As *Caduceus* Reporter approached, Miss Scott was gazing, unseeing, at the attractive manikin. When asked the subject of her thoughts, she answered instantly, "My First Aid classes! It is surprising that even though it is an unprepared subject, those girls work very hard."

They were interrupted by the sound of music from the Assembly Hall, near which they were standing. Through the glass doors could be seen the directors of our many assemblies. Miss Allen, speech adviser, arose as *Caduceus* Reporter approached. "Oh, yes, speaking ability is an asset to any person!" she stressed. "One girl, outstanding in the National Forensic League Contest, obtained a position which required a clear voice and good enunciation. In many other cases, experience in speaking has aided our pupils in finding positions."



COSTUMING DEPARTMENT

A second in the group, Miss Madsen of 224, who has been responsible for several very instructive assemblies, answered, emphatically, when questioned concerning Civics. "Civics is one of the necessary subjects taught today. It is vital that the voters of tomorrow know how to be real voters."

The last of this group, petite Miss Madeline Maurer, gave evidence of her pleasing personality as she spoke. "Yes, I belong to the Speakers' Bureau. Miss Allen and I coached the Education Week and War Chest Speakers. I find that correct and logical organization and interpretation are most difficult for amateur speakers."

Just then the music ceased and *Caduceus* Reporter hurried forward to greet Doctor Viggiano. When asked whether he preferred the vocal or instrumental coaching, he explained, "I find enjoyment in all music, regardless of its category. Perhaps there's a comparison between myself and the old country doctor who 'treated all ills.' I teach all phases of music."

After this brief discussion, Doctor Viggiano nodded toward Miss Hunt of the Typewriting Department, who has assisted him this year with the Glee Club. "The Glee Club is coming along very nicely," she replied when asked about her new duties. She then answered a question asked by many people. "The pupil who has some musical ability makes a better typist. If he has practiced on some type of musical instrument, he has learned to control his fingers."

Emerging from the Assembly Hall, *Caduceus* Reporter found her own adviser admiring the editors clustered around the *Caduceus* Bulletin Board. The *Caduceus* Staff often has wondered whether Miss Rankin prefers the yearbook advisership to any other extra-curricular activity. When questioned, a grin of amusement encircled her face, "I'd not change; *Caduceus* stimulates my imagination, and brings me into closer contact with boys and girls."

Section

Just then appeared the *Caduceus* Senior Photograph Adviser. "Why am I always happy?" Mr. Clancey chuckled. "It's just your luck that you've never seen me very angry."

Across the hall in 104, three women conferred. Miss Flynn willingly explained her counseling service. "Counseling helps to make the pupil understand his own problems."

Gracious Miss Lynch, with that ever-present twinkle in her eye, said of her freshman counseling, "A councilor has nothing to do with the discipline of students. We just aid them in choosing studies, and in straightening out problems."

Miss Jenks, who also was in 104, discussed the January Seniors as their class adviser. "I became better acquainted with students in my committees than with those in my classes. I wasn't a teacher to them."

Trembling with excitement, *Caduceus* Reporter fled to 105 to transcribe her notes before completing the tour.

A MODEL ACTRESS



The Balcony



SECRETARIES TO PRODUCERS—Barbara Can-
nedy, Jeannette Benoit, Elaine Deitz, Jeannette Pot-
vin, Dorcas Cheeseman.

RIGHT—Typing Script in 203.



Leaving 105, *Caduceus Reporter* ran up a flight of stairs. In 203, she found four teachers comparing notes. "I am most enthusiastic about my new role as adviser of the Ilcar-solles Club," remarked petite Miss Clark, assistant adviser of the Freshman class. "I find the girls most cooperative; together we have made many plans to promote friendship and sociability among the girls."

"Do I hear from my former students?" Miss Davis looked up as she repeated the question. "Oh yes. Just today I received five letters, most of them from boys in the service."

Mrs. Moriarty, stenography teacher, laughed. "Getting the news early enough to give it publicity is the chief difficulty of my extra-curricular activity! Most of the time I don't hear about events until they're almost past history!"

Last to voice her opinion was Miss Walker, who confessed, "I have far more trouble with the locker keys than with type-writer keys. Our students usually manage to lose an average of 400 keys each year."

STUDYING SCRIPT



Caduceus Reporter next advanced to 214B, where another informal conference was in session. Miss Susan Dowd, teacher of clerical subjects, asserted in her quiet, assured voice, "By visiting active business offices, students may see the office work as a whole unit, rather than as the separate operations of which they have studied."

Since her departure in January, Miss Dowd has been sincerely missed.

Miss Hillman also was ready to be interviewed. "Most of the boys tell me how much their knowledge of Machine Calculation and Office Routine has benefited them. Many times this knowledge has led to promotions in the Army or Navy."

Caduceus Reporter then asked Mr. Macalpine, assistant Adviser of the January class, the value of good penmanship to bookkeepers. He replied, "Not all offices have bookkeeping machines; our students want to be prepared for every type of office!"

His companion, kindly Mr. Masters, official job-getter for Commerce graduates, hesitated when asked how many pupils advised him how they were progressing after securing positions. "I'm afraid that I hear from very few; some don't even say, 'Thank you.' You wouldn't believe that, would you?"

A few more steps brought *Caduceus Reporter* before the glass doors of the library. Miss Libby, librarian, penmanship teacher, and sponsor of the War Stamps and Bonds Drive, disclosed, "Of course I think penmanship is a valuable business asset! Students will always need a good legible handwriting."

Caduceus Reporter interrupted three history teachers who also were in the Library. When asked concerning the Parent Teachers' Association, Miss Briggs, last year's secretary, briefly explained, "The functions of our P. T. A. are the promotion of cooperation and understanding between the homes and school."

All those who knew Miss Briggs deeply regretted losing her from our faculty.

Miss Phelps, teacher of history, eagerly said, "Being adviser of this June class is nothing but pleasure, because I love the pupils in Commerce."

Caduceus Reporter concluded her second floor interviews after seeing Mr. Taylor. "The most enjoyable phase of my Advisership of the Hi-Y Club is undoubtedly the presenting of drama in the assembly," he stated.

Once more *Caduceus Reporter* bid a gracious farewell before soaring up the stairs to the third and last floor on her itinerary.

Family Circle



Life begins on the third floor in the Biology laboratory. Here, the feminine lead, Miss Hill, commented on the Junior Red Cross. "Besides other Red Cross projects, the money from our drive has helped to furnish a recreation room at Westover Field."

Mr. Jones, her partner in Biology, leaned forward, as he repeated, "How does the tardiness in Commerce compare with that of other schools? Our record is as good, if not better!"

In one of the cooking rooms on the Family Circle, *Caduceus* Reporter found Miss Flagg and Miss Judd. In reference to the teas and luncheons given by the foods classes under her supervision, Miss Rebecca Flagg commented, "It may be the type of work that takes much time, but we've all enjoyed it."

Since her departure, Miss Flagg has been greatly missed in the High School of Commerce.

When *Caduceus* Reporter turned to gracious Miss Judd, the latter smiled encouragingly. "I have had only one extra-curricular responsibility this year: I was one of the advisers for the G. O. Dance."

Now entering Mr. Campbell's office, *Caduceus* Reporter saw three directors conversing. Mr. Campbell was asked the advantage of knowing more than one system of shorthand. "I don't think there is any advantage. In fact, I think it's a nuisance."

His companion, Mrs. Davis, readily replied, "Although I've been *Caduceus* Business Manager only two years, I have found the work exceedingly interesting."

Last of this group to comment was Mr. Hayes, who explained his newly originated Shorthand paper. "The purpose of this paper is to get the students to think and write in Shorthand."

Next *Caduceus* Reporter turned into our well-known Art Instructor's salon. Miss Marsden was surprised when she was asked whether our boys and girls used their knowledge of art outside of classes. "Why yes, many of them make a career of their art after being graduated!"

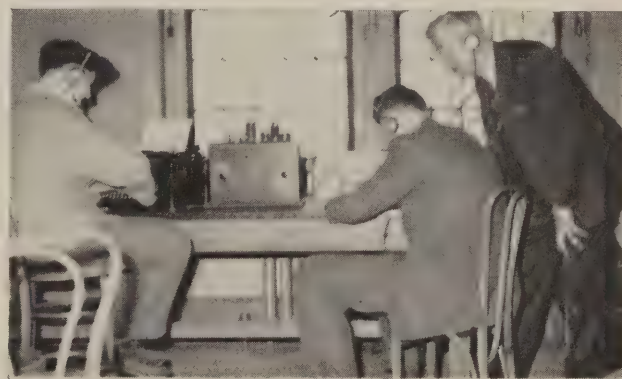


STUDIO TECHNICIANS—Barbara Glemming, Myrtle Dykeman, Mary Holmes.

ART ENTHUSIASTS—Sheila Rourke, Joyce Conant, Virginia Patric.

Caduceus Reporter next visited another office, that of Mr. A. H. Smith. Today Mr. Smith was not alone in his solitude; so Mrs. Bartlett was interviewed first. "The most interesting phase of my class advisership is the outside contacts with the pupils. Many of the former pupils in the five classes I have advised have written regularly since leaving school."

Mr. A. H. Smith repeated, as he slowly ran his hand over his hair, "Why did I first decide to write an Economics book? Well, I thought that texts already written were a little hard for my pupils."



Mr. Oswald instructs Constantine Baldman and David Peet in Radio Communications.

Caduceus Reporter terminated her tour with a visit to Mr. Oswald, Assistant Adviser of the January graduating class. Mr. Oswald glanced up from some work upon which he and his students were concentrating. "I'm not only helping to prepare boys for the Army and Navy, but I'm also teaching girls courses which will qualify them for service in the W A C or the W A V E S."

After reviewing all this freshly acquired material, *Caduceus* Reporter came to one general decision regarding the directors of the Commerce Theatre—"They took their smiles seriously!"



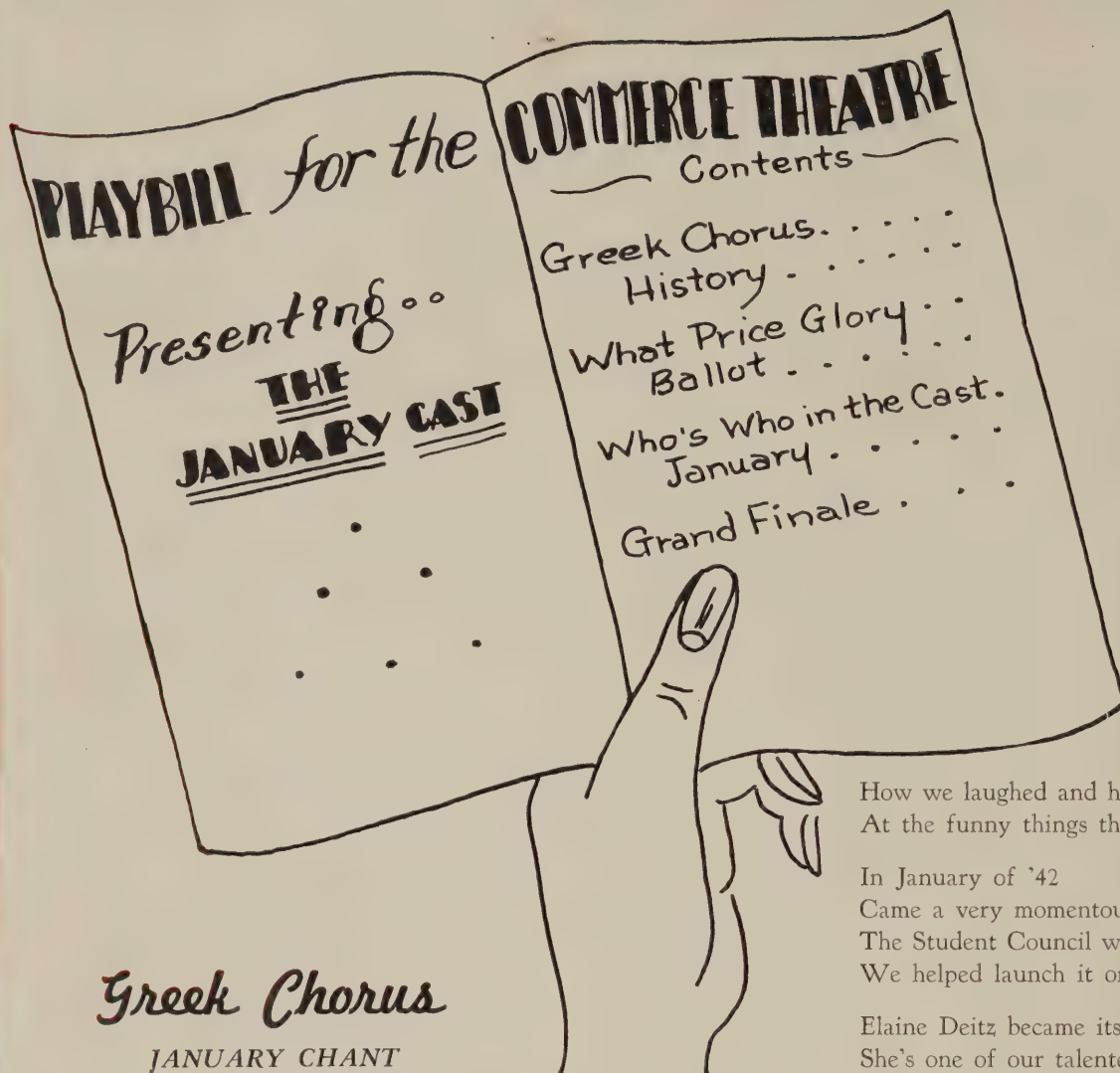
Senior

Makes the remembrance dear.

all's well that ends well



ELEANOR BLANCHARD



Greek Chorus

JANUARY CHANT

*Not Greek, Not Dignified
But We Loved It.*

Now we sing of the past,
Of the Class of '44;
Pursuits of mind intrigued us,
As they did the kids of yore.

Industry and integrity,
Became our motto—behold,
Aiding us to shape ideals
In a firm and virtuous mold.

But think not always and ever
Our hours were spent in learning;
Many were the care-free times
When candles weren't brightly burning.

You'll understand that we were young,
And with life were growing up;
Of its happiness and sorrow
We wanted to drain life's cup.

Miss Mildred Jenks advised us all
In her kind and patient manner;
Class opinion spoke well of her;
So we gave her a C.O. banner.

Mr. Walker and Mr. Oswald,
Our co-advisers, they;



How we laughed and held our sides
At the funny things they'd say!

In January of '42
Came a very momentous day;
The Student Council was recognized,
We helped launch it on its way.

Elaine Deitz became its president—
She's one of our talented class;
The qualities of a leader
Possesses this executive lass.

Of December 7, in '41,
There's nothing I need to say;
Pearl Harbor will ever bring to mind
The infamy of that day.

Many of our boys, and of our teachers, too
Soon felt their country's need;
The pleas for men to fill our ranks
They readily did heed.

OPENING CHORUS

Allan Fletcher, Betty Cullinane, Rose Biscotti, Salvatore Silvestri, Louise Mazzolo, Roberta Ascher, Gertrude Braica, Elaine Deitz.





JANUARY COACHES

Left to right—Gilbert C. Walker, Mildred B. Jenks, Charles H. Oswald.

For us was given a program—
A commando program by name—
Calisthenics rendered us sturdy,
After they had rendered us lame.

June Mortland was our president
When we were junior size.
She left for college when a senior;
To the highest rung she'll rise.

Allan Fletcher is Senior President
Of the Class of '44.
Whenever we hear, "That sends me!"
We'll laugh, as we did of yore.

Vivacious, Gertrude Braica,
Vice president of the gang,
Served also as cheerleader—
And how the rafters rang!

Elizabeth Cullinane, our secretary,
Could transcribe her every note;
But once in a while, the words that she typed
Just weren't the words that she wrote!

Zelda Rubin is a brilliant one
Among the gifted in our clan;
As Editor-in-Chief of *Caduceus*
She's ensnared many a fan.

JANUARY TALENT

FRONT ROW—Adrianna Paoletti, Louise Mazzolo, Evelyn Shilub, Stacia Filipiak. SECOND ROW—Allan Fletcher, Marie Mongeau, Salvatore Silvestri, Myrtle Dykeman, Gertrude Braica, Emilio DiPalma, Elizabeth Cullinane, Roberta Ascher, Eleanor Perry.



Lorraine Sosville has excelled,
Our *Commerce* Editor-in-Chief;
Her issues have been commended as
Excellent beyond belief!

Leaders of the Patrols,
Silvestri and Biscotti,
Invited us for a tete-a-tete—
If we, perchance, were naughty.

When our Senior life seemed settled,
To Classical Bob Jackson went—
"Going down Hill!" Mr. Chatto said.
Mr. Williams filled the dent.

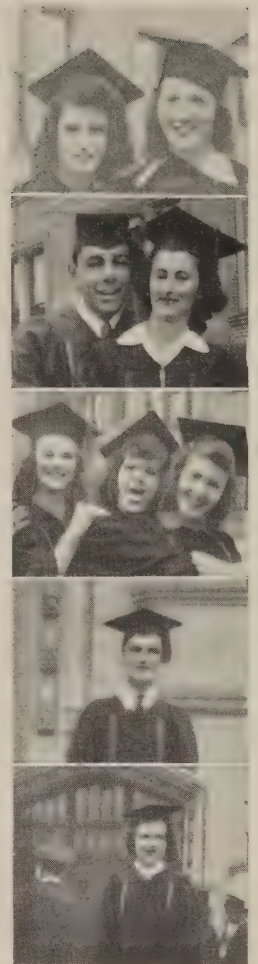
On November 16 came our Class Day,
And many the hearts that were sad:
It really was the climax
Of the finest years we'd had.

On January 11 our banquet was held.
After eating, we laughed—all seniors do—
At prophecy, ballot, history, and will,
Read by our Bob, Elaine, Gert, and Lou.

A shortage of this, and a shortage of that
Made a girl require a priority
To ask to her Prom a man,
When men were in such a minority.

Now we leave you with this thought
That though the road be long,
A thinking head and a stable heart
Will lift the soul in song.

LOUISE MASSOLO, *Historian*



MORE TALENT

Top to bottom—Catherine Garden, Sheila Rourke; Emilio DiPalma, Rose Biscotti; Barbara Bruton, Anastacia Leopoulos, Muriel Kibbe; Cosmo Avato; Barbara Arnold.

What Price Glory

Winners of Popularity Contest

Hedy Lamarr (Prettiest).....	Muriel Kibbe
Robert Taylor (Handsome).....	Allan Fletcher
Betty Davis (Most Popular).....	Rose Biscotti
Greer Garson (Most Conscientious).....	Sheila Rourke
Eddie Albert (Most Conscientious).....	Cosmo Avato
Joan Fontaine (Most Studious).....	Eleanor Perry
Henry Fonda (Most Studious).....	Allan Fletcher
Betty Hutton (Best Girl Mixer).....	Marie Mongeau
Donald O'Connor (Best Boy Mixer).....	Emilio DiPalma
Joan Crawford (Best Dressed Girl).....	Anastacia Leopoulos
Ann Sothorn (Pleasing Personality).....	Evelyn Shilub
Theresa Wright (Most Likely to Succeed).....	Eleanor Perry
Sonny Tufts (Most Likely to Succeed).....	Allan Fletcher
Bonnie Baker (Class "Small Fry").....	Adrianna Paoletti
Joan Davis (Class Wit).....	Myrtle Dykeman
Peggy Ryan (Class Jitterbug).....	Marie Mongeau
Rosalind Russell (Ideal Secretary).....	Betty Cullinane
Carole Landis (Teacher's Delight Girl).....	Stacia Filipiak
Van Johnson (Teacher's Delight Boy).....	Allan Fletcher
Judy Garland (Class Songbird).....	Myrtle Dykeman
Mary Livingston (Class Poet).....	Louise Mazzolo
Lucille Ball (Prettiest Hair).....	Barbara Bruton
Jinx Falkenburg (Best Girl Athlete).....	Gertrude Braica
Victor Mature (Best Boy Athlete).....	Salvatore Silvestri
Janet Blair (Prettiest Smile).....	Roberta Ascher

GERTRUDE BRAICA, Ballot Director



LOUISE ELSIE ALLAN 3502 Main St.
"How I treasure my two cultivated Siamese egg plants."

Internationally minded Louise not only enjoys her imaginary Siamese egg plants, but also War Geography and her correspondence with a Chilean boy. Louise, who has been very active in the Nisimaha Club, hopes to become a ferry pilot.

BARBARA JUNE ARNOLD 288 Oak St.
Favorite hobby, "Playing the piano."

Happy as a humming bird, but busy as a bee, musical-minded Barbara has added pleasure to our assemblies as accompanist to the Orchestra and Glee Club. Bob also has played for H. M. S. Pinafore, and the Christmas Concert Broadcast. Her ambition is to become a great pianist.

SHIRLEY MAE ARONSON 119 Draper St.
"I like potato chips; they remind me of my brother on K. P."

Besides enjoying the thought of crisp, salty potato chips, black-haired Shirley has also relished a dream of becoming a secretary who marries her rich old boss. Shir's efficient manner as a Student Council Representative has marked her as a typical secretary.

POLDINA MARY ARTIOLI 89 Strong Ave.
Most treasured possession, "My typewriter."

Poldina's most treasured possession, her typewriter, may have prompted her to excel in typing. Perhaps it will be the key to her success as a Private Secretary. But Phil has other interests: she has sung in H. M. S. Pinafore, Christmas Assemblies, and at the Graduation Exercises.

ROBERTA RUTH ASCHER 57 Edgewood St.
"I like to work."

Roberta's twinkling eyes have danced over her baton as she has led our band and students. This same twinkle has been evident when at work on the Class Prophecy, as a member of the Girls' Patrol, and with the Commerce staff, and the Modern Dance Group. Bob desires to become a model private secretary.

COSMO JOSEPH AVATO 69 Marshall St.
"I like to be busy."

Cosmo has been very active. Besides attending school, he also has worked at the Armory. Cos has not omitted the extracurricular side of school life, but has participated in the Class Day Program, reported for Commerce, and served on the Taxi Committee and on the Boys' Patrol.

IRENE ELEANOR BARBEAU 74 Bradford St.
"Birthplace, Ware, Mass."

Ware, oh Ware, did our Irene spend her time? She often was in Room 119, as a member of the Prom. Program Committee; or in the assembly hall, in the Girls' Combined Glee Club, with which she sang in H. M. S. Pinafore.

BARBARA MARJORIE BARKMAN 53 Nevins Ave.
"One of my favorite pastimes is reading novels."

Barbara's real interest in books may have caused her to accept the duties of a Student Librarian. When not working at Pratt and Whitney, or reading some thrilling novel, Butch has skated her spare hours away at Riverside.

BENJAMIN FRANK BARSON, JR. 153 Wilbraham Road
"I like people."

Benny, never happy unless among people, has thoroughly enjoyed the Social and Assembly Committees, being slide operator, playing in the Band and Orchestra, and policing on the Boys' Patrol. Benny also has played on the football team, an activity that will help him in the Naval Air Corps.

EVA ELIZABETH BASSY 246 Hancock St.
Favorite food, "Green, leafy vegetables—bushels of them."

After eating calories, Eva has succeeded as a G.A.A. Agent, and as a member of the Catering Committee. Her athletic muscles, gained from basketball in which she received her "C," will be needed when she becomes a Certified Public Accountant.

RITA HELEN BEAUCHEMIN 1451 Bay St.
"Never would I part with my piano."

Rita's nimble fingers have added joy to our assemblies. Not only has music occupied Brownie's school time, but also the Girls' Patrol, Modern Dance Group, Class Day Program, and the 12A Ticket Committee. Her love of music already has made Rita a choir director.

ROSE MARIE BISCOTTI 39 Lorimer St., I. O.
"I like to read something I can sink my teeth into."

Petite Rose, with her scintillating smile, is sure to succeed. She has been a giant of success in Commerce as Jr. and Sr. Lieutenants and Captain of the Girls' Patrol; Editor of Caduceus; Secretary of the Junior Class; a Jr. Honor member; Senior G. O. Auditor; and as Ballot Committee member.

MARY ALICE BISNONNETTE 12 Pasco Road
"My heroine is Madame Chiang Kia-shek."

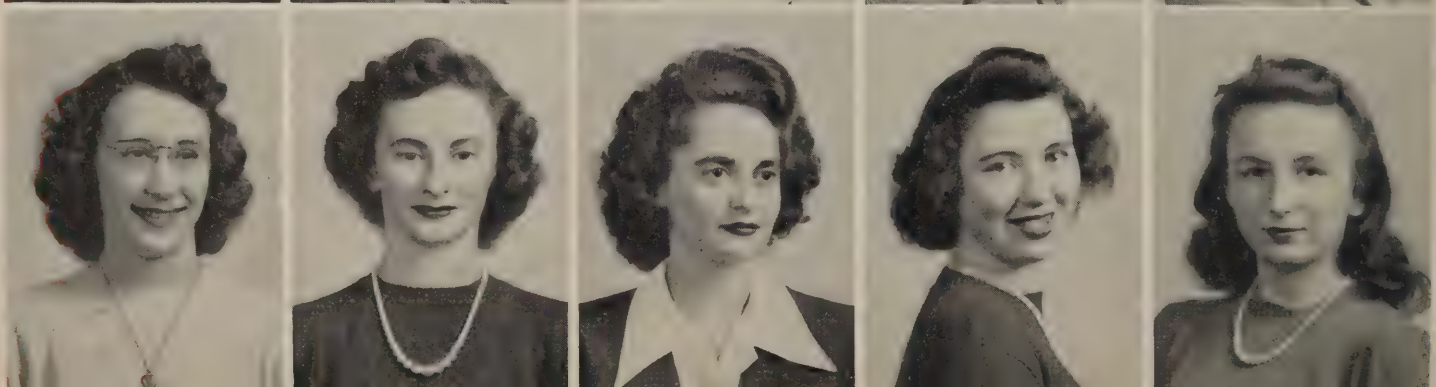
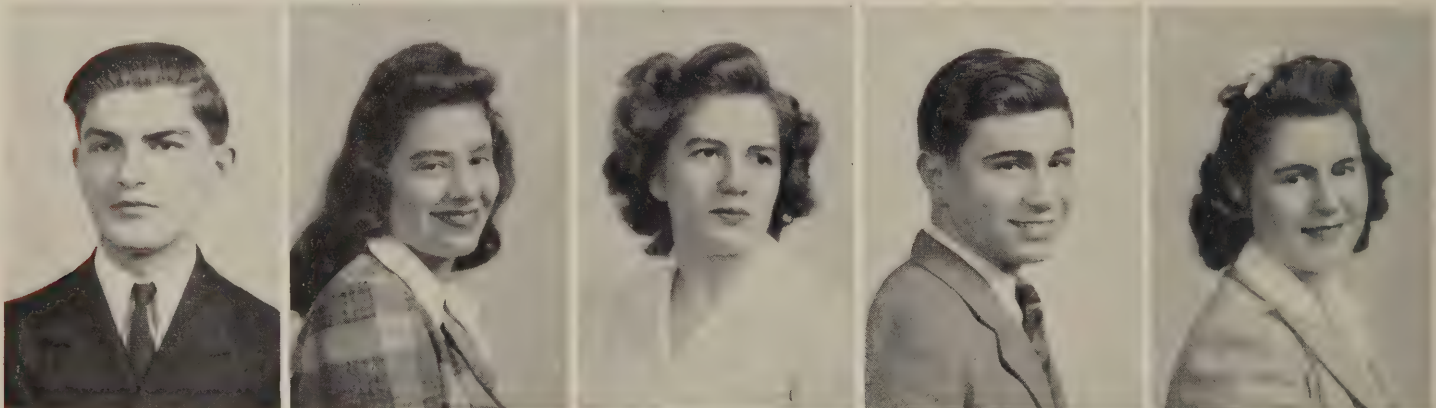
Mary's hero worship for China's First Lady is reflected in her own beautiful brown eyes when Madame Chiang Kia-shek is mentioned. Her admiration may be due to her own patriotic nature, as Mary has helped the war effort at the American Bosch.

CLAIRE BOUCHER 48 Michigan St., I. O.
"Stenography is like a new language."

Although Claire has a keen interest in shorthand, she has found time to act as Secretary and President of the Nisimaha Club, Home Room Vice President, G. O. Agent, a member of the Girls' Patrol, and an usher at Graduation.

DORIS ELEANOR BOWER 23 Leete St.
Most treasured possession, "My diamond ring."

Doris's diamond ring is evidence of her intention to marry her sailor-boy. But Teddy has put aside this desire long enough to be a Caduceus Editor, and a member of the Kuntux Club, Girls' Patrol, Dance and Assembly Committees, Lunch Room Squad, Taxi Committee, and of the Junior Honor Group.



GERTRUDE PHYLLIS BRAICA 84 Orleans St.

Treasured possession, "My roller skates."

Always on the go, Cheerleader Gertie has been Vice President of the class, Kuntux Treasurer, Bulletin Board Editor, a member of the Girls' Patrol, and Class Day Assembly.

BARBARA ANN BRUTON 263 Central St.

"I adore big crowds of friendly people."

The pleasing personality and practical knowledge of titian haired Barbara has made her a popular girl. Bab's success as a comptometrist has been due to her love of precision work.

RUTH ELAINE BURD 197 Tinkham Rd.

My favorite pastime, "Playing the piano."

Just as Ruth's nimble fingers have traveled the piano keyboard, so have her swift feet tread Commerce's stairs as she has rushed up and down them with the latest news for the daily Bulletin Board.

ELIZABETH GERTRUDE CALLOWAY 144 King St.

"Give me hot music."

Betty's lithe, thin figure sways at the sound of swing. Could she have some of Cab Calloway's rhythm in her veins? Shorty's specialties include reading, tennis, hockey, and, of course, the homework from her Stenographic Course.

MILDRED THERESA CANGRO

15 Maplehurst Ave., East Longmeadow

"I'm mad about steak."

For the duration, Millie must forego her delight in big, juicy steaks. To keep her mind from this rare food, Millie has danced, bowled, roller skated, sung with the Glee Club, and played volley ball.

LOUISE ANN CATELOTTI 114 Allen St.

My favorite hobby, "Studying perfumes."

If Louise should combine her love of perfume with the knowledge she has gained from her Salesmanship Course, she might become a perfume importer. Her sweet personality, which has charmed fellow Nisimaha members, would be an asset in this work.

ELEANOR ANN CELETTI 436 Union St.

"My pet peeve is rain."

Eleanor's sunny disposition has brightened many a day that might otherwise have been dreary. Her sweet voice and cheerfulness have been an asset to the Glee Club. Eleanor has thoroughly enjoyed selling at Steiger's.

SHIRLEY ALICE CHAPIN 59 Middlesex St.

"I enjoy Stenography, because it isn't hard for me."

That lively spirit in Shirley's eyes cannot begin to portray the thrill felt when she discovered that shorthand was easy for her. As she has never lost this enthusiasm, she will be a successful secretary.

EVELYN MARIE CHIDO 35 Martin St.

"If you enjoy people in general, you're alive."

Evelyn's lively concern in people has made Salesmanship her favorite course. Among the treasured possessions of this maiden are ribbons from a bride's bouquet, and her dreams of a family and a home.

NINA CHMIEL 92 Calhoun St.

"My favorite food is grapefruit."

Besides concentrating on the prevention of cruelty to her mealtime neighbors, Nina has found the energy for the Knitting Club, Squad Leaders, the Cap and Gown Committee, and for the editorship of the "For Victory" column in Commerce.

JANE ELLEN CLOUGH 28 Michigan St.

Favorite pastime, "Writing to my sailor."

Jane has concentrated on writing—letters to the navy, and detention slips for Mr. Jones! Attractive Jane also has been Vice-President of the Nisimaha, a participant in Assemblies, and a member of the Modern Dance Group, and of the Girls' Patrol.

YIOTA COKKINIAS 326 Liberty St.

"The trickiness of shorthand fascinates me."

Yiota's nimble fingers should make her a good secretary. Coky has not limited her time to typing and shorthand, but also has participated in the Glee Club, the Taxi Committee, the Lunch Room Squad, and in the cast of Love Makes the World Go Round.

STELLA COKOTIS 58 Linden St.

Pet peeve, "Waiting for some one not on time."

Stella's habit of being punctual throughout her three years at Commerce has made her a co-operative member of the Glee Club. This punctuality, combined with her adeptness in typing, are real assets.

CLAIRE ALICE COSTINE 341 Eastern Ave.

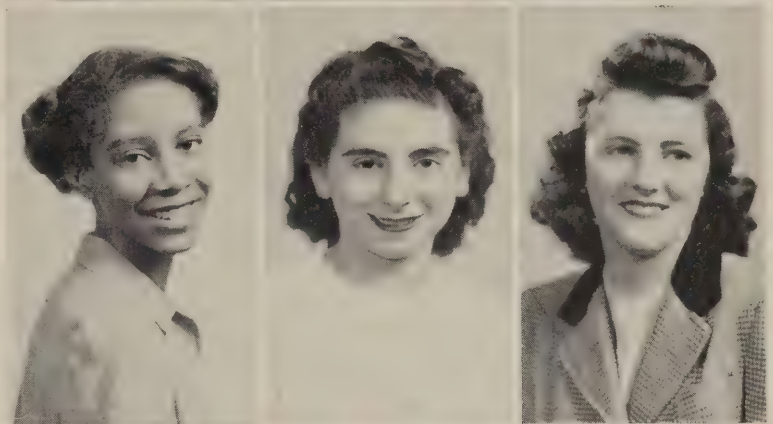
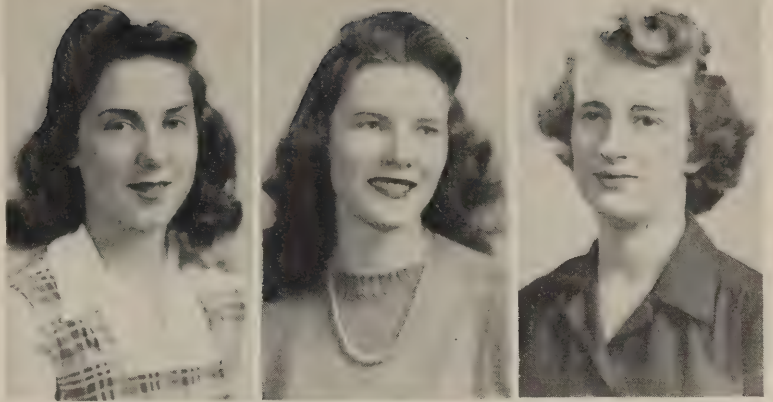
"I'm especially enthusiastic about Machine Calculation."

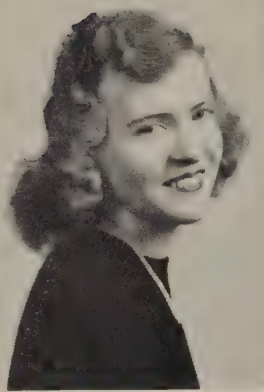
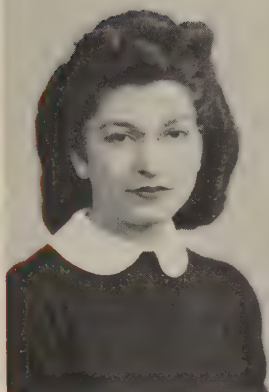
Although Claire's ambitious nature has precipitated her into work after school, she has had time to serve as a Commerce Homeroom Agent and on the Ballot Committee. Her energetic nature has found a real outlet in her Comptometer skill.

PHYLLIS MARIE COUTURE 53 Johnson St.

"People are interesting to me."

Brown-eyed Phyllis's reserve may fool many people, but actually she is very sociable. However, she enjoys studying the actions of her classmates. Phil's keen interest in people and her stenographic training will aid her in her business career.





ANNA CREANZA 336 Eastern Ave.
Most treasured possession, "My nephew."

Anna's sense of responsibility, as evidenced by her care for her beloved nephew, has found an outlet in her position as Vice-President of Nisimaha, and in her after-school position. In an office, this trait will be invaluable.

MARY ELIZABETH CROWLEY 27 Ontario St.
Favorite food, "Pickles."

Though Mary's favorite food is of the acid variety, it bears no reflection on her sweet personality, which has charmed her fellow members of the Nisimaha Club and Guest Committee for the Prom and Banquet.

ELIZABETH FRANCES CULLINANE 36 Wolcott St.
"It's fun to be busy."

As Secretary of our class, Assistant Editor of Commerce, and a member of the Le Foyer Club, Elizabeth has showed executive ability. Her sense of responsibility also has been demonstrated on the Cap and Gown and the Class Day Program Committees.

MURIEL CECILIA DAIGLE 78 Pearl St.
Favorite food, "Hamburgs."

Muriel takes great delight in devouring hamburgers. Perhaps the energy needed for skating, hiking, and bowling has been supplied by this body-building food. Her vigor and her stenographic skill will help her to succeed as an office worker.

ADELINE LORRAINE DAL MOLIN 325 Oakland St.
Most treasured possession, "My Shorthand Certificates."

Adeline's radiant eyes sparkle brightly when she gazes at her treasured shorthand certificates. Her skill, acquired from her Stenographic Course, as well as her quiet enthusiasm, will hasten the realization of her ambition, to become a Stenographer.

HELEN IRENE DALY 53 Bancroft St.
"I love ice cream with chocolate sauce."

The energy Helen has expended in numerous assemblies, the Glee Club, in the Nisimaha Club, and on the Seating Committee for the Banquet has given her much cause to desire refreshment from her favorite dish.

ELAINE DAISY DEITZ 34 Cliftwood St.
"I'm so happy when people listen to my moron jokes."

When off duty from the laughter front, Elaine has been busy as our Student Council President, G.A.A. Representative, winner of the John S. Young and War Chest Contests, as a Fundango and Assembly Committee member, and as the author of our Class Will.

MARGARET DeMAIO 125 Commonwealth Ave.
Ambition, "To be a successful office worker."

The thrill Peggy has discovered in accomplishments has resulted in her successes. As she has mastered her passes and shots on the Basketball Team and her agitations on the Ballot Committee, so will she overcome little office difficulties.

DENA MARIE DI CASSIO 112 Lebanon St.
Favorite subject, "Civil Service."

Dena's work in the Armory has not lessened her ambition to excel in her favorite subject, Civil Service. She even has found time to play tennis, to bowl, and to skate.

MARALYN ESTHER DILL 61 Forest St.
"I want to sing with an orchestra."

If, while navigating the passageways of Commerce, you have passed a girl humming to herself, she probably is Maralyn. Although singing has been Lyn's ambition, she has put it aside to work on the Flower Committee, and to complete the Stenographic Course.

GLORIA NANCY DIMAURO 107 Pendleton Ave.
"Shorthand amazes me."

When not solving her stenographic notes, Glo has gleaned information for Commerce. She has paused in this chase long enough to win her letters in basketball and baseball, and to serve as a G. O. Agent, and as a member of the Decoration and Class Dance Committees.

LOUISE HELEN DIMAURO 25 Charter Ave.
Favorite pastime, "Sports, sports, and more sports."

A streak of vigor must run in the Dimauro family; both Louise and her twin sister favor sports. Lee, who has participated in basketball, has served as a sports reporter on Commerce, as Home Room Picture Agent, and as a member of the Music Committee.

EMILLIO JOSEPH DiPALMA 93 White St.
"It's fun being busy."

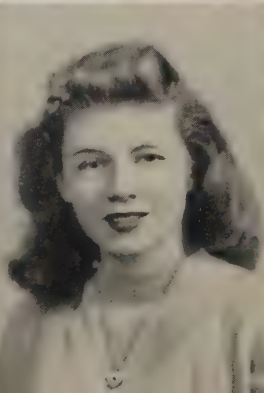
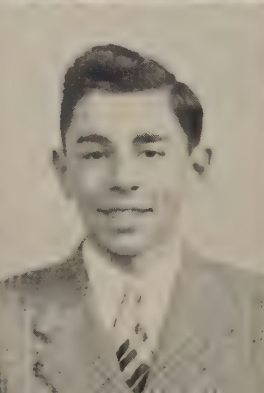
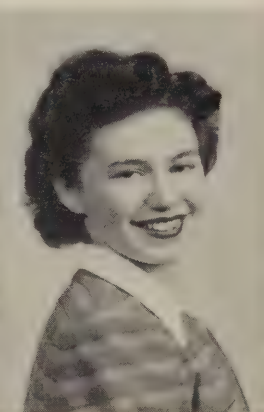
Versatile, fun-loving Leo has shown his capabilities on the basketball and baseball teams, Boys' Patrol, and the Assembly Committees. His artistic aptitude was shown on the inside cover of our 1943 Caduceus. Lucky plans to enter the Marines, but hopes eventually to become a sports mentor.

SHIRLEY RUTH DORR 131 Spring St.
"I love Modern Dance."

Modest Shirley has displayed grace and beauty in the Modern Dance Group. She also has written articles for the daily Commerce Bulletin. Slender, well-poised Shirl will make a compassionate Air Hostess.

HELEN MARIE DOW 30 Abbee Ave.
"I'm going to join the Marines."

While waiting for the day when she will become a member of the Marine Corps, Rookie has spent her time writing the Commerce fashion column, playing with the Basketball team, and working on the Banquet Entertainment Committee and on numerous musical casts.



MYRTLE GENEVA DYKEMAN 42 Edgemont St.

"I love people; they're all so much fun."

Myrtle's sparkling eyes and cheery smile have gladdened all her classmates in Glee Club, A Cappella Choir, the Modern Dance Group, the Class Day cast, and on the Program Committee for the Banquet.

EILEEN MARGARET ERICKSON 171 Jasper St.

Ambition, "To be a sales clerk."

Eileen has thoroughly enjoyed the salesmanship course. She has enjoyed both this study and swimming, dancing, and bicycling with her friends.

MARY THERESA FAZIO 108 Wilcox St.

Ambition, "To be an excellent buyer."

Mary's understanding of human nature, gained from her after-school work at Forbes and Wallace and from her extensive reading, will aid in becoming a buyer. Her dark eyes reflect her eager desire to excel in anything she attempts.

STACIA JULIA FILIPIAK 215 Parker St., I. O.

"My violin is my treasured possession."

In the Band, Orchestra, Glee Club, and Special Girls' Chorus as violinist, Stacia has added enjoyment to our assemblies, Pinafore, and Music Festivals. She also has been a Commerce columnist, XIIB Caduceus Business Manager, Student Librarian, speaker in the Legion Contest, and a member of the Senior Committee.

RUTH FILLION 85 Leavitt St.

Favorite pastime, "Writing to the Service Boys."

If Ruth encloses her photograph in her letters to the boys over there, she probably will become a favorite pin-up girl. Ruthie has found time to enjoy the Glee Club, to sing in H. M. S. Pinafore, and to play the piano for Class Day plays.

VENETA FLEBOTTE 550 Carew St.

Ambition, "I want to become a nurse."

Cherishing the ambition of becoming a nurse, Veneta feels the knowledge she has gained at Commerce will be a real aid. Outside of school, Vicky has enjoyed working for the Community Chest.

ALLAN STUART FLETCHER 141 Sylvan St.

"I hate to be alone; I like to talk."

Allan's genuine interest in people, and his cheerful disposition, have made him a popular Senior President, Caduceus Editor, and Senior G. O. Auditor. His executive ability has been displayed as a member of the Le Foyer Club, Lunch Room Squad, and Boys' Patrol. Though Fletch plans to join the Marines, eventual success as an advertising artist is his goal.

LORRAINE PHYLLIS FOUNTAIN 211 Jasper St.

Favorite pastime, "Being in any social activity."

Lorraine, a Commerce Editor, has also enjoyed Arcopagitica, and participating in Pinafore, Commencement Exercises, Christmas Assembly, and in P.T.A. activities.

ANN GEORGIA FRENTZOS 116 Patton St.

Favorite food, "French fries, the only food I cook well."

Anne may be a poor cook, but she is a good writer. Ever read her Reflector? Other responsibilities assumed by Ann include the duties of Student Librarian, and the Assembly and Banquet Program Committees.

GERTRUDE GAOUCETTE 95 Marsden St.

Favorite pastime, "Reading intellectual books."

Gertrude's intelligent, serious attitude towards her work will be very helpful in her future career, that of a WAC. Other pastimes are her participation in the Orchestra, H. M. S. Pinafore, Le Foyer Club, Modern Dance Group, Assemblies, and Seating Committee for the Banquet.

CATHERINE MORTIMER GARDEN 31 Ozark St.

"People are so different and funny."

Catherine's interest in people has been quite obvious, for she has been a G. O. Agent, Caduceus Agent and XIIB Editor, a member of the Modern Dance Group, Girls' Patrol, Lunch Room Squad, and of the Assembly and Catering Committees.

ANNE RIVA GOLDBERG 574 Chestnut St.

Treasured possession, "English coins from my brother."

Although Anne has spent hours studying the coins her brother has sent from England, she has had time to be a Homeroom Reporter, and a member of the Banquet Ticket Committee and of the Glee Club.

RUTH GOLDMAN 31 Narragansett St.

Favorite pastimes, "Knitting and embroidery."

When not working at the Springfield Hebrew Institute, Ruth has indulged in her favorite pastimes, knitting and embroidery. For further relaxation, she has been a Le Foyer and a Glee Club member.

BARBARA JEAN GORE 449 Page Boulevard

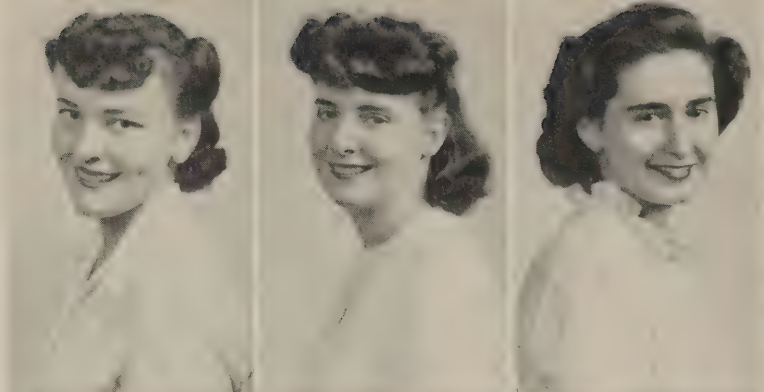
Favorite possession, "A picture of Alan Ladd."

By filling her out-of-school hours with such activities as playing basketball, doing homework, gazing at her favorite picture of Alan Ladd, and perfecting her typing ability, Barbara's three years at Commerce literally have flown by.

ANNETTE GRANT 50 Morgan St.

"I love music."

Annette has proved her love for music as a member of the A Cappella Choir, Special Choir, and the Girls' Glee Club. She has participated in several assemblies, and in H. M. S. Pinafore. Mae also has been a G. O. Home Room Agent, an editor of both Commerce and Caduceus, and member of the Girls' Patrol.





PAULINE RITA GREPPO

Favorite subject, "Bookkeeping."

58 Loring St.

Figures incessantly running through her brain have encouraged Pauline to become bookkeeper. She has been a Senior G. O. Auditor and a member of the Music Committee. In the future, she may even learn to compute her own income taxes!

DOROTHY CLAIRE GWINNELL

Pet peeve, "Ankle bracelets."

116 Marlborough St.

Although blond, Dorothy doesn't care for ankle bracelets. She does like finger jewelry; her most treasured possession is her diamond ring. Doty likes rollerskating, tennis, and typing, the last of which she intends to make her career.

ELIZABETH FRANCES HALLAHAN

"I enjoy being a telephone operator."

208 Orange St.

After school, Elizabeth has been a telephone operator. Because of her training in this work, she easily can "switch" to the clerical position she desires. Between her school and working hours, Betty has enjoyed roller skating.

ELAINE RUTH HAMM

"I love fruit, because I can't get fat."

18 Santa Barbara St.

Elaine's love for fruit has much to do with her trim, slim figure. Her pleasing appearance and strong, musical voice have added to the success of the Glee Club, and the A Cappella Choir. Hammie also has served as a Home Room Vice-President.

MARIAN EDITH HANNON

"I like all kinds of fish—the more expensive, the better."

66 Malden St.

Marian's great love of fish might have been caused by her fondness for fishing. Bowling and soccer are other favorite sports. These activities have developed Rocky's endurance, a quality she needed when she chased after material for the Bulletin Board.

EILEEN MARIE HASSETT

Treasured possession, "A vase from my aunt."

37 Crown St.

Eileen often gazes at her crystal, basket-shaped vase. In strong contrast to this aesthetic urge is Eileen's mechanical ambition to excel in machine calculation. Shorty has been Home Room Secretary and Treasurer, and a member of the Usher Committee.

SHIRLEY LEE HATHAWAY

"I love to make friends."

50 Rifle St.

Attractive Shirley has won many friends as a member of the Caduceus Board, the Student Council, Areopagitica, the Girls' Patrol, the Prom. Program Committee, and of the cast of The Tarnished Witherspoons. She has won popularity for her amusing Bulletin Board cartoons.

ROSEMARY ANN HEARN

Character trait, "Being an optimist."

84 Clifton Ave.

Rosemary's gay manner added much to H. M. S. Pinafore, the Class Day Play, and the Ticket Committee for the Prom. Her merry air will make her a pleasant private secretary.

MARY ELIZABETH HOLMES

"I want to be a good Secretary."

62 Andrew St.

Mary's varied activities, as well as her stenographic ability, will help her to become a good secretary. In school, Homesy has been a member of the Ballot Committee, and of the Glee Club.

RAMONA EUNICE HOPKINS

"Give me the great outdoors!"

32 Texel Drive

Ramona has enjoyed the Outing Club and all outdoor sports. Her active indoor life included membership in the Outing Club, Bowling Team, Glee Club, and on the Class Ballot Committee.

ARLINE HOUSTIN

"I like friends."

164 Walnut St.

Charming Arline has enjoyed discussing plans with the Seating Committee for Graduation. If the ability to make and keep friends will aid Pee Wee in becoming a beautician, her goal will soon be reached!

CELIA JANOWSKI

"People say and do funny things all the time."

36 Bonnyview St.

Celia's quick sense of humor and her ability to laugh at anything or with anybody have won her many friends as Secretary of the Kuntux Club, copy reader of Commerce, and as a member of the Girls' Patrol, Banquet Program Committee, and the Modern Dance Group.

PEARL JANSIZIAN

Nickname, "Ruby, because my name is Pearl."

45 Milton St.

Sparkling like her nickname, vivacious Pearl's boundless enthusiasm has found an outlet in her school work and in the Knitting Club. This zeal, and her Stenographic skill, should make her a successful stenographer.

REBECCA JORDAN

"I like to sew."

42 Plymouth St.

Often Rebecca's clothes have brought gasps of delight from her classmates. Due to her dressmaking experience in Patricia's Dress Shop, she has made many of these attractive garments herself.

MURIEL EVELYN KAYE

"I enjoy being active."

35 Buchholz St.

Energetic Muriel has participated in many activities. Moe has been Treasurer and Reporter of the Kuntux Club, a member of the Modern Dance Group, of the Girls' Patrol, the Lunch Room Squad, and the Banquet Program and Assembly Committees.



MURIEL LOUISE KIBBE 127 Bowles St.

"Life makes me happy."

Peeping from Muriel's sparkling eyes is the gay personality that has made her popular in the Kuntux and Riding Clubs, Modern Dance Group, Girls' Patrol, Lunchroom Squad, Prom, Music Committee, and in several social committees.

SHIRLEY KIMMELL 25 Brookline Ave.

Favorite pastime, "Listening to good swing music."

Shirley's musical outlook has carried her through many hard long days. She enjoyed not only the Glee Club but also her after school work at Muriel's.

MARY LOUISE KITTLER 43 Bevier St.

"I enjoy working with my fellow classmates."

To show her keen class spirit, Louise has served on the Refreshment Committee, on the Girls' Patrol, and in the freshman Glee Club. For relaxation, Kitty has played tennis and listened to Frank Sinatra records.

ISMA KNEELAND 285 Central St.

"I'm called Peanut."

Tiny, active Isma has spent much of her time worrying about her studies and searching for size 9 dresses. She has, nevertheless, cheerfully served on the Commerce staff.

WANDA ANNE KRAFCHUK 53 Montmorence St.

"My friends call me Wandering Wanny."

Anyone knowing Wanda would soon understand how she acquired her nickname. This youthful Eleanor Roosevelt enjoys practically anything exciting, especially dancing or bicycling.

BARBARA LA BORDE 25 Orlando St.

"I'd like to be a Girl Scout Leader."

Babs, who hopes to be a Scout Leader, has enjoyed many athletic pursuits, such as swimming, soccer, and bowling. She has also served as a member of the Catering Committee for the Prom.

ANNA JEAN LaMOUNTAIN 29 Savoy Ave.

Favorite subject, "Type; work is done more quickly."

With true French pep, Anna has rapidly mastered the kinks and pothooks of shorthand. Surely this agile trait will help her to increase her speed and skill for her future secretarial work.

HELEN MARY LANGAN 196 Pearl St.

Ambition, "To be a dress designer."

Quiet, charming Helen's originality has been expressed by her designing rather than by her words. Her ambition to be a successful dress designer is assured, because Irish designs her own clothes.

LENARD ELWIN LAUER 10 Sorrento St.

"I enjoy people in general because they amuse me."

Lenard's athletic ability and his friendliness have made him popular in Commerce. His work on the Lunch Room Squad, Boys' Patrol, as Stage Manager, in football as Co-captain, in basketball, and in baseball will give Len pleasant reflections during his Naval Air Corps career.

ANASTACIA TESSIE LEPOULOS 103 Spring St.

"My clothes are my most treasured possessions."

Style and grooming are important to Anastacia. Always dressed as if she had just stepped from Mademoiselle, Tessie has won the admiration of her friends. She has been a Prom, Usher and a member of the Band, Orchestra, and Modern Dance Group.

ROSE ELENOR LIQUORI 18 Union St.

"My favorite food is chicken."

Practical Rose may save points by eating chicken, but she never conserves her energy when working on her Filing and Office Routine. Rose hopes to secure a position in which she can apply these two subjects.

MARJORIE EDNA LIVINGSTON 807 Liberty St.

Ambition, "To be an orchestra leader—eventually."

Although Marjorie dreams of leading her own band, she has been a satisfied member of both the Band and the Orchestra. She also has been an active member of the Arcopagitica and Nisimaha Clubs, the Modern Dance Group, and of the G. O. Agents.

BEVERLY ALICE LYON 21 Pilgrim Road

"To become a career woman is my goal in life."

Beverly's vivacious personality and stenographic training will aid her in becoming a career woman. Her avocations have included singing in the Glee Club, planning the Prom, Programs, bike riding, and ice skating.

JOSEPHINE ANN MACRI 7 Hillside Place

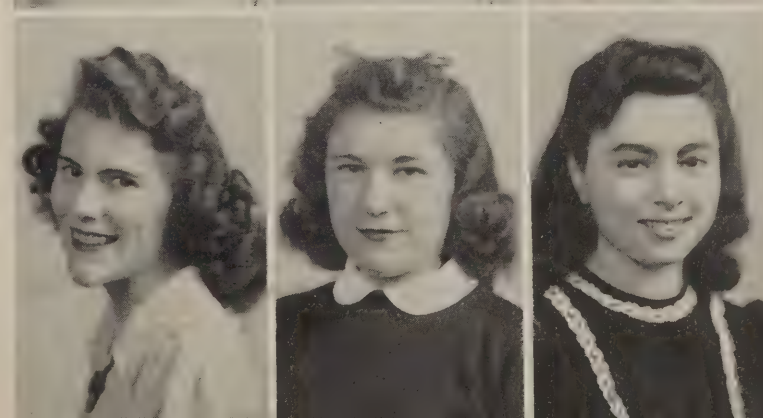
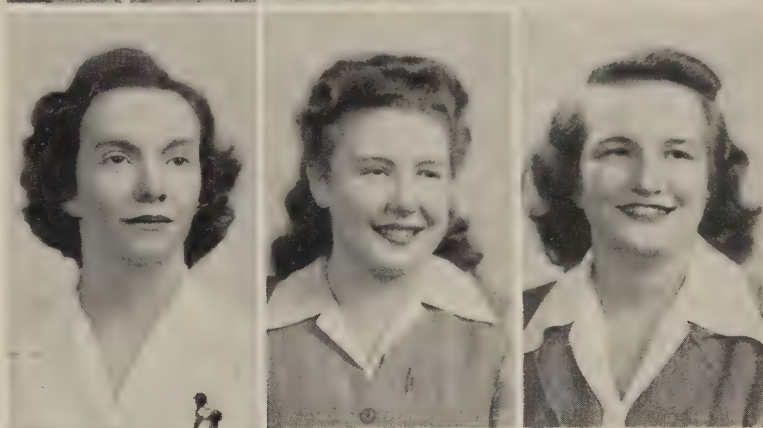
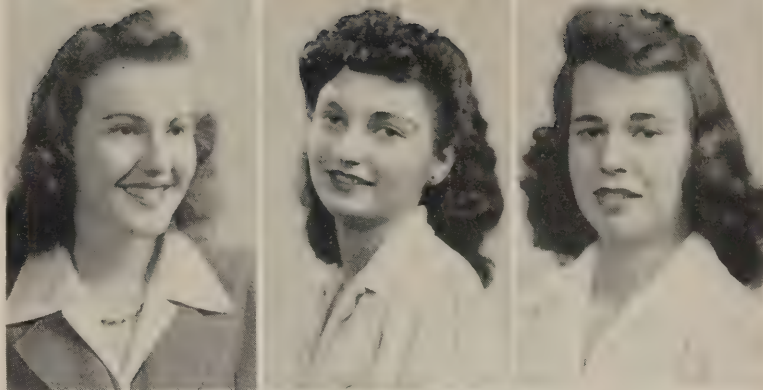
Most treasured possession, "My records."

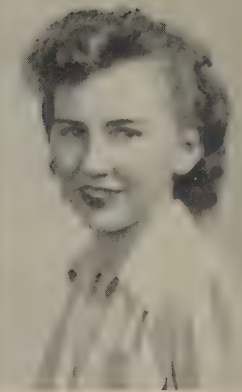
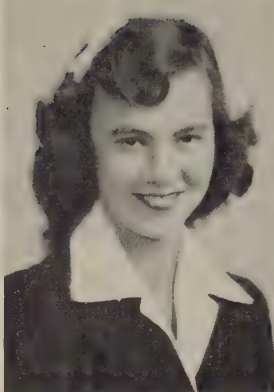
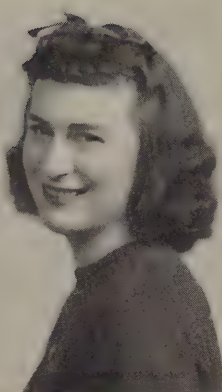
Josephine made record time when she typed to music in Room 225. Jo served without rhythm on the Girls' Patrol, as an Usher and on the Class Day Committees, and various other social committees.

MARGARET ANNE MACRI 250 Liberty St.

Ambition, "To do store work."

While waiting for the day when she can apply her Salesmanship course, Margaret has served on the Banquet Flowers Committee. For further relaxation, she has enjoyed such sports as softball and volley ball.





PAULINE ANNE MATTHEWS

8 Leyfred Ter.

"I'm called Paul, short for Pauline."

Although called by a boy's name, Pauline is really the petite, feminine type. Paul has enjoyed singing in the Glee Club, playing in the Orchestra, and preparing herself for a stenographic career.

LOUISE MARY MAZZOLO

78 Adams St.

Favorite pastime, "Writing poetry."

Louise has enjoyed writing poetry, as evidenced by our Class History. Her desire to become an author found another outlet in writing the Class Day play. Smudge also has been a member of the Girls' Patrol, of the Decoration Committee, and of the Nisimaha Club.

MARIE EILEEN MONGEAU

69 Parkside St.

"My favorite food is peas."

Active Marie may have acquired physical ability in man-handling elusive peas; she enjoys all kinds of sports! As a member of Le Foyer and the Ballot Committee, and the cast of As Your Past Becomes Your Future, Marie showed another ability.

KALEOPE MOROPOLOUS

45 Leslie St.

"I love to be busy."

Vigorous Kaleope has hustled as a G. O. Agent, a member of the Christmas Program, and of the Banquet Flowers Committee. Callie's varied experience will prove valuable when she becomes a Dental Hygienist.

ANNETTE CHRISTINE MUNRO

30 Allen St.

"I have three nicknames, Chris, Les, and Smitty."

Peaceful Annette has spent many puzzled minutes trying to decide why she has so many nicknames. In her own quiet way, she has acquired the habit of finding reasons, especially when debating in the Areopagitica Club.

MARILYN LILLIAN MUNYAN

126 W. Alvord St.

"Sports are my favorite pastime."

Bicycling, rollerskating, and horseback riding are but a few of the many activities in which sports-loving Marilyn has participated.

MARY THERESA MURRAY

54 Dawes St.

"There is just one ME."

Happy-go-lucky Mary considers that "all work and no play makes Jack a dull boy"; so she has chosen dancing as her favorite pastime. This hobby has aided her on the XIA Class Dance Committee, Prom. Committee, and may jive right into a secretarial position.

DOROTHY CORA NAYLOR

409 Central St.

Favorite pastime, "Writing and thinking about Bruce."

Although dreaming of wedding bells, Dottie has been content with school bells while she has worked for her diploma and the Cap and Gown Committee.

BERNICE ELAINE O'BRIEN

11 Frost St.

"I like to dance and read murder mysteries."

With Harry James' rhythm stirring her dancing feet, Bernice is not the quiet person she appears to be. Bernice also delights in murder mysteries. Can't you picture this mystery specialist solving all her stenographic notes with the acumen of Sherlock Holmes?

GRACE MARY ORZECOWSKI

11 Palaski St., I. O.

Treasured possession, "My Marine locket and Marine pin."

Grace's heroes are Joe Dimaggio, Knute Rockne, and Lou Gehrig; so her special Marine must be a sport. Grace has been happiest in Commerce when participating in some athletic activity. She has also enjoyed the Stenographic Course.

ADRIANA MARIE PAIOLETTI

772 Worthington St.

"Combination salads are my favorite food."

Diminutive Adriana's love for variety accounts made her a member of the News and Type Staff of Commerce, of Class Day and Christmas Programs, the Ballot Committee, and of the Squad Leaders. Her shining sense of humor gained for Adriana many friends.

ODO HENRY PALAZZI

288 Chestnut St.

Ambition, "To go in the Navy."

Odo's carefree nature and all-around good sportsmanship already have marked him as a typical sailor. While at Commerce, his active life has included policing on the Boys' Patrol, acting in Man Without a Country, participating in the Class Day program, and playing basketball.

RUTH ELIZABETH PARADY

53 Jefferson Ave.

"I like people, because I don't like to be alone."

A variety of interests, including G. O. Accounting and murder mysteries, have pleased our sociable Ruth. Because she dislikes solitude, she has made friends in the Glee Club, in musicals, in the Nisimaha Club, on the Cap and Gown Committee, and as a Student Librarian.

ELEANOR MAY PERRY

115 Powell Ave.

"I love to be busy."

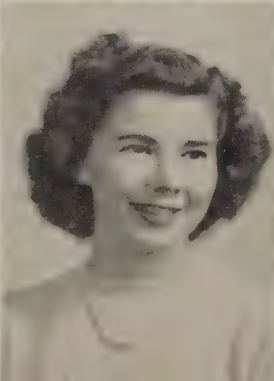
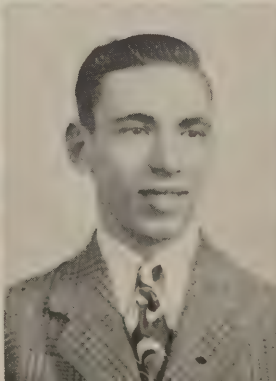
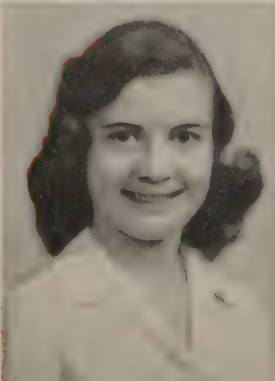
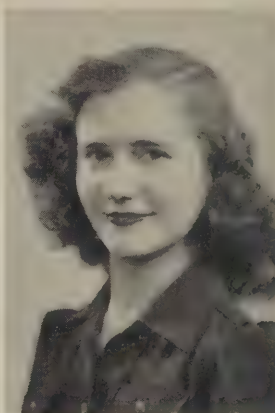
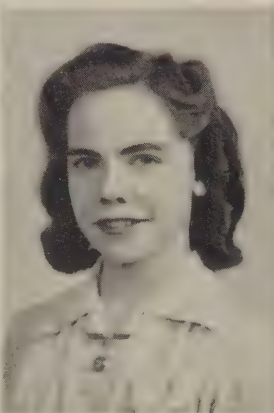
Eleanor, a member of the Honor Groups, has shown her versatility not only in sports, but also in many speaking contests. El has willingly cooperated in assemblies, the Modern Dance Group, the Girls' Patrol, and on the Banquet Committee.

DOROTHY PELOW

84 Johnson St.

Pet peeve, "My alarm clock."

Dorothy, the Sleeping Beauty of our class, claims that slumbering has been her favorite pastime, and her bed, her most treasured possession. But Dot has stayed awake long enough to enjoy Salesmanship while at Commerce.



JEAN ELIZABETH PETERSON

257 Allen St.

"Being original is my hobby."

New, fascinating ways of wearing clothes have always been displayed by blonde Jean. Her original ideas, however, are not limited to clothing, for some day Jeannie hopes to become an interior decorator.

HARRIET MAE RAESIDE

2752 Main St.

Favorite discussion, "Post-war plans and the WAVES."

Harriet has enjoyed many discussions concerning post-war plans. Patriotic Harry, who hopes to become a WAVE, may be able to share in the responsibility of making the peace permanent.

BEVERLY RHODES

11 Ruthland St.

"I like to take my time and do things right."

Should anyone chance to see a sample of Beverly's beautiful embroidery, he would notice how painstakingly it was done. This same care has been shown by her service on the Girls' Patrol and Banquet Music Committee.

DOROTHY VIRGINIA RHODES

69 Sycamore St.

"To be a Stenographer is my immediate goal."

With the completion of her stenographic course, together with her experience gained as Secretary and President of Areopagitica, fashion columnist for Commerce, and a member of the Prom. Arrangement Committee, Dorothy hopes to achieve success.

MARGARET ROBINSON

757 Dickinson St.

"I enjoy seeing people smile."

Brown eyed Margaret's ambition to become a nurse will be furthered by her ability to enjoy and be enjoyed by every one. She has served on the Guest Committee for the Prom.

ERIS MARY ROOT

84 Stebbins St.

Ambition, "To join the WAVES."

Patriotic Eris makes no secret of the fact that she feels gobs of love for the Navy. When not completely engrossed in thoughts of WAVE life, Eris has served on a class social, and prepared news for the Commerce Daily Bulletin Board.

RITA HENRIETTA ROSENTHAL

29 Clement St.

Favorite pastime, "Eating."

Although blue eyed Rita has found delight in eating, we could never discover this weakness from her slim figure. Maybe she keeps that perfect size 11 because she's forever dancing.

SHEILA EURETTA ROURKE

15 Richelieu St.

"What would this world be without friends?"

Sheila's work on the Class Basketball and Soft Ball Teams, for which she received her letter, gave her material for her column, The Sporting Thing. Although Sharkey has gained a reputation as a G. A. A. Agent, creator of Hectic Hop posters, and a member of the Placement Cards and Program Committee, she has been especially known for her skill in Shorthand.

PENELOPE ROUSAKIS

1070 Dwight St.

Ambition, "To be an Aviatix."

Penelope's thoughts fly high and wide, just as she, herself, hopes to do some day. However, Penny has kept her feet on the ground long enough to usher at the graduation exercises, and work as a Nisimaha member, and complete her Stenographic course.

ZELDA EDYTHE RUBIN

304 Commonwealth Ave.

Favorite subject, "Economics; it makes me think."

Zelda's love of thought has gained her Junior and Senior honors. Not only has attractive Zel achieved high grades, but she has excelled as Caduceus Editor-in-Chief, News Editor of Commerce, a member of the Girls' Patrol, and of the Glee Club.

MURIEL RUTH SCHIMMEL

114 Patton St.

Favorite subject, "Business English."

Now that Muriel has conquered the art of letter writing, she feels she will be an efficient office worker. Muriel has spent busy hours clicking her camera and hustling as a member of the Prom. Committee.

AZNEF SETIAN

959 Berkshire Ave., I. O.

Hobby, "Collecting friends."

Aznef, an attractive, likeable brunette, has won many friends not only in her Clerical classes, but also during her work at Forbes'. She is a firm believer in the sentiment, "Make new friends, but keep the old ones."

IRENE THERESA SHEA

80 Parkside St.

"I'm going to join the WAVES when I'm old enough."

Irene has not wasted her time while waiting to become twenty. She has been a member of the Usher Committee, Make-up Editor and News Reporter for Commerce, and school correspondent for Springfield newspapers. In her spare time, she has enjoyed co-recreation, roller-skating, and tennis.

EVELYN ELIZABETH SHILUB

314 Liberty St.

"I enjoy eating peanuts; the more I eat the more I want."

Evelyn is very original; yet as Type Editor on the Commerce staff she has unselfishly written the clever ideas of others. Evie also has been active in the Nisimaha Club, Modern Dance Group, Class Basketball, Freshmen Reception, our assemblies, and on the Class Ballot Committee.

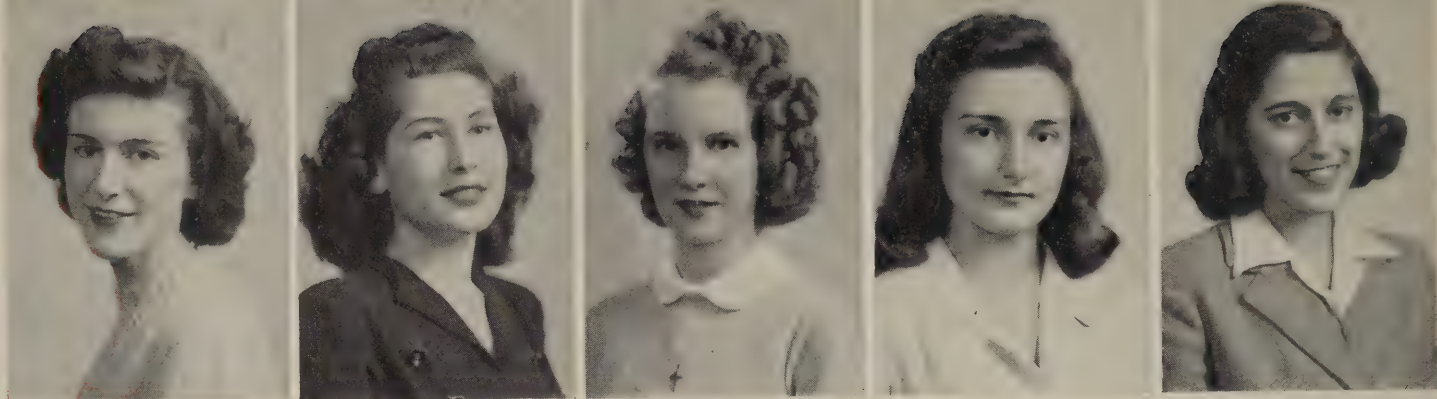
SALVATORE LOUIS SILVESTRI

129 William St.

"I like to see the way people live and entertain themselves."

Sil's cheery smile and good-natured jokes will undoubtedly endear him to his future pals in the Army Air Corps. Versatile Salvatore has starred as Co-Captain of the football team, on the basketball and baseball teams, Boys' Patrol, the Class Day Committee, and as IIB Home Room President.





VIRGINIA THERESA SMITH 24 Sanderson St.
Pet peeve, "Scratching of chalk on board."

The rhythm caused by the scratching of chalk differs from that in Modern Dance, in which Virginia has excelled. Ve Ve's cherished desire is to dance to the tune of a reporter's life. Her experience as News Editor of Commerce, and also as columnist for the Republican, will aid her in this field.

ABBEY BERNICE SOLOMON 170 Orange St.
"I hate to be idle."

The click, clicking of knitting needles has occupied a few spare hours of Abbey, a former member of the Knitting Club. Her work as a salesgirl and her lessons have not left her many leisure moments.

LORRAINE SOSVILLE 85 Garland Ter.
Pet peeve, "People with no sense of humor."

With a twinkle in her eye, tall, thin Lorraine cheerfully has achieved the arduous task of being Editor-in-Chief of Commerce. In the same pleasing manner, she has spent long hours on her Accounting, for she plans to become a Public Accountant.

VIVIAN JOANN SPANO 187 William St.
"It seems that I can put myself into any picture."

Vivian has shown her rare adaptability by being a member of the Basketball Team, Modern Dance Group, Band and Orchestra, Music Festival and H. M. S. Pinafore casts, and an Editor and Business Manager of Caduceus.

LOUISE SPELIOPOULOS 279 Nottingham St.
Favorite subject, "Speech; it's fun talking."

For the past three years, Louise's homeroom has enjoyed her constant chatter. Her ability to express herself has enabled her to hold many Homeroom positions, and to succeed on the Banquet Music Committee.

EARLINE RITA ST. GEORGE 27 Harmon Ave.
"My nickname is Lucky, because I'm just the opposite."

We believe that Earline has been very lucky! Wasn't she chosen to be a Community Chest and Rationing Board worker, a G. O. Agent, and a member of the Cap and Gown Committee? And isn't she looking forward to a Lucky future as a WAVE?

KATHLEEN FRANCES SULLIVAN 24 Littleton St.
Favorite hobby, "Thinking of the future."

Although Kathleen has enjoyed studying the Stenographic Course, she has always dreamed of sitting behind her own office desk, with no school books in front of her.

LILLIAN MADELINE TARDUCCI 95 Norman St.
"I love to do exciting things."

Lillian's mischievous ideas have led her in and out of many amusing but confusing incidents. Her incessant desire for activity found an outlet in the duties of Homeroom Treasurer and of Caduceus Agent.

CAROL RUTH TENANBAUM 102 Belle St.
Ambition, "To graduate from Commerce."

Now that Carol has fulfilled her ambition, to be graduated from Commerce, she is ready to apply her Salesmanship Course. Our alibi-loving Carol has scrambled out of every type of mischief, but she has worked seriously as Feature Editor on Commerce, and in the Glee Clubs.

ELIZABETH MARGARET THOMAS 561 Union St.
"I love to read."

Demure, peaceful Elizabeth has cultivated a very real interest in books, as evidenced by her extensive reading. Nevertheless, her homework never has been neglected.

SHIRLEY MONA THRASHER 43 Kenyon St.
Pet peeve, "Conceited people."

Modest Shirley, herself, with her sparkling brown eyes and attractive blond hair, has reason to be conceited. Shirli also has been admired for her skill in tennis, swimming, and in both ice and roller skating.

DOROTHY THURBER 207 Osborne Ter.
Pet peeve, "When people call me 'Red'."

Dorothy is distinguished by her flaming crown of glory. Outstanding, too, is her ambition to be a director of plays and motion pictures. Her experience as an agent for class pictures has given her some idea of the headaches of managing.

JEAN DOROTHEY TIEDGEN 415 Central St.
Favorite pastime, "Sleeping."

Although Jean declares sleeping to be her favorite pastime, she has not let it interfere with her work on the Girls' Patrol, Cap and Gown Committee, and the Class Day Program. She also has been a wide awake member of the Areopagitica Club.

IRENE DORA VIRGINILLO 21 Newland St.
"I want to become an aviatrix."

When Irene's eyes wander into the deep blue, she is dreaming of the day when she can become an aviatrix. Between trances, Irene has served as a News Reporter and Picture Editor on Commerce, as a member of the Banquet Program Committee, and as a Community Chest Worker.

VIRGINIA ALICE WALSH 12 Wayne St.
Favorite subject, "Art, and that's all."

Skilled with pen or pencil, Virginia has spent most of her spare time sketching fashions. Although she plans to become an artist, Ginny successfully has applied her Salesmanship Course at Forbes and Wallace.



SHIRLEY MAY WANDS 16 Garland Ter.
Favorite heroine, "Florence Nightingale."

Some day in the future Shirley hopes to become a nurse. For the present, however, she has been content to study, and to enjoy her membership in the Nisimaha and Le Foyer Clubs.

JANE EVELYN WHEELER 24 Malden St.
"I enjoy people when I can talk to my heart's content."

Jane, the babbling-brook of our class, has been an active member of the Field Hockey and Volley Ball Teams, the Modern Dance Group, and of the Glee Club.

JEAN ELEANOR WOOD 23 Crittenden St.
"I love to talk on the telephone."

Jean's enthusiastic chatter has won her many friends. Her Salesmanship Course, combined with the experience she has gained from the 10A Home Room Presidency, and the Ticket Committee, should make her an expert Personal Shopper.

SHIRLEY LUCILLE WRIGHT 90 Oak St.
Favorite pastime, "Listening and dancing to records."

Scintillating rhythm flows through Shirley's veins; as a result, she has been a member of the Glee Club and Special Chorus and of the Modern Dance Group. She has also served on the Place Cards Committee.

VICTORIA ZGURO 49 Leslie St.
Favorite heroine, "Martha Raye—that mouth!"

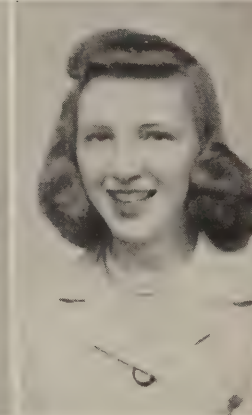
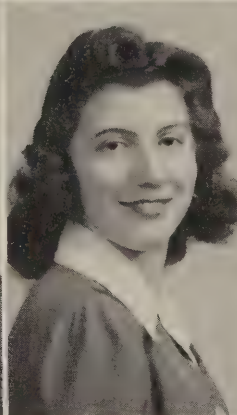
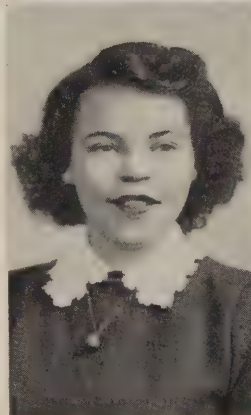
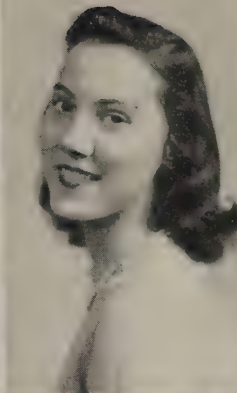
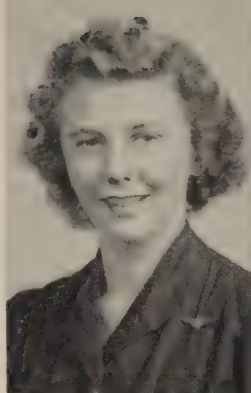
Victoria, lover of comedians, has been called a second Judy Canova. However, she is better known as Vicky, a name given her when she was a three pound baby. The serious side of her nature has been displayed in her Community Chest Work and in Home Room Positions.

BEVERLY JUNE MORTLAND 31 Cliftwood St.
Ambition, "To be a school teacher."

June left us last June, as she had gained sufficient credits to enter Westfield Normal School. While in Commerce, she accomplished numerous tasks as Junior Class President, Student Librarian, and as a member of the Arcopagica, Riding Club, and Student Council. June made an especially fine Advertising Manager for Commerce.

MERCEDES JANET LA BREQUE 36 Terrence St.
Ambition, "To attain a certain goal in the musical field."

Janet's dark, sparkling eyes seem to dance when she talks of singing, her hobby and ambition. Jan has, however, put aside her life's ambition long enough to complete her Stenographic Course at the High School of Commerce.



Our Academy Awards

CITATIONS

On November 16, during the Class Day Assembly, Director Stanley O. Smith presented Rose Biscotti and Allan Fletcher with the Nisimaha and Hi-Y Awards. These citations are made each year to the members of the Senior Cast who have done the most for their class and school.

OUTSTANDING PERFORMER

Rose Biscotti has been successful as Captain of the Girls' Patrol, Caduceus Editor, and Senior G.O. Auditor. She also has been an active member of the Modern Dance Group and Bowling League, and served on various social and class committees.

LEADING MAN

Allan Fletcher has proved his leadership by his excellent performance as Class President, Caduceus Editor, and Senior G.O. Auditor. Aside from these activities, he also has participated in the Le Foyer Club and in various committees.

The names of Rose Biscotti and Allan Fletcher have been added to the long list of outstanding leaders. Rose Biscotti's will be seen on the roll with other winners at YWCA Headquarters; Allan Fletcher's will appear on the Hi-Y plaque, which hangs in our school library.

BEST SUPPORTING ROLES

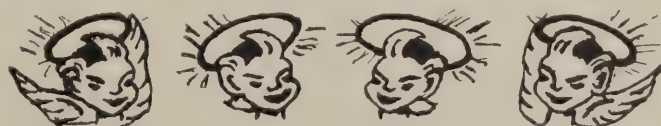
Other four star performers who shared in the honors of that momentous day were the class officers. Allan



AWARD WINNERS

Left to right—Director Stanley O. Smith, Rose Biscotti, Gertrude Braica, Elizabeth Cullinane, Allan Fletcher.

Fletcher played another leading role as Class President. Gertrude Braica, an outstanding understudy, bade farewell to her Vice Presidency. A responsible supporting role was filled by Elizabeth Cullinane, the expert Secretary, who according to report, could write more rapidly than she could transcribe. Together with the award leaders, they smilingly faced the city reporters.





TABLEAUS

Upper left—Prologue to Glory. . . . Right—Frolic. . . . Left—Pomp and Ceremony. . . .
Center—The Closing Scene.

Pageantry

THE GRAND FINALE

Our final senior chorus has been sung; our production has come to the end of its run. How vivid, still, are the memories of our first act. We knew at last we had grown up; we had not felt stage fright.

The highlight of our second act was played to the gay rhythm of the Superstitious Frolic. Danced under open umbrellas and open ladders scattered about the room, we had one of our happy and carefree times. No Russian ballet could have seemed more beautiful to us.

With a down beat of Dr. Viggiano's baton, began the overture to our third act. The melody of *Pomp and Circumstance* reached every nook and cranny of the large, brightly-lit assembly hall. At last we were to play the leading roles. This was our first assembly as seniors! Our eyes gleamed, for we were proud over the fact that the curtains had parted on our third act.

Excitement over this scene was not comparable, however,

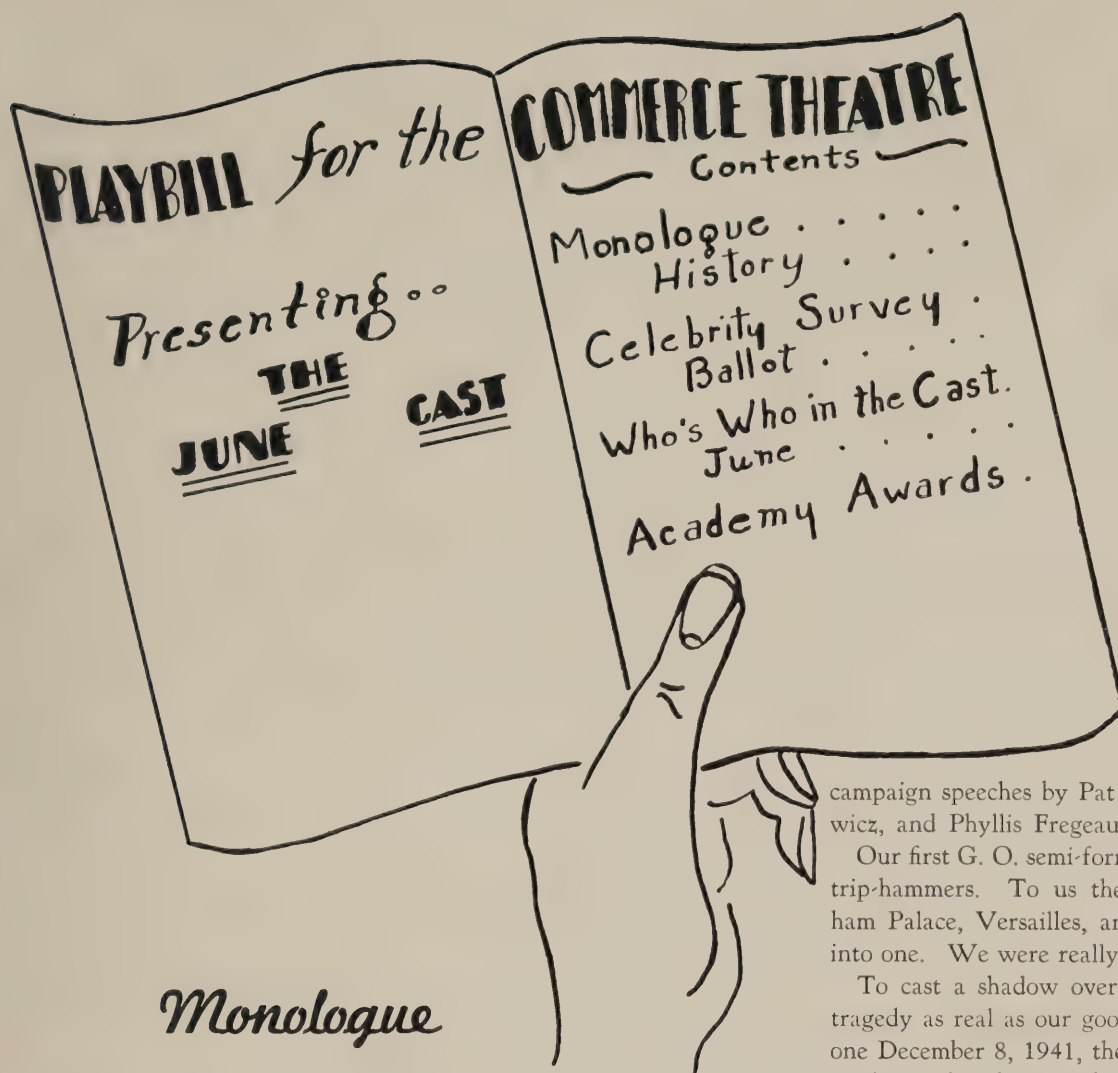
to the suspense we felt that June, when, as guests, we attended the solemn ceremony of graduation. We knew that in six months the spotlight would be on us, in this same role. Expectantly, we watched the boys and girls, with the true dignity of adults, march up the aisle to the platform. There, each received his diploma. Our throats filled at the thought that in six short months we, too, would be leaving our amateur roles for those of the professional.

Our final act was drawing near its end when Class Day came. We wore caps and gowns so proudly in assembly and spent most of the day laughingly posing for the hundreds of snaps taken. Despite the grayness of the day, our spirits were undampened. We enjoyed the publicity.

Two outstanding high lights of this last act were our Senior Promenade on January 7 and our Banquet on January 11. The lights from the brilliant chandeliers in the auditorium reflected the many hues of colorful, swirling gowns at the Prom. At the Banquet, the following Tuesday, amid the tinkling of glasses and friendly chatter, the Senior manuscripts were read to an enthusiastic audience.

The curtain rang down on the final scene of our drama with graduation. Heads held high, we grasped this last bit of glory and, eager for the future, we received our diplomas.

Yes, our production has been enjoyable—at least for us the cast. Although its run has lasted only three years, we always will in our hearts relive our drama of school life.



Monologue

Characters: One typical Commerce Senior girl; 337 other Seniors

Scene: The entrance to the High School of Commerce Assembly Hall

Time: About 9.00 A.M., April 17, Commerce Class Day

The curtain rises upon a long line of nervous students, clothed in caps and gowns. None too quietly, they are beating out the rhythm of the music coming from within the Assembly Hall. Today, keeping in step is their one route to dignity!

In the line stands a typical attractive Commerce girl, looking nervous, but dreamy, as she adjusts her cap for the tenth time. Slowly the line begins to move. As she marches, the alluring past grows vivid; the present fades away.

Three whole years ago we wandered into this huge building and gazed in wonder at the students, the rooms, and even at all the homework—at least we glanced at the homework. The surprises and indignities of that first year are recorded in our rollicking book of memories like huge headline ribbons. There was Freshie Day, with the "Indians" proposing to wonderful Senior men and doing the rumba and tango a la Cugot. All this was super fun for those of us with iron constitutions.

Then came our first class meeting, when we met those ladies of grace, Miss Bulkeley, Miss Danforth, and Mrs. Williams, our class advisers; and heard

campaign speeches by Pat Bumpus, Regina Wojtkielewicz, and Phyllis Fregeau, our officers for two years.

Our first G. O. semi-formal made our hearts beat like trip-hammers. To us the Auditorium was Buckingham Palace, Versailles, and the Stork Club all rolled into one. We were really living!

To cast a shadow over our Freshman year came a tragedy as real as our good times had been dreamlike: one December 8, 1941, the President declared war. As we listened to his speech, there in the Assembly Hall, our eyes fell on the memorial plaque dedicated to Commerce men of the last war. We never can forget the awe of that moment.

I wonder what cavalcade of events and memories are stirring in the minds of my fellow classmen? Are they thinking, as I am, of September, 1942, when we entered a whirling Junior year? Like so many Dervishes we went headlong into paper and scrap collections, and Jeep drives for victory. The new government gym program left us feeling like novices at the end of a roller coaster ride.

A thorough knowledge of the school's rules aided us Juniors in breaking them all. The Detention Room became the nightly rendezvous for truants and bubble gum addicts.

OUTSTANDING ACTORS

RIGHT—Freshman and Junior Officers: R. Wojtkielewicz, Vice-President; P. Fregeau, Secretary; P. Bumpus, President. EXTREME RIGHT—Senior Officers: E. Casanova, Secretary; R. Glidden, President; D. Fortune, Vice-President





CLOSING ACT

Thrills! Chills! Year Books! Pictures! Banquet! Prom! We at last were there; we were Seniors! September, 1943, found us making up lost time, and working like Trojans—really *studying*. We elected three new class officers, "Muscles" Glidden, Elsie Casanova, and Dorothy Fortune. Our heroic but bedraggled football team, which had really gone to war, received our enthusiastic cheers. When Mr. Boyd, our coach, announced that the team had been disbanded for the duration, the impact was terrific. Honestly, our man situation was simply withering. Hardly an eligible male in hailing distance, and a Prom coming up!

Soon we were "looking flirty" for Bosworth's photographer. Those proofs just *had* to be good! Then the last midyear class was graduated; it willed us the responsibilities of real Seniority. Time was flying as we signed armbands and flaunted Senior caps, until—just like that—it was gone.

So here we are, all through singing our class song. Dewey-eyed and feeling a little bit like misfits in our cloaks of profound high school wisdom, we are marching out into the future.

Left foot on the down beat! Left foot on the down beat! Watch out world. **HERE WE COME!**

Curtain

JOYCE MACDONALD, *Historian*.

CELEBRITY SURVEY (EXTRACT)

Lana Turner (Prettiest Girl).....	Carolyn Barrus
Ronald Reagan (Handsome Boy).....	Deming Britten
Betty Grable (Most Popular Girl).....	Janet Lussier
Clark Gable (Most Popular Boy).....	Robert Glidden
Rosalind Russell (Style Queen).....	Olga Gamiles
Adolphe Menjou (Style King).....	George Love
Paulette Goddard (Best All Around Girl).....	Elaine Belisle
Alan Ladd (Best All Around Boy).....	Eugene Donovan
Myrna Loy (Best Girl Gestapo).....	Constance Janes
Helmut Dantine (Best Boy Gestapo).....	Aldo Villani
George Sanders (Class Bachelor).....	Salvatore Scuderi
Bob Hope (Class Wit).....	Betty Getz
Van Johnson (Boy Most Likely to Succeed).....	Aldo Villani
Jennifer Jones (Girl Most Likely to Succeed).....	Elsie Casanova
Frances Langford (Most Patriotic).....	Dorothy Fortune
Donald O'Connor (Boy Jive Artist).....	Leonard Goldberg
Betty Hutton (Girl Jive Artist).....	Dora Fiorentino
Victor Mature (Class Don Juan).....	Roland Filiault
Frank Sinatra (Most Alluring).....	George Toney
Veronica Lake (Glamour Girl).....	Anna Cantalini
Blondie and Dagwood (Class Lovebirds).....	Gloria Astaldi and Roland Filiault
Susanna Foster (Class Songbird).....	Irene Paulo
Vera Vague (Class Chatterbox).....	Lucy Fiorentino
Ruth Hussey (Ideal Secretary).....	Elizabeth Bragg
Marjorie Main (Class Pistol Packin' Mama).....	Alice Searles
Helen Hayes (Class Orator).....	Gladys Boniwick
Claudette Colbert (Shining Light of Class).....	Lucille Lamothe
Sonja Henie (Best Ice Artist).....	Mildred Long
Ingrid Bergman (Most Pleasing Personality).....	Catherine Roukas
Caesar Romero (Class Playboy).....	Arthur Huot

Committee, Elizabeth Bragg and Margery Syrett

Top, A CHANGE OF SCENERY

Right, A DOUBLE FEATURE

FIRST GROUP—O. Gamiles, E. Bragg, G. Boniwick, E. Belisle, C. Janes, L. Fiorentino, B. Getz, A. Cantalini, D. Fiorentino.

SECOND GROUP—D. Fortune, S. Scuderi, E. Casanova, G. Astaldi, E. Donovan, R. Filiault, A. Huot, L. Goldberg, R. Glidden



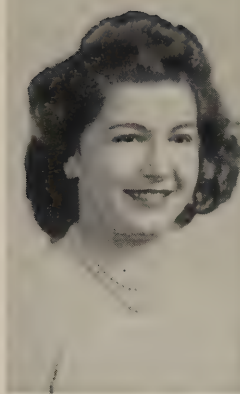
MARY THERESA ALBAÑO

HOME: 8 Arlington Court

STATISTICS: Glee Club; Class Day Program; G. O. Member

COURSE: Clerical

May

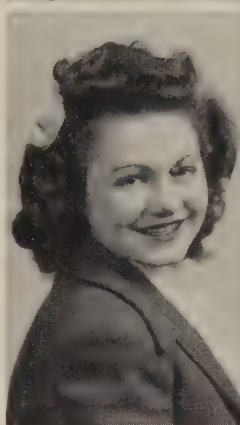
**ROSE MARIE ALBAÑO**

HOME: 365 Columbus Avenue

STATISTICS: Student Library Service; G. O. Member

COURSE: Clerical

Ro

**SHIRLEY MARIE ALLARD**

HOME: 50 Montrose Street

STATISTICS: G. O. Member

COURSE: Clerical

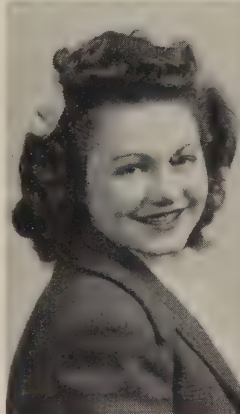
SHIRLEY ALPERT

HOME: 256 Dwight Street Extension

STATISTICS: Squad Leader; G. O. Agent; G. O. Member

COURSE: Stenographic

Cuddles

**JENNIE ANNA AMELISKO**

HOME: 20 Hebron Street

STATISTICS: Band; Orchestra; Squad Leader; G. O. Member; Prom, Taxi Committee

COURSE: Clerical

Jen

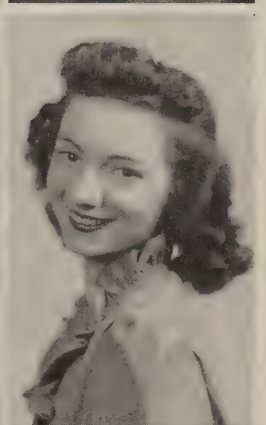
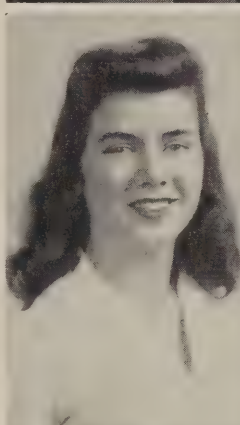
CHRISTINE ANASTASIADES

HOME: 48 Health Avenue

STATISTICS: Band; Orchestra; G. O. Member

COURSE: General

Chris

**HELEN BRIDGET ANDERSON**

HOME: 96 Decatur Street, Indian Orchard

STATISTICS: Glee Club; Squad Leader; G. O. Member

COURSE: Clerical

Shorty

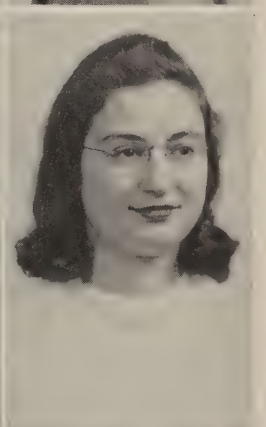
CHRISTINE ANDREWS

HOME: 105 Johnson Street

STATISTICS: Glee Club; Assemblies; Hockey; Modern Dance Group; Class Basketball; Squad Leader; G. O. Member

COURSE: Clerical

Chris

**RITA MARIE ANGELENE**

HOME: 38 Colchester Street

STATISTICS: Nisimaha; Graduation Usher; G. O. Member

COURSE: Clerical

Reet

MARION CECILIA ANTHONY

HOME: 13 Farnsworth Street

STATISTICS: Student Library Service; G. O. Member

COURSE: Clerical

Toni

ANNIE MARY ARLOTTA

HOME: 305 Elm Street, East Longmeadow

STATISTICS: Squad Leader; Girls' Patrol; G. O. Dance Committee; Student Council, Treasurer, President; Apple Blossom Frolic Committee; War Bond Drive; Guest Book Committee; G. O. Member; Prom Co-Chairman

COURSE: Stenographic

Nonie

**BETTINA LUCY ARMINIO**

HOME: 57 Dearborn Street

STATISTICS: G. O. Member

COURSE: Stenographic

Betty

JOSEPHINE MARY ARNO

HOME: 63 William Street

STATISTICS: H. M. S. Pinafore, Ticket Committee; War Bond Agent; G. O. Member

COURSE: Clerical

Jo

GLADYS AGNES ASSARIAN

HOME: 302 Page Boulevard

STATISTICS: Freshman Committee for XA Social; Ilcarsolles, Reporter; Knitting Club, Reporter; Horseback Riding Club; Orchestra; Band; Assemblies; Squad Leader; Girls' Patrol, Sergeant; Junior Honor Group; G. O. Member

COURSE: Stenographic

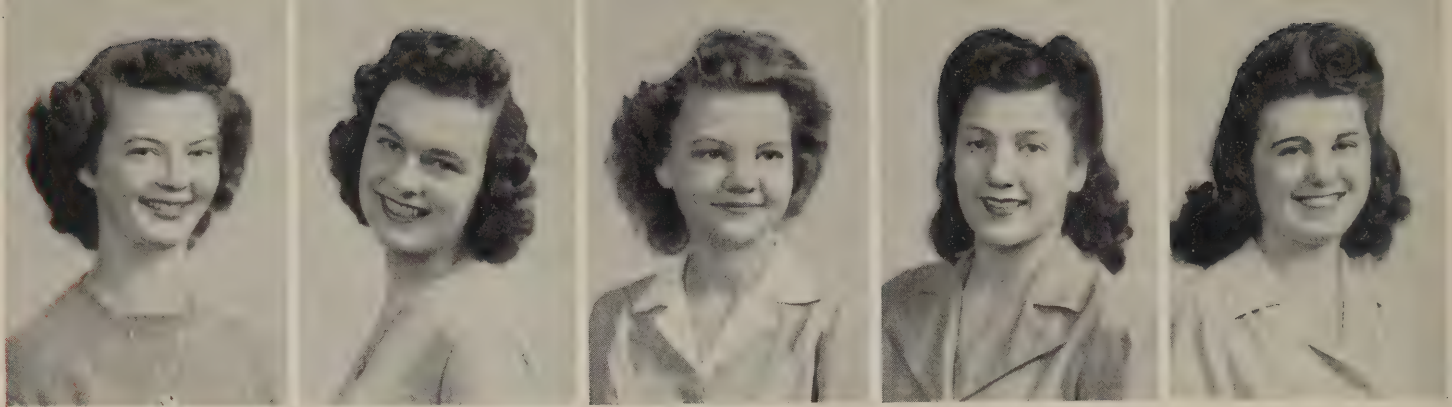
Glad

GLORIA HELEN ASTALDI

HOME: 64 Pasadena Street

STATISTICS: Caduceus, Senior Activity Editor; Areopagitica, Secretary, Treasurer; Glee Club; Assemblies; Squad Leader; Modern Dance Group; G. O. Agent; Girls' Patrol; Commerce, Home Room Reporter; Ration Board, Student Assistant; Freshman Home Room Representative; G. O. Member; Prom and Banquet Committees, Orchestra

COURSE: Stenographic



JACQUELINE LOIS AUSTIN

HOME: 9 Calkins Avenue, East Longmeadow
STATISTICS: Squad Leader
COURSE: Bookkeeping

Jackie

ROSEMARIE ANNE BELCAMINO

HOME: 192 Garland Terrace
STATISTICS: G. O. Member
COURSE: Clerical

HILDA PAULINE BABIARZ

HOME: 751 Main Street
STATISTICS: Student Library Service; G. O. Member
COURSE: Clerical

ELAINE PHYLLIS BELISLE

HOME: 1760 Carew Street
STATISTICS: G. A. A., Assembly, Vice-President; Class Basketball; Softball, Numerals
COURSE: Stenographic

ALICE FRANÇES BACON

Al

HOME: 26 Redlands Street
STATISTICS: Freshman Social Committee; Junior Red Cross Committee; Freshman Reception; Girls' Patrol; Commerce, Home Room Reporter; G. O. Member; Cap and Gown Committee
COURSE: Stenographic

PAULINE GRACE BENGLE

Polly

HOME: 286 Oak Street, Indian Orchard
STATISTICS: Glee Club; Squad Leader; G. O. Member
COURSE: Clerical

GERALDINE ADELE BALBONI

Jerry

HOME: 483 Boston Road
STATISTICS: Modern Dance Group; Caduceus Agent; G. O. Member
COURSE: Clerical

DOLORES MARIE-THERESE BENOIT

HOME: 131 Hickory Street
STATISTICS: Class Day Program; Squad Leader; G. O. Auditor; Freshman Dress Revue; Girls' Patrol; Special Office Work; Ilcarsolles; G. O. Member
COURSE: Accounting

ANGELINE ELIZABETH BALEGNO

Angie

HOME: 21 Nottingham Street
STATISTICS: Outing Club; Modern Dance Group; G. O. Member
COURSE: Stenographic

JEANNETTE PAULINE BENOIT

Benny

HOME: 81 St. James Avenue
STATISTICS: Caduceus, Associate Copy Editor; Freshman Social; G. O. Dance, Committee Chairman, Usher; Student Council, Senior Representative; Home Room, Vice-President; G. O. Agent; Girls' Patrol; Christmas Decoration Committee; Assembly Committee; G. O. Member; Banquet Committee, Tickets
COURSE: Stenographic

CAROLYN ALICE BARRUS

Carie

HOME: 114 Brunswick Street
STATISTICS: Glee Club; Assemblies; Squad Leader; Girls' Patrol; G. O. Member; Cap and Gown Committee, Co-Chairman
COURSE: Clerical

CLAIRE MARGARET BERTRAND

Carey

HOME: 138 Hampshire Street, Indian Orchard
STATISTICS: Commerce, Column Writer and News Reporter; Girls' Glee Club; Squad Leader; Home Room Secretary; G. O. Member
COURSE: Stenographic

CAROLEE CORINNE BATES

HOME: 27 Douglas Street
STATISTICS: Banquet, Catering
COURSE: Stenographic

RICHARD ALFRED BEAUDREAU

Dick

HOME: 1075 Sumner Avenue
STATISTICS: Hi-Y, Treasurer and President; Assemblies; Student Council, Vice-President; Hi-Y Award Committee
COURSE: Accounting

ELEANOR IRENE BLANCHARD

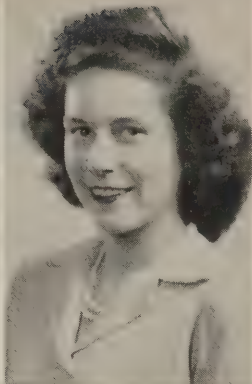
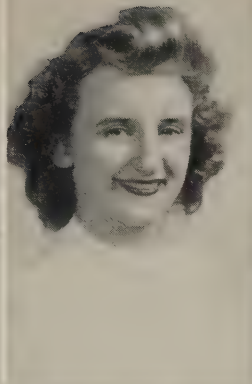
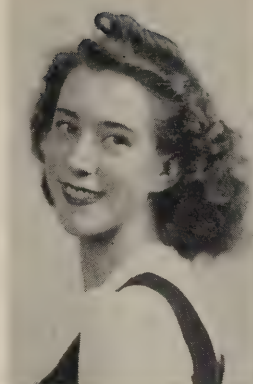
Ellie

HOME: 35 Buchholz Street
STATISTICS: Graduation, Checked Caps and Gowns; Art, Yearbook; G. O. Member
COURSE: Clerical

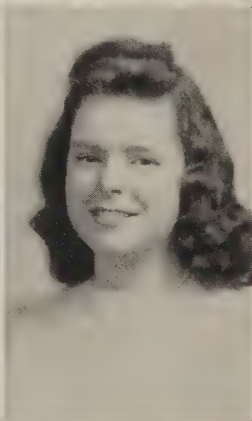
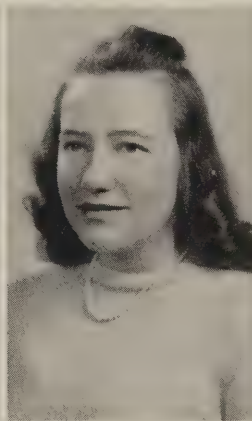
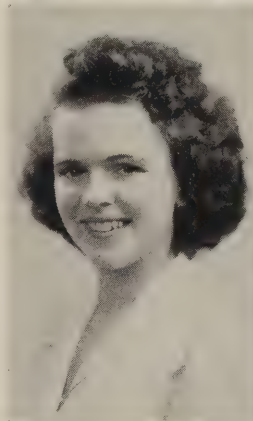


LENORA MARY BLOUIN

HOME: 192 Davis Street, East Springfield
 STATISTICS: Band; Orchestra; Glee Club; Special Girls' Chorus; Banquet and Prom Committee, Orchestra
 COURSE: Bookkeeping

Lee**GLADYS FRANCES BONIWICZ**

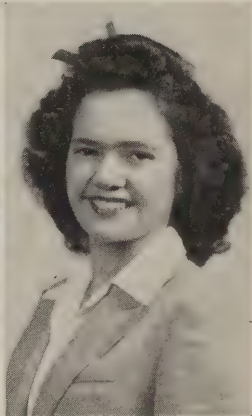
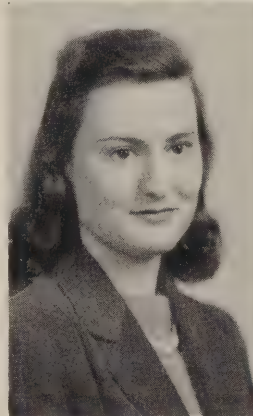
HOME: 126 Stockman Street
 STATISTICS: Caduceus, Editor-in-Chief; Student Council; Assembly Speaker; G. O. Agent, Dance Committee; Girls' Patrol; Christmas Decoration Committee; War Loan Drives, Publicity and Sales Committees; Assembly Committee; Junior Honor Group; G. O. Member; Home Management Librarian
 COURSE: Stenographic

Gladie**SHIRLEY MARGARET BOURBEAU**

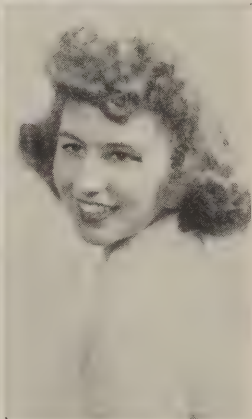
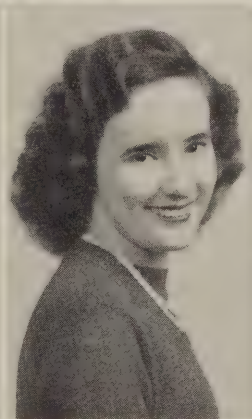
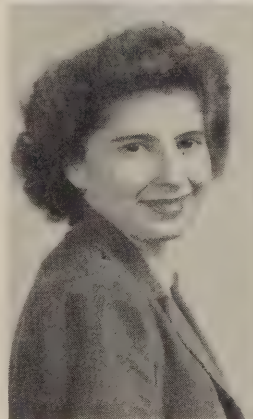
HOME: 59 Redlands Street
 STATISTICS: Basketball; Softball; G. A. A. Representative; Pinafore, Prompter and Stage Hand; Band; Orchestra; Girls' Patrol; Home Room President; Squad Leader; Assemblies; G. O. Member
 COURSE: Clerical

*Shirl***EDITH MARJORIE BOWEN**

HOME: 61 Boyer Street
 STATISTICS: Lunch Room Squad; G. O. Member
 COURSE: Clerical

Topsy**SHIRLEY MARJORIE BOWNE**

HOME: 16 Lee Street
 STATISTICS: Class Prophecy; Band; Modern Dance Group; Caduceus, Home Room Agent; Assemblies; Junior Town Meeting; G. O. Member
 COURSE: Stenographic

Red**RENA FRANCES BRACCI**

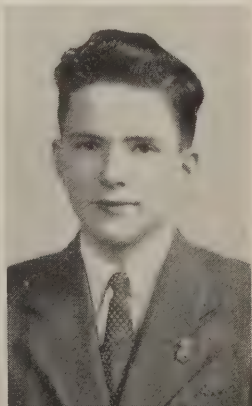
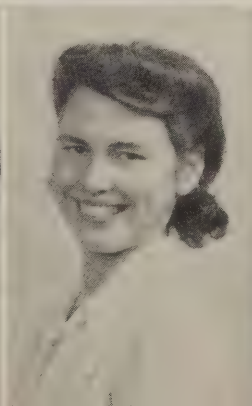
HOME: 36 Stocker Street
 STATISTICS: Community Chest Work; G. O. Auditor; G. O. Member
 COURSE: Bookkeeping

*Ray***MARION DORIS BRADLEY**

HOME: 325 King Street
 STATISTICS: Areopagitica; Band; Modern Dance Group; Special Office Work; G. O. Member; Cap and Gown Committee
 COURSE: Stenographic

*Brad***ELIZABETH FRANCES BRAGG**

HOME: 6 Kenwood Park
 STATISTICS: Ballot Committee; Areopagitica; G. A. A. Senior Representative; Assemblies, Usher; Girls' Patrol; Special Office Work; G. O. Member
 COURSE: Stenographic

Betty**JEAN CLAIRE BRAICA**

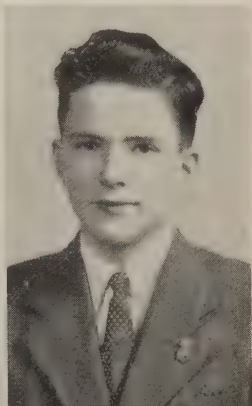
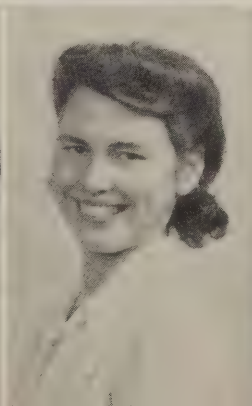
HOME: 19 Beacon Street
 STATISTICS: Modern Dance Group; Home Room G. O. Agent; G. O. Member
 COURSE: General

*Jeanie***DOROTHY ROSE BRECK**

HOME: 1035 Berkshire Avenue, Indian Orchard
 STATISTICS: Commerce, Columnist; Nisimaha, Treasurer, Secretary; Home Room President; Squad Leader; Girls' Patrol; G. O. Agent; Usher at Graduation; Tardy Room, Secretary; G. O. Member
 COURSE: Stenographic

*Dolly***ANGELINE RITA BREGANES**

HOME: 111 Cass Street
 STATISTICS: Commerce, Fashion Column; Glee Club; Home Room Reporter; G. O. Auditor; Home Room Treasurer; Student Library Service; Squad Leader
 COURSE: Accounting

Pepsy**GEMMA A. BRENDOLAN**

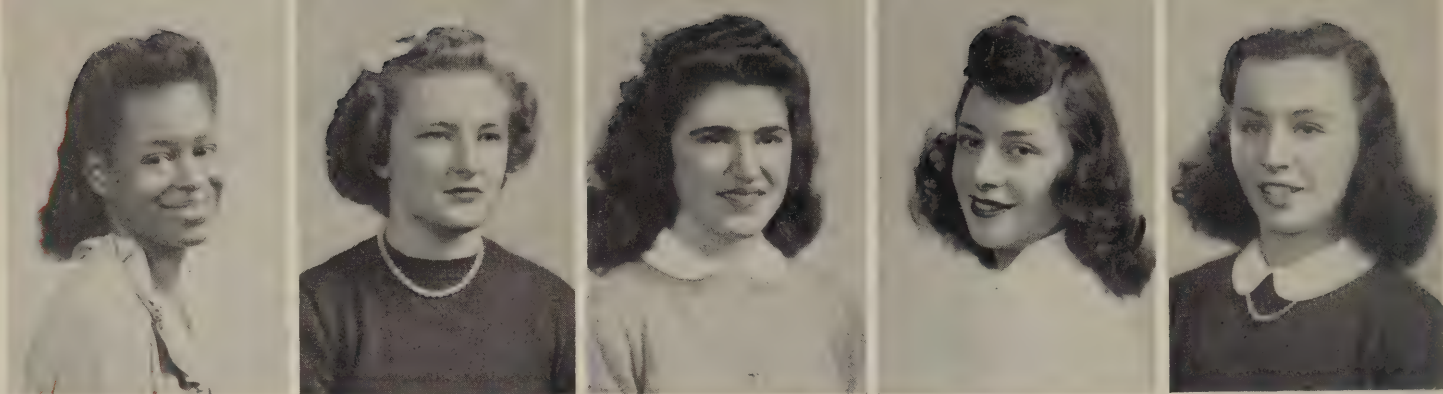
HOME: 22 Newland Street
 STATISTICS: Caduceus, Associate Copy Editor; Modern Dance Group
 COURSE: Stenographic

*Jennie***IDA LUELLE BREWER**

HOME: 2494 Wilbraham Road
 STATISTICS: Girls' Patrol; G. O. Auditor; G. O. Member
 COURSE: Bookkeeping

*Holly***PHILIP DEMING BRITTEN**

HOME: 16 Montrose Street
 STATISTICS: Boys' Patrol
 COURSE: Bookkeeping



DORIS MILDRED BRYANT

HOME: 143 Essex Street
STATISTICS:
COURSE: Clerical

PATRICIA ANN BUMPUS

Bumpy

HOME: 50 Washington Street
STATISTICS: Caduceus, Associate Senior Editor; Class Day Committee; Girls' Patrol; Class President, Freshman and Junior Year
COURSE: Stenographic

ANTOINETTE MARIE BUONICONTI

Toni

HOME: 17 Grenada Terrace
STATISTICS: Modern Dance Group
COURSE: Clerical

RUTH JUNE BURGER

Tricky

HOME: 107 Commonwealth Avenue
STATISTICS: Home Management Librarian; Class Basketball; Squad Leader; G. O. Member
COURSE: Stenographic

ELAINE RUTH BURLAND

HOME: 60 Corona Street
STATISTICS: G. O. Member
COURSE: Clerical

JEAN MARTHA BUSH

Bushie

HOME: 50 Dawes Street
STATISTICS: Senior Representative; Home Room News Agent; G. O. Accounting; Girls' Patrol; G. O. Member
COURSE: Bookkeeping and Accounting

MARY JANE BUSSOLARI

Buss

HOME: 55 Walnut Street
STATISTICS: Freshman and Junior Dance Committee; G. O. Assistant Home Room Agent; Freshman Reception; Modern Dance Group; G. O. Member; Banquet Usher
COURSE: Clerical

ANGELINA MARY THERESA BUTTIERI

Teddy

HOME: 75 Linden Street
STATISTICS: Squad Leader
COURSE: Clerical

SHIRLEY EMILY CABBLE

HOME: 41 Redlands Street
STATISTICS: Commerce, Home Room Reporter; Girls' Patrol; G. O. Member; Class Pictures
COURSE: Stenographic

LORRAINE JEAN CABRINI

HOME: 674 St. James Avenue
STATISTICS: Outing Club
COURSE: Bookkeeping

CATHERINE ROSE CAIN

Kathy

HOME: 575 Liberty Street
STATISTICS: Glee Club; Special Girls' Choir
COURSE: General

EDWIN GEORGE CALDER

HOME: 11 Rose Place
STATISTICS: Football; Baseball; Hi-Y; Class Basketball; G. O. Member
COURSE: Clerical

PAULINE DORIS CAMPSIE

Polly

HOME: Main Street, North Wilbraham
STATISTICS: Commerce, Home Room Reporter; Kuntux; G. O. Member; Prom Tickets and Program
COURSE: Stenographic

BARBARA JEAN CANEDY

HOME: 986 State Street
STATISTICS: Areopagitica; Modern Dance Group; G. O. Member
COURSE: Stenographic

ANN MARIE CANTALINI

Ronnie

HOME: 22 Berkshire Street, Indian Orchard
STATISTICS: Squad Leader; Senior Representative; G. O. Dance, Usher
COURSE: Bookkeeping



JEANNETTE ELIZABETH CARLSON

HOME: 1032 State Street
STATISTICS: Assembly on Bond Rally; Squad Leader; G. O. Member
COURSE: Clerical

SHIRLEY ALICE CARLSON

HOME: 64 Huntington Street
STATISTICS: G. O. Member
COURSE: Stenographic

ROSE MARY CARRIERE

Shorty

HOME: 76 Harvard Street
STATISTICS: Girls' Patrol; G. O. Accounting; G. O. Member; Cap and Gown Committee
COURSE: Bookkeeping and Accounting



FRANCES LILLIAN CARSON

HOME: 48 Daviston Street
STATISTICS: G. O. Member
COURSE: Clerical

ESTHER CAROL CARTO

HOME: 275 North Main Street, East Longmeadow
STATISTICS: Squad Leader; Assembly, Modeling Clothes; G. O. Member
COURSE: Clerical

ELSIE JANE CASANOVA

Cassie

HOME: 68 Knox Street
STATISTICS: Commerce, Editor-in-Chief; Class Secretary; G. O. Dance Committee; Freshman Social; Armband Committee; Junior Social Committee; Student Council; Assemblies; Girls' Patrol; Junior Honor Student; G. O. Member
COURSE: Stenographic



MILDRED LOUISE CAVANAUGH

Cav

HOME: 871 Carew Street
STATISTICS: Assemblies; Glee Club; G. O. Member
COURSE: Clerical

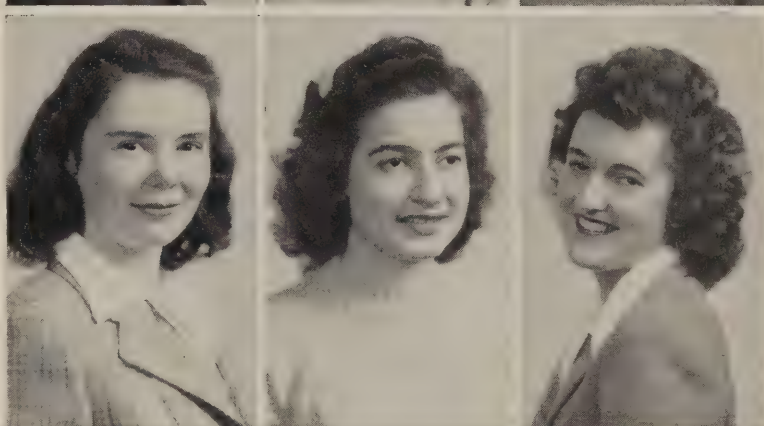
KENAR CHARKOUDIAN

HOME: 17 Dearborn Street
STATISTICS: Class Will Committee; Assemblies; Modern Dance Group; Girls' Patrol; American Legion Speech Contest; Orchestra; Class Day Program; H. M. S. Pinafore; Student Council
COURSE: Stenographic and College Preparatory

DORCAS CHEESEMAN

Dot

HOME: 42 Sylvan Street
STATISTICS: Areopagitica, Treasurer; Glee Club; Special Girls' Choir; Girls' Patrol; G. O. Member; Cap and Gown Committee
COURSE: Stenographic



MARY VASILIOS CHIGOS

Chicky

HOME: 243 Savoy Street
STATISTICS: G. O. Member
COURSE: Stenographic

HELEN CHRUSCIEL

HOME: 218 Ferry Street
STATISTICS:
COURSE: Stenographic

STELLA DORIS CHRZANOWSKI

HOME: Boston Road, North Wilbraham
STATISTICS: G. O. Member
COURSE: Stenographic



DOROTHY MAY CICERCHIA

Lefty

HOME: 180 Laureton Street
STATISTICS: Squad Leader
COURSE: Clerical

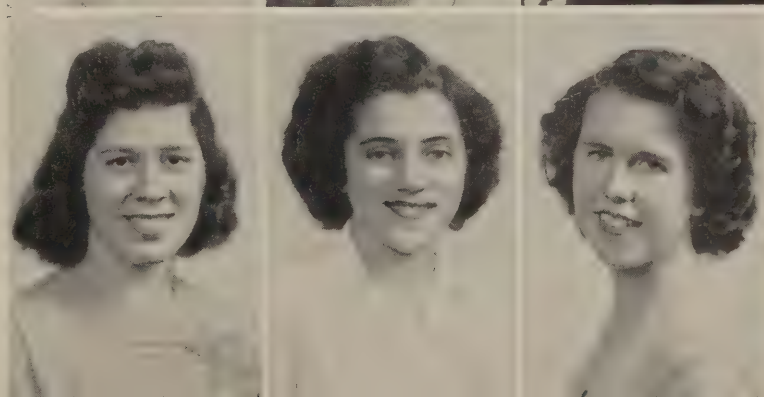
JULIA ANN CIRILLO

Shorty

HOME: 88 Greene Street
STATISTICS:
COURSE: Clerical

MARY ELAINE COSTELLO

HOME: 290 Pembroke Street
STATISTICS: Basketball, Captain
COURSE: Stenographic





ANTOINETTE SOLANGE COTE

HOME: 26 Thomas Street
STATISTICS: G. O. Agent; Girls' patrol, Sergeant; G. O. Member; Banquet Usher
COURSE: Accounting

Tony

DOLORES ESTELLE COULOMBE

HOME: 16 Hall Street
STATISTICS: Commerce, Circulation Manager; Man Without a Country, Cast; Class Basketball; Squad Leader; G. O. Member
COURSE: Clerical

Dolly

HELEN LOUISE COURTNEY

HOME: 60 Norman Street
STATISTICS: G. O. Member
COURSE: Clerical

Konky

PAULINE FRANCES COURTNEY

HOME: 41 Newhall Street
STATISTICS: Assemblies; G. O. Member
COURSE: Clerical

Stretch

RUTH ELIZABETH COWLES

HOME: 29 Los Angeles Street
STATISTICS: Cap and Gown Committee
COURSE: Stenographic

GINA LAURA CRESSOTTI

HOME: 76 Gardner Street
STATISTICS: G. O. Member
COURSE: Stenographic

Ginny

JUNE ARLENE CUMMINGS

HOME: 60 Pearl Street
STATISTICS: Outing Club; Modern Dance Group; G. O. Member
COURSE: Clerical

BARBARA MAY CURLEY

HOME: 34 Melbourne Street
STATISTICS: Basketball, Captain; Baseball; Volleyball; Field Hockey; Freshman Reception; Student Library Service; Class Basketball; Squad Leader; Red Cross Agent; G. O. Member
COURSE: Clerical

Bobby

HELEN ESTELLE CWIEKA

HOME: Boston Road, North Wilbraham
STATISTICS: G. O. Member
COURSE: Clerical

STELLA DABAKIS

HOME: 86 Belle Street
STATISTICS: Ilcarsolles, Vice-President; Band; Student Library Service; Modern Dance Group; Apple Blossom Frolic, Committee; G. O. Member
COURSE: Clerical

ELMA MARGARET DAUDLIN

HOME: 105½ Eastern Avenue
STATISTICS: Red Cross Staff Assistance Corps
COURSE: Clerical

LORRAINE MARY DAUNAIS

HOME: 19 Massasoit Place
STATISTICS: Commerce, Daily Bulletin; G. O. Member
COURSE: Clerical

Lolly

DOROTHY DOULA DAVID

HOME: 820 State Street
STATISTICS: Modern Dance Group; Girls' Patrol; Red Cross Staff Assistance Corps; Speech Class, Secretary; G. O. Member; Banquet Usher
COURSE: Clerical

Dolly

ADELE DAVILLI

HOME: 89 Armory Street
STATISTICS: G. O. Member
COURSE: General and Clerical Course

MARGARETTANN MAY DAVIS

HOME: 285 Mill Street
STATISTICS: Freshman Social Committee; Junior Social Committee; Ilcarsolles; Assemblies; Community Chest Work; Freshman Reception; Girls' Patrol; Special Office Work for Teachers; Home Economics Assembly, Usher; G. O. Member; Caduceus, Associate Art Editor
COURSE: Stenographic and Clerical

Peg



MARJORIE RITA DAVISON

Nicki

HOME: 888 State Street

STATISTICS: Hcarsolles; H. M. S. Pinafore, cast; Glee Club; Class Day Program, Singer; Freshman Reception; Modern Dance Group; Squad Leader; G. O. Member; Prom, Taxi Committee; Class Song

COURSE: College Preparatory

SHIRLEY MAE DeROCHE

HOME: 131 Cass Street

STATISTICS: Apple Blossom Frolic, Committee; Hcarsolles, President; Band; Modern Dance Group; G. O. Member

COURSE: Clerical

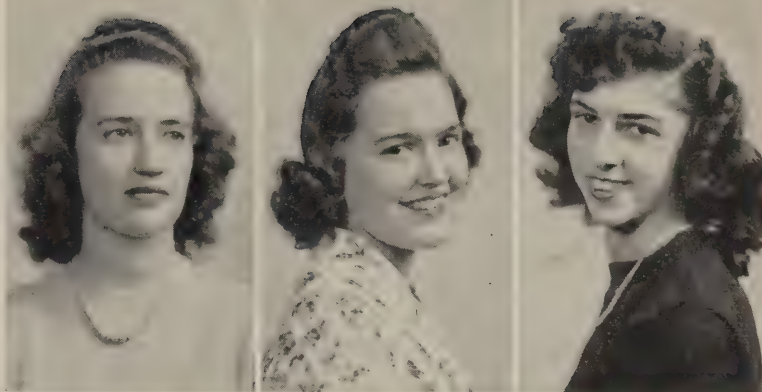
RENA RICARDA DE SIMONE

Dizzy

HOME: 43 Clifton Avenue

STATISTICS: Caduceus, Home Room Agent; Arcopagitica, Vice-President; Prophecy Committee; G. O. Member

COURSE: Stenographic

**RITA C. DI ROSA**

Wolf

HOME: 6 Hillside Place

STATISTICS: G. O. Member

COURSE: Accounting

ELEANOR DOANE

Ellie

HOME: 149 Massasoit Street

STATISTICS: Squad Leader; G. O. Member

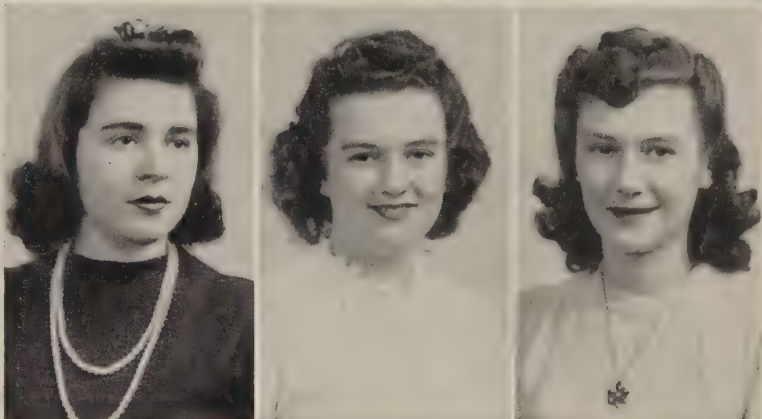
COURSE: General

RUTH CECELIA DOFTER

HOME: 1163 Carew Street

STATISTICS: Outing Club; Nisimaha; Girls' Patrol; Usher in Assemblies and Graduation; American Legion Speaker; G. O. Member

COURSE: Stenographic

**EUGENE THOMAS DONOVAN**

Slats

HOME: 149 Eddy Street

STATISTICS: Commerce, Feature Editor; Hi-Y; G. O. Accounting; Boys' Patrol; Ballot Committee; Basketball; G. O. Member

COURSE: Bookkeeping

MILDRED LORRAINE DOWLING

Millie

HOME: 16 Marlborough Street

STATISTICS: Home Management Librarian; Girls' Patrol; G. O. Member

COURSE: Clerical

PHYLLIS DIANE DUQUETTE

Bunny

HOME: 21 Merwin Street

STATISTICS: Commerce, News Editor; Basketball; Modern Dance Group; Cheerleader Squad, Captain; Squad Leader; Home Room, President and Vice-President; Office Work for Mr. Miller; Red Team, Captain; G. O. Member; Banquet Co-Chairman

COURSE: Stenographic

**ANGELA STELLA DYMON**

Dice

HOME: 9 Lawe Street, Indian Orchard

STATISTICS:

COURSE: Stenographic

ROWENA MYRA EPSTEIN

Wee

HOME: 633 Chestnut Street

STATISTICS: Home Room Vice-President; Freshman Dance Committee; Girls' Patrol; G. O. Member

COURSE: Stenographic

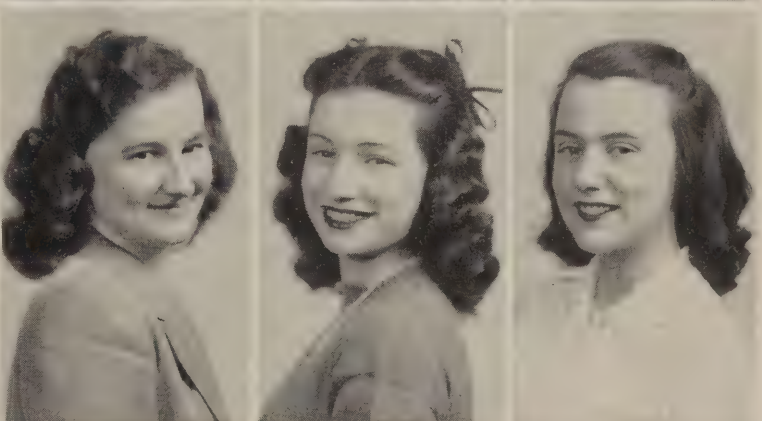
NANCY ALICE FARRINGTON

Nan

HOME: 11 Providence Street

STATISTICS: Home Room Secretary; Girls' Patrol; G. O. Member

COURSE: General

**ELVIRA THERESA FATTINI**

HOME: 86 Somers Road, East Longmeadow

STATISTICS: Class Basketball; G. O. Member

COURSE: Clerical

HERMAN FEITELBERG

Hank

HOME: 418 Chestnut Street

STATISTICS: Football; Boys' Glee Club; G. O. Member

COURSE: General

THERESA ANN FERRERO

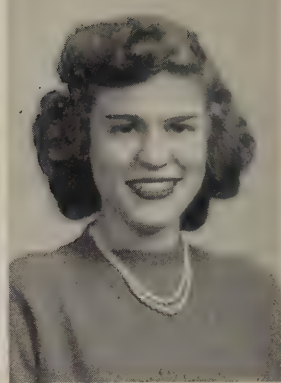
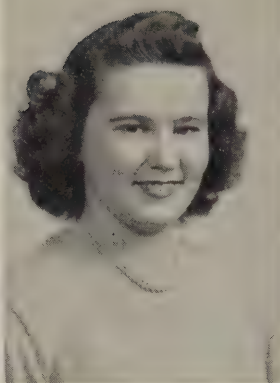
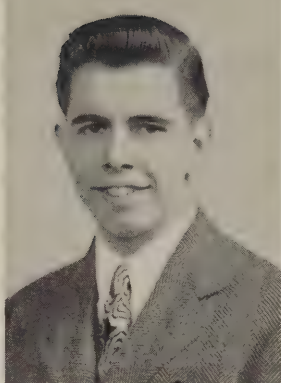
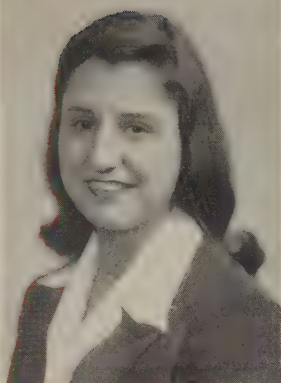
Terry

HOME: 652 Worthington Street

STATISTICS: Class Basketball; Home Room Secretary; Squad Leader; G. O. Member

COURSE: Stenographic



**LOUISE FERRIS**

HOME: 163 Springfield Street
 STATISTICS: Senior Representative Committee; Class Basketball; Lunch Room Squad; G. O. Member
 COURSE: Stenographic

Gabby

ROLAND LEO FILIAULT

HOME: 54 Farnsworth Street
 STATISTICS: Hockey; Hi-Y; Band; Education Week Speaker; Member of Stage Crew; G. O. Member; Banquet Co-Chairman
 COURSE: Accounting

Rollie

MARGARET LOVE FINN

HOME: 60 Mandalay Road
 STATISTICS: Student Library Service
 COURSE: Stenographic

DORA THERESA FIORENTINO

HOME: 723 Union Street
 STATISTICS: Home Room, President, Secretary; Modern Dance; Squad Leader; G. O. Member
 COURSE: Stenographic

Dot

LUCY THERESA FIORENTINO

HOME: 178 William Street
 STATISTICS: Home Room Secretary; Cap and Gown Committee
 COURSE: Stenographic

Lou

VICTORIA THERESA FORTE

HOME: 41 Hastings Street
 STATISTICS: Junior Home Room Representative; Home Room Secretary; Home Management Librarian; G. O. Member
 COURSE: Clerical

Vickie

DOROTHY EMMA FORTUNE

HOME: 84 Farnsworth Street
 STATISTICS: Kuntux, Secretary, Vice-President; Student Council, Secretary, Vice-President; Glee Club; Assemblies; Home Room President; Girls' Patrol; G. O. Dance Committee; Armband and Cap Committee; Class Vice-President; Caduceus Agent; Junior Honor Group; War Bond Agent
 COURSE: Stenographic

Dot

ELSIE JANE FORTUNE

HOME: 15 Amherst Street
 STATISTICS: Girls' Glee Club; Assemblies
 COURSE: Clerical

EVELYN MAY FRANCIS

HOME: 18 Welcome Place
 STATISTICS:
 COURSE: Salesmanship

ELLEN ELIZABETH FRANÇON

HOME: 23 Magnolia Terrace
 STATISTICS: Junior Red Cross Collection Committee; G. O. Member
 COURSE: Stenographic

PHYLLIS SHIRLEY FREGEAU

HOME: 25 Crystal Avenue
 STATISTICS: XA Class Secretary; Assemblies; Chairman of Senior Class Day Assembly; G. O. Member; Prom Invitations
 COURSE: Clerical

Phyl

NORMA FRIEDMAN

HOME: 77 Morgan Street
 STATISTICS: Squad Leader; G. O. Member
 COURSE: Accounting

Norm

ALMERINA MARY FURLANI

HOME: 17 Griffin Street
 STATISTICS: Squad Leader; G. O. Member
 COURSE: Clerical

Al

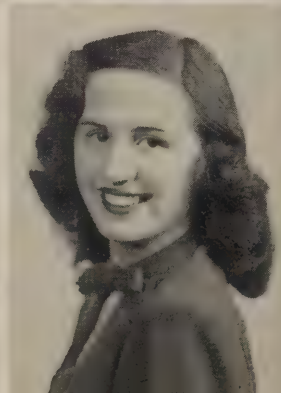
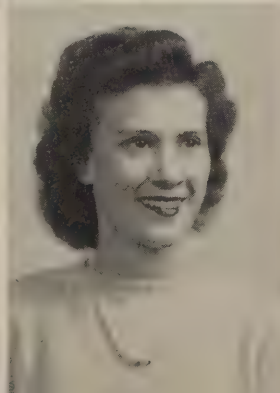
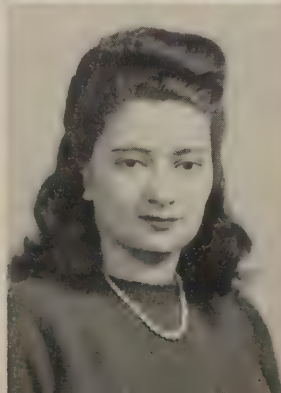
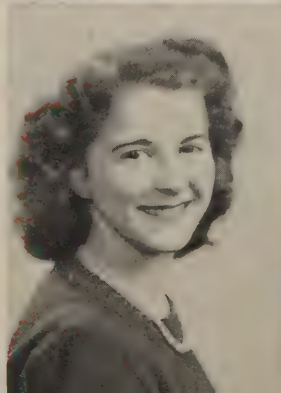
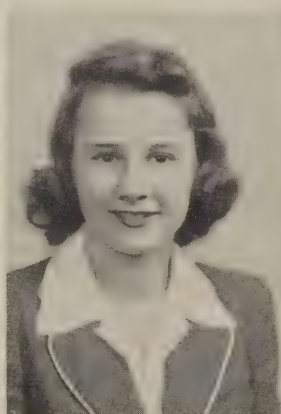
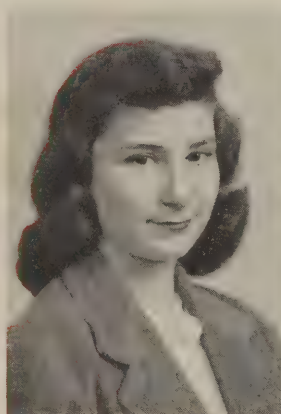
OLGA GAMILES

HOME: 109 Johnson Street
 STATISTICS: Commerce, Fashion Columnist; Squad Leader; G. O. Member
 COURSE: Clerical

Toby

RITA MAY GAOUETTE

HOME: 95 Marsden Street
 STATISTICS: G. O. Member
 COURSE: Clerical



NATALIE JANE GARDNER

Kitty

HOME: 29 Pasco Road, Indian Orchard
 STATISTICS: Commerce, Feature Writer; Glee Club; G. O. Member
 COURSE: Stenographic

MARY ELLEN GARVEY

Gary

HOME: 27 Phoenix Street
 STATISTICS: Squad Leader
 COURSE: Clerical

MARY THERESA GARVEY

HOME: 33 Phoenix Street
 STATISTICS: G. O. Member
 COURSE: Stenographic

**EILEEN MAY GATES**

Peanuts

HOME: 107 Massachusetts Avenue
 STATISTICS: Squad Leader; G. O. Member
 COURSE: Stenographic

EVELYN GEORGANTAS

Evie

HOME: 15 Belmont Place
 STATISTICS: Squad Leader; G. O. Member
 COURSE: Clerical

BETTY CAROLYN GETZ

HOME: 47 Daviston Street
 STATISTICS: Class Prophecy; Modern Dance Group; Girls' Patrol; Junior Honors; G. O. Member
 COURSE: Stenographic

**JEANETTE GHAREEB**

Honey

HOME: 858 Armory Street
 STATISTICS: Ilcarsolles; Outing Club; H. M. S. Pinafore, cast; Glee Club; Assemblies; G. O. Auditor; G. O. Member
 COURSE: Accounting

ISABELLA CATHERINE GIBSON

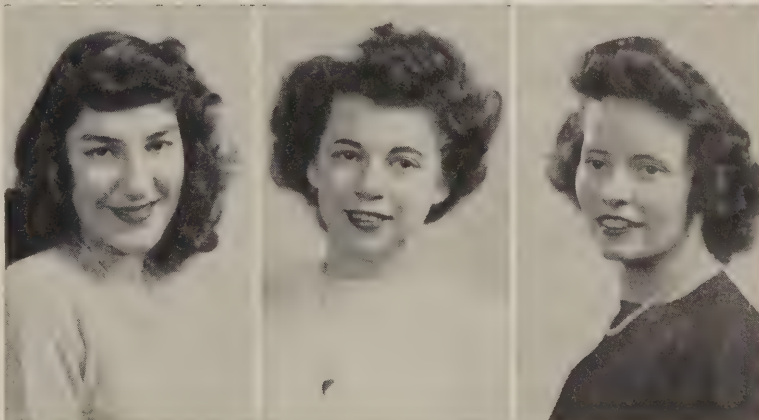
Cathy

HOME: 17 Clifford Street
 STATISTICS: G. O. Auditor; G. O. Member
 COURSE: Accounting

THERESA MARIE LAURA GIRARD

Terry

HOME: 78 Melville Street
 STATISTICS: Le Foyer, President; Student Library Service; Modern Dance Group; G. O. Member; Banquet Decorations
 COURSE: Stenographic

**MARY THERESA GIUGGIO**

Mae

HOME: 15 Banks Place
 STATISTICS: H. M. S. Pinafore, Ticket Committee; Glee Club; Home Room Representative; Caduceus Agent; Welfare Collection Agent; Assemblies; Squad Leader; G. O. Agent; Girls' Patrol; G. O. Member
 COURSE: Stenographic

CARL EDWARD GLANS

HOME: 106 College Street
 STATISTICS: Hi-Y; G. O. Agent; Boys' Patrol; Caduceus, Home Room Agent; G. O. Member; Prom, Taxi Committee
 COURSE: Accounting

ELEANOR RUTH GLASER

Ellie

HOME: 45 Leete Street
 STATISTICS: Class Day Assembly, Cast; Assemblies; Squad Leader
 COURSE: Salesmanship

**A. LONA GLASSANOS**

Lona

HOME: 21 Patton Street
 STATISTICS: Glee Club; Assemblies; Class Basketball
 COURSE: Clerical

MARGARET GLASSANOS

Peggy

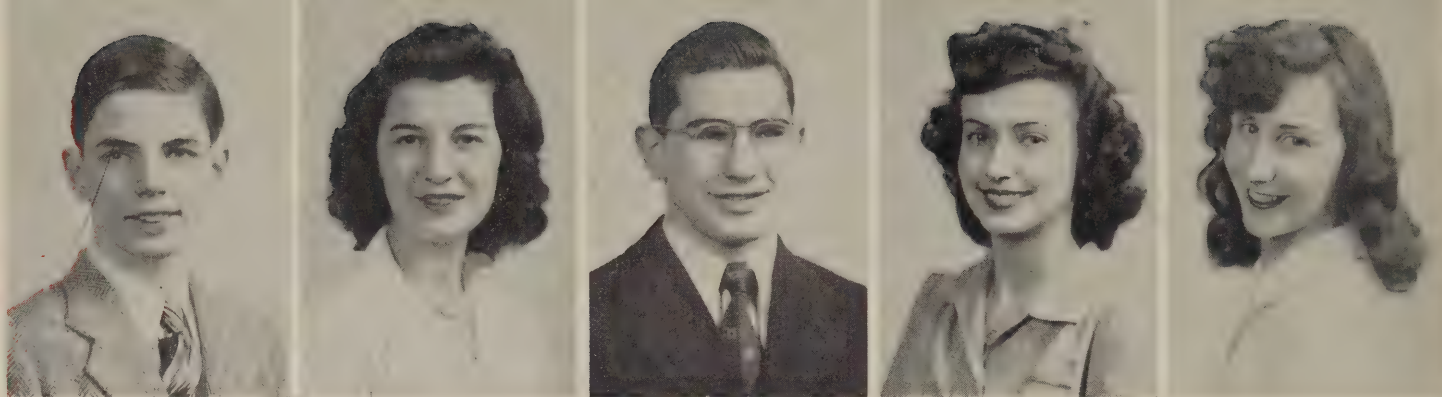
HOME: 47 Home Street
 STATISTICS: Outing Club; Band; Glee Club; Lunch Room Squad
 COURSE: Stenographic

BARBARA LOUISE GLEMMING

Bobbi

HOME: 136 College Street
 STATISTICS: Tennessee School Committee, Chairman; Prom Invitations
 COURSE: Stenographic





ROBERT FRANK GLIDDEN

HOME: 50 Walnut Street

STATISTICS: Class President; Class Day Assembly; Armband Committee; Senior Class Executive Board; G. O. Governing Board; Boys' Patrol; G. O. Member

COURSE: Accounting

Muscles

FRANCES AMELIA GOBBI

HOME: 74 Lebanon Street

STATISTICS: Le Foyer; Junior Honors; Assemblies; Tennessee Children, Publicity; Girls' Patrol; G. O. Member; Banquet Co-Chairman

COURSE: College Preparatory

Fran

LEONARD GOLDBERG

HOME: 40 Bancroft Street

STATISTICS: Commerce, Sports Editor; Senior Class Dance Committee; Class Day Program; Baseball; Basketball; Football; Lunch Room Squad; Prom Co-Chairman

COURSE: Accounting

Murphy

EDNA ROSE GOWASH

HOME: 210 Hancock Street

STATISTICS: Committee for Senior Pictures; Committee for Class Will; Areopagitica; Junior Honors; G. O. Member

COURSE: Stenographic

ANNE THERESA GRIFFIN

HOME: 615 Sumner Avenue

STATISTICS: Commerce, Editorial Editor; Glee Club; Lunch Room Squad; Squad Leader; Assemblies

COURSE: Stenographic

PAULINE ELIZABETH GRIFFIN

HOME: 486 Page Boulevard

STATISTICS: G. O. Member

COURSE: Clerical

JOSEPHINE JEAN GUAGLIARDO

HOME: 29 Longview Street

STATISTICS: G. O. Member

COURSE: Accounting

ESTHER LILLIAN GULBRANDSEN

HOME: 55 Mapleshade Avenue, East Longmeadow

STATISTICS: Glee Club; G. O. Member

COURSE: Clerical

JEAN ELIZABETH GULBRANDSEN

HOME: 55 Mapleshade Avenue, East Longmeadow

STATISTICS: G. O. Member

COURSE: Clerical

RUTH GERTRUDE HALL

HOME: 86 Maynard Street

STATISTICS: Knitting Club; Pinafore, Usher; Band; Class Basketball; Lunch Room Squad; Freshman Reception; Squad Leader; G. O. Member

COURSE: General

FAITH HARE

HOME: 85 Jefferson Avenue

STATISTICS:

COURSE: Bookkeeping

CAROL NEWELL HART

HOME: 23 Duryea Street

STATISTICS: Kuntux, Secretary; Modern Dance Group; Girls' Patrol; G. O. Member

COURSE: Stenographic

Mojo

VIRGINIA MAE HAYDEN

HOME: 25 Andrew Street

STATISTICS: Commerce, Editorial Writer; Assemblies; Modern Dance Group; Girls' Patrol, Senior Lieutenant; G. O. Member

COURSE: Clerical

Chinkie

MARY ELLEN HENNESSEY

HOME: 11 Walden Street

STATISTICS: Ilcarsolles; Modern Dance Group; G. O. Member

COURSE: Accounting

MARY THERESE HILL

HOME: 618 White Street

STATISTICS: Prophecy Committee; Girls' Patrol; G. O. Member; Cap and Gown Committee

COURSE: College Preparatory



JANET ENA HINSON*Jan*

HOME: 166 Quincy Street

STATISTICS: Commerce, News Reporter; Graduation, Cap and Gown Committee; Assemblies; Modern Dance Group; Squad Leader

COURSE: Stenographic

BARBARA JEAN HOAR*Bobbie*

HOME: 40 Home Street

COURSE: Clerical

STATISTICS: Assemblies; Freshman Reception; Fashion Show; Banquet Committee, Place Cards

ALEXANDRA HOJNOSKI*Al*

HOME: 50 Crane Street

STATISTICS: Squad Leader; Girls' Patrol; G. O. Member

COURSE: Clerical

**PAULINE CHARLOTTE HOLBROOK***Polly*

HOME: 116 Bloomfield Street

STATISTICS: G. O. Agent; Circulation Manager of Commerce, Junior and Freshman Years; G. O. Member

COURSE: Clerical

BEVERLY JUNE HUNT*Bev*

HOME: 122 Carver Street

STATISTICS: G. O. Member

COURSE: Stenographic

ELAINE LUCIA HUNT

HOME: 97 Colton Street

STATISTICS: Freshman Dance Committee; G. O. Agent; Band; G. O. Member; Banquet Committee, Usher

COURSE: Stenographic

**ARTHUR JOSEPH HUOT***Art*

HOME: 18 Leonard Street

STATISTICS: Boys' Patrol, Junior Lieutenant, Senior Lieutenant, Captain; G. O. Member; Banquet Committee, Tickets

COURSE: General

MARGARET ROTHES IVORY*Mag*

HOME: 201 Wilbraham Avenue

STATISTICS: Cap and Gown Committee; G. O. Member

COURSE: Clerical

CAROLINE THERESA IZZO*Car*

HOME: 735 Union Street

STATISTICS: Class Basketball; G. O. Member

COURSE: Bookkeeping

**CONSTANCE ROSE JAMES***Connie*

HOME: 37 Warriner Avenue

STATISTICS: Caduceus, Feature Editor; Horseback Riding Club; Gym, and Modern Dance Accompanist; Glee Club; Junior Honor Student; Modern Dance Group; G. O. Agent; Girls' Patrol, Junior and Senior Lieutenant, Captain; Special Work for Teachers; G. O. Member

COURSE: Stenographic

ANNIE FRANCES JENKOT

HOME: 14 Demond Street

STATISTICS: Girls' Patrol; G. O. Member

COURSE: Clerical

GERALDINE EVELYN JOHNSON*Gerry*

HOME: 112 Ardmore Street

STATISTICS:

COURSE: Clerical

**NAJA KALINKA**

HOME: 120 Tenth Street

STATISTICS: Glee Club; G. O. Member

COURSE: General

MATINA KANTELEIS

HOME: 69 Maryland Street

STATISTICS: G. O. Member

COURSE: Clerical

PATRICIA ANN KASPER*Pat*

HOME: 25 Mansfield Street

STATISTICS: G. O. Member; Cap and Gown Committee

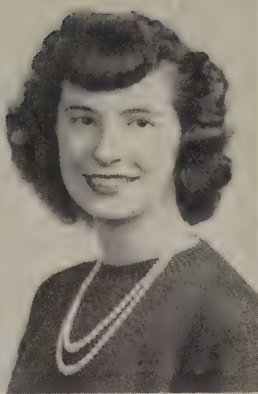
COURSE: Stenographic





HELEN THERESA KELLEHER

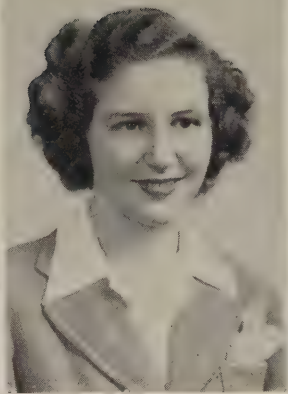
HOME: 15 Banbury Street
STATISTICS: G. O. Member
COURSE: Stenographic



GERTRUDE SARAH KILPATRICK

Gertie

HOME: 13 Orlando Street
STATISTICS: Freshman Class Committee; Areopagitica; Freshman Reception; Girls' Patrol; Junior Honors; G. O. Member
COURSE: Stenographic



H. JOYCE KIRK

HOME: 14 Sidney Place
STATISTICS: Caduceus, Freshman Editor; Class Basketball; Squad Leader; Volley Ball; Prom Invitations
COURSE: College Preparatory

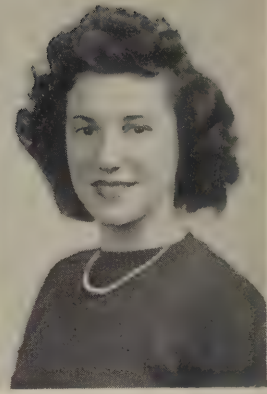


STATISTICS: Modern Dance; Class Basketball; Assemblies; Glee Club; G. O. Member
COURSE: Stenographic

JEAN MARIE LABINE

Jeannie

HOME: 98 Wait Street
STATISTICS: G. O. Member
COURSE: Stenographic



IRENE ELIZABETH LaCOURSE

HOME: 59 Pembroke Street
STATISTICS: Caduceus, Business Manager; Glee Club; Class Basketball; Girls' Patrol; Loud Speaker, Operator; Junior Representative; G. O. Member; G. O. Auditor
COURSE: Accounting

LEONA ELIZABETH KLEIN

Lee

HOME: 112 North Main Street, East Longmeadow
STATISTICS: G. O. Member
COURSE: Stenographic

GEORGIA KLINAKIS

Lucky

HOME: 40 Hebron Street
STATISTICS: Glee Club; Home Room Vice-President; Modern Dance; Class Basketball; Squad Leader; Fashion Show; G. O. Member
COURSE: Clerical

ANNE MARION LAING

Nan

HOME: 20 Alderman Street
STATISTICS: Prophecy Committee; Band; Orchestra, Letter; G. O. Member
COURSE: Stenographic

LUCILLE GERTRUDE LAMOTHE

Lu

HOME: 60 Cumberland Street
STATISTICS: Ilcarsolles; Freshman and Junior Socials; Usher at Prom; Girls' Patrol; G. O. Member; Cap and Gown Committee, Co-Chairman; Prom Tickets and Program
COURSE: College Preparatory and Accounting

ALICE KOJIAN

Smiles

HOME: 163 Goodwin Street, Indian Orchard
STATISTICS: Modern Dance Group; Class Basketball; Squad Leader; G. O. Member
COURSE: Clerical

MARJORIE CLARA LANGLEY

Marge

HOME: 68 Plainfield Street
STATISTICS: G. O. Member
COURSE: Clerical

EMILY THERESA KORSACK

Mila

HOME: 98 Elliot Street
STATISTICS: Girls' Patrol
COURSE: Stenographic

ANNETTE SARA LANNON

Onnie

HOME: 776 Belmont Avenue
STATISTICS: Caduceus, Copy Editor; Junior Honor Student; G. O. Member
COURSE: Stenographic

CHRISTINE ANNE KOWAL

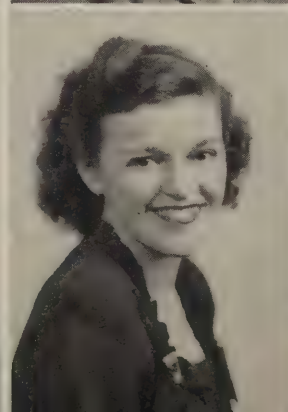
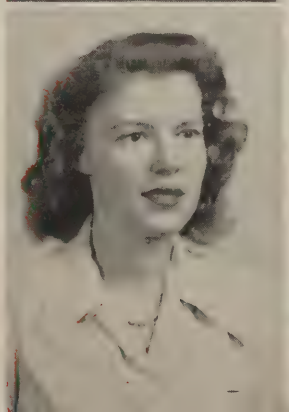
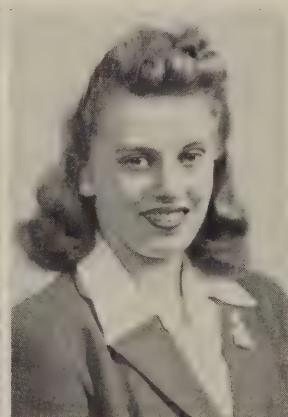
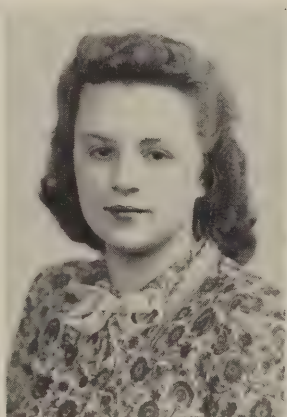
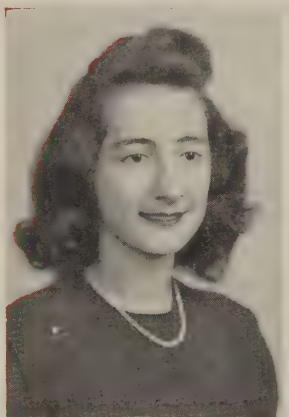
Chris

HOME: 29 Sterling Street

CHARLOTTE LAPIDES

Charly

HOME: 9 Sherrington Court
STATISTICS: Student Library Service; Squad Leader; G. O. Member
COURSE: Clerical



LUCILLE GERTRUDE LaPOLICE

Lu

HOME: 314 Belmont Avenue
 STATISTICS: Commerce, News Reporter; G. O. Member
 COURSE: Stenographic

DOROTHY JUDITH LASINSKI

Dottie

HOME: 130 Littleton Street
 STATISTICS: Commerce, Editor of Daily Bulletin; Basketball, Captain; Outing Club; Ilcarsolles; Girls' Glee Club; Special Chorus; Modern Dance Group; Class Basketball; Squad Leader; Cheer Leader; G. O. Member
 COURSE: Accounting

ANGELINE JOAN LASORSA

Angie

HOME: 77 Hayden Street
 STATISTICS: G. O. Member
 COURSE: General

**HERBERT JAMES LaVALLEY**

HOME: 124 Denver Street
 STATISTICS: Class Basketball; Boys' Patrol; G. O. Member
 COURSE: Bookkeeping

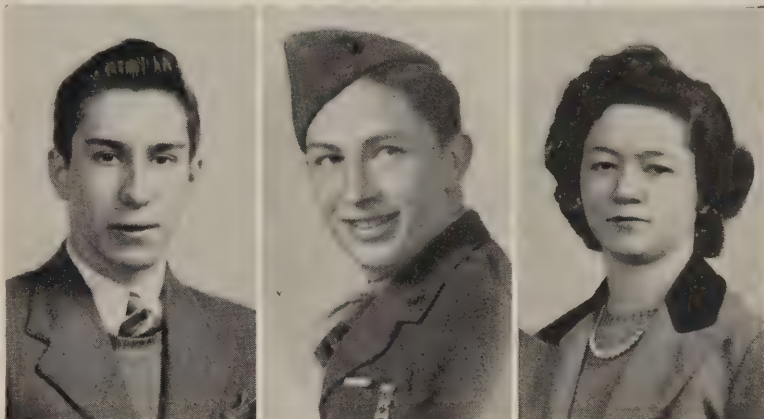
JAMES P. LAVERTY

Jim

HOME: 175 Central Street
 STATISTICS: Class Day, June 1943
 COURSE: Accounting

DOROTHY LAVINE

HOME: 143 Massasoit Street
 STATISTICS: Commerce, Columnist; Band
 COURSE: Clerical

**BEVERLY JEAN LeBER**

Blondie

HOME: 86 Jamaica Street
 STATISTICS:
 COURSE: Stenographic

HELEN LEOPOULOS

Tinker

HOME: 103 Spring Street
 STATISTICS: Modern Dance Group
 COURSE: Sales

HARRIET LESOFF

HOME: 1706 Dwight Street
 STATISTICS: Ilcarsolles; Assemblies; G. O. Member; Banquet, Usher and Decorations
 COURSE: General

**MEANETTE LEVINE**

Minnie

HOME: 33 Arch Street
 STATISTICS: Ilcarsolles; Class Basketball; G. O. Member
 COURSE: Stenographic

DOROTHY ELEANOR LEWICKI

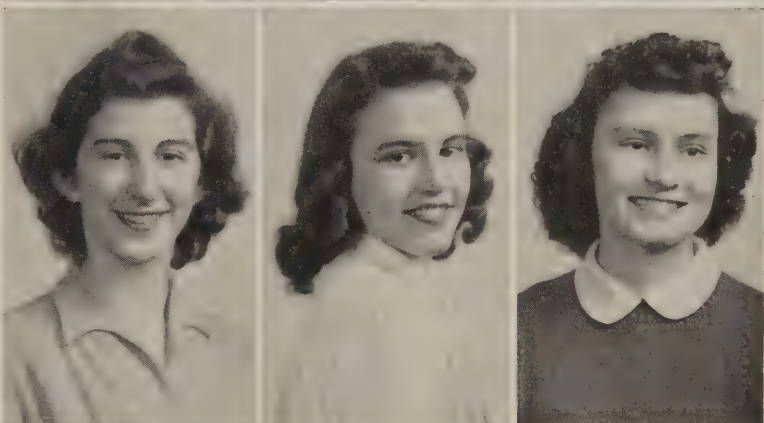
Dot

HOME: 19 Windsor Street
 STATISTICS: Ilcarsolles, Secretary; Class Basketball; Girls' Patrol; Assemblies; G. O. Member
 COURSE: Stenographic

MARGUERITE CONSTANCE LEWICKI

Margo

HOME: 19 Windsor Street
 STATISTICS: Commerce, Sports; Basketball; Softball; Outing Club; Ilcarsolles; Glee Club; Lunch Room Squad; Cheerleader; G. O. Member; Banquet, Taxi Committee
 COURSE: Stenographic

**THEODORA LIAKOPOULOS**

Teddy

HOME: 51 Leslie Street
 STATISTICS: Riding Club; Squad Leader; G. O. Member; Cap and Gown Committee
 COURSE: Accounting and College Preparatory Course

ANN MARIE LIEBEL

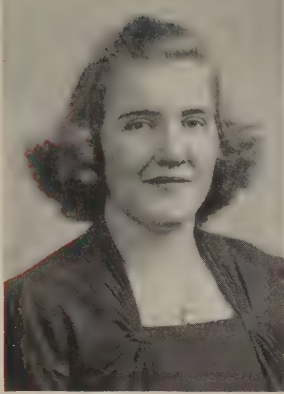
HOME: 543 Newbury Street
 STATISTICS: G. O. Agent
 COURSE: Clerical

MILDRED RUTH LONG

Bunny

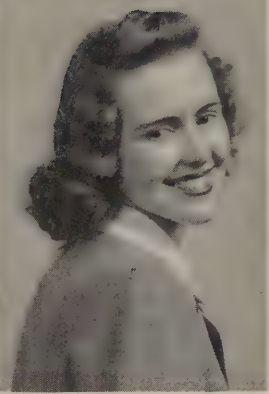
HOME: 17 Virginia Street
 STATISTICS: Caduceus, Service Editor; Band, Drum Majorette; Modern Dance Group; Class Basketball; Assemblies; G. O. Member
 COURSE: Stenographic





ELLA LOW

HOME: 68 Savoy Avenue
STATISTICS: Squad Leader; G. O. Member; Banquet Committee, Invitations
COURSE: Stenographic



JANET GRACE LUSSIER

HOME: 242 College Street
STATISTICS: Room Representative; Kuntux, President, Club Historian, Absentee Registrar; G. A. A., President, Secretary-Treasurer; Student Council, Treasurer; Home Room, Secretary, Treasurer; Assemblies; Caduceus Agent; Modern Dance Group; Girls' Patrol; G. O. Dance Committee; Riding Club; G. O. Member
COURSE: Stenographic

Blondie

Nettie

NANCY LOUISE LYNCH

HOME: 26 Burton Street
STATISTICS: Caduceus, Associate Senior Editor; Glee Club; Class Day Assembly; Girls' Patrol; Modern Dance Group; Cap and Gown Committee; Ration Board, Student Assistant; Caduceus Agent; G. O. Member; Assemblies
COURSE: Clerical and Bookkeeping

Pip

JOYCE EMMA MACDONALD

HOME: 168 Berkshire Avenue
STATISTICS: Caduceus, Contributing Editor; Class History; Areopagitica; Glee Club, Pinafore; A Cappella Choir; Commerce Choristers; Class Day Assembly, Soloist; Modern Dance Group; Girls' Patrol; G. O. Agent; Junior Honors; G. O. Member
COURSE: Stenographic and College Preparatory

Mac

JEAN ALICE MacDOUGALL

HOME: 359 Eastern Avenue
STATISTICS: Class Day Assembly; G. O. Member
COURSE: Stenographic

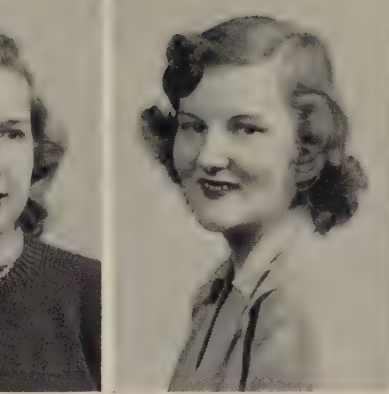
HELEN MACKECHNIE

HOME: 851 Liberty Street
STATISTICS: Pinafore, Costumes; Glee Club; Student Library Service; Girls' Patrol; Special Office Work; G. O. Member
COURSE: Accounting

MARGARET JEAN MacKENZIE

HOME: 174 Johnson Street
STATISTICS: Modern Dance Group; Class Basketball; Squad Leader; Outing Club; Riding Club; G. O. Member
COURSE: College Preparatory and Accounting

Marge



EMILY LUISA MAGISTRI

HOME: 65 Hayden Avenue
STATISTICS: Fashion Show; G. O. Member
COURSE: Clerical

Milly

INGAMAY LENNEA MAGNUSON

HOME: 783 Liberty Street
STATISTICS: Class Day Assembly; Band; Orchestra; Modern Dance Group; Class Basketball; Squad Leader; Junior Honor Roll; Home Room Vice-President
COURSE: Stenographic

Inkey

VIRGINIA MARIE MALONEY

HOME: 510 Liberty Street
STATISTICS: Outing Club; Assemblies; Freshman Reception; Squad Leader; G. O. Member
COURSE: Stenographic

Ginny

ANGELA MANGERIAN

HOME: 682 Dwight Street
STATISTICS:
COURSE: Bookkeeping

Angie

M. MADELINE MANNING

HOME: 14 Clifton Avenue
STATISTICS: Caduceus Agent; Junior Red Cross Collection; G. O. Agent; Girls' Patrol; G. O. Member
COURSE: Stenographic

Sandy

ROSE MANTONI

HOME: R. F. D. No. 1, Boston Road, Wilbraham
STATISTICS:
COURSE: Clerical

BARBARA ELIZABETH MARGESON

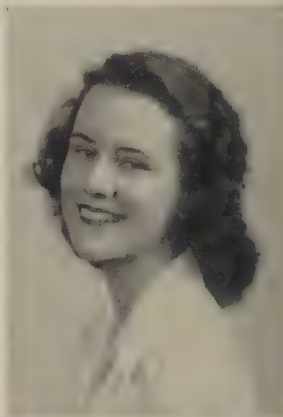
HOME: Valentine Street
STATISTICS: Home Room, Reporter, Treasurer; Class Banquet Committee, Placecards
COURSE: General

Bobby

DOROTHY MAY MARKHAM

HOME: 3 Somers Road, East Longmeadow
STATISTICS:
COURSE: Clerical

Dot



MARY PAULINE MARSELLA
 HOME: 114 Prospect Street, East Longmeadow
 STATISTICS: Girls' Patrol; G. O. Member
 COURSE: Stenographic

IRENE ALICE MARSH

Reenie

HOME: 909 Liberty Street
 STATISTICS: Caduceus, Girls' Athletics Editor; Le Foyer; Modern Dance Group; Girls' Patrol; G. O. Member
 COURSE: Stenographic

THERESE EVELINE MARSH

Terry

HOME: 851 Liberty Street
 STATISTICS: Class Day Program; Band and Orchestra; Modern Dance Group; Class Basketball; Squad Leader; Girls' Patrol; Special Office Work
 COURSE: Clerical

HILDA MARGARET MASKO

HOME: 121 Mooreland Street
 STATISTICS:
 COURSE: Clerical

MICHAEL RAYMOND MASLOWSKI

Mike

HOME: 174 Centre Street, Indian Orchard
 STATISTICS: G. O. Dance, Usher; Lunch Room Squad; Caduceus Agent; G. O. Member
 COURSE: Stenographic

GABRIELLE LAURETTE MAYNARD

Gay

HOME: 54 Hastings Street
 STATISTICS: War Bond Committee; Class Basketball; Squad Leader; G. O. Member; Cap and Gown Committee
 COURSE: Clerical

MARGARET GEORGE-ANN McBRIDE

Punkin

HOME: 55 Grosvenor Street
 STATISTICS: Caduceus, Caduceus Corner Editor; Banquet Committee, Invitations; Freshman Dance Committee; Modern Dance Group; Girls' Patrol, Sergeant; Class Day Assembly
 COURSE: Stenographic

ELIZABETH MARY McCARTHY

Betty

HOME: 153 Santa Barbara Street
 STATISTICS: Glee Club; G. O. Member
 COURSE: Stenographic

JOAN TERESA McCARTHY

Mac

HOME: 33 Carew Terrace
 STATISTICS: Caduceus, Layout Editor; Nisimaha, Program Chairman; Le Foyer; Outing Club; Modern Dance Group; Usher, Graduation, Assemblies; Home Room President; Squad Leader; Girls' Patrol; Junior Honors; G. O. Member
 COURSE: Stenographic

JANET E. McCAULEY

Shorty

HOME: 36 Kimberly Avenue
 STATISTICS: G. O. Member; Cap and Gown Committee
 COURSE: General

RHEA CATHERINE McCORMACK

HOME: 54 Lexington Avenue
 STATISTICS: Glee Club; Commerce Choristers; Girls' Patrol; Modern Dance Group; G. O. Member
 COURSE: Stenographic

JACQUELYN ANN McDONALD

Jackie

HOME: Stony Hill Road, Wilbraham
 STATISTICS: G. O. Auditor and Cashier; G. O. Member
 COURSE: Accounting

MYRTLE ROSE McEWAN

Myrt

HOME: 115 Pier Street
 STATISTICS: Glee Club; Commerce Choristers; G. O. Member
 COURSE: General

CHRISTINA MECROULES

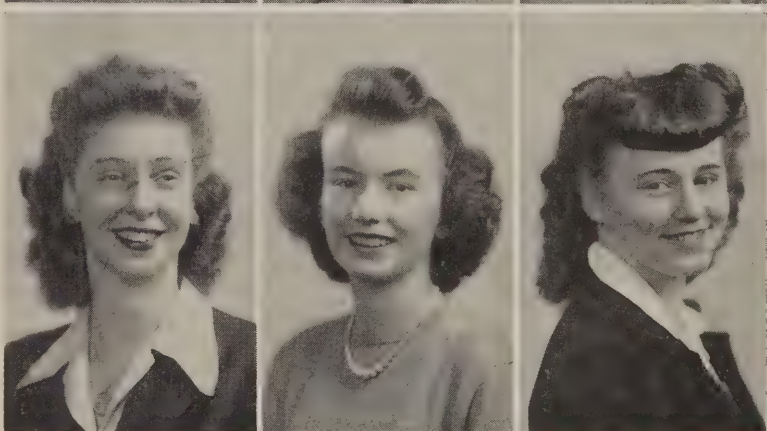
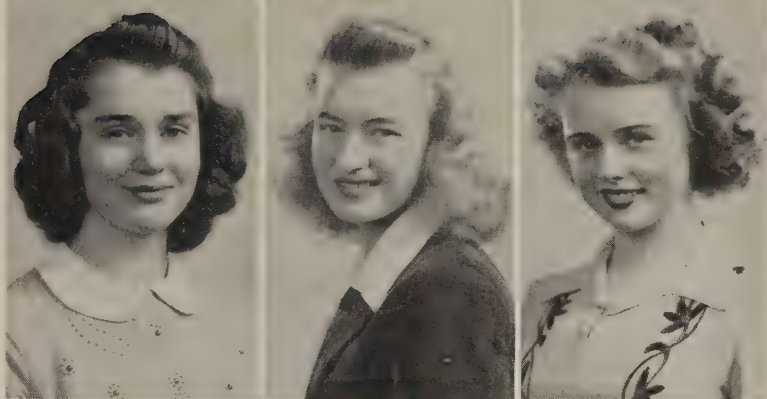
Chris

HOME: 198 Belmont Avenue
 STATISTICS: Home Room Secretary; Girls' Patrol; Junior Honor Roll; G. O. Member
 COURSE: Stenographic

CARMELLA ANN MEGLIOLA

Millie

HOME: 10 Chapel Street
 STATISTICS: Squad Leader; G. O. Member
 COURSE: Stenographic





ALICE DOROTHY MERRIAM

HOME: 64 St. James Circle
STATISTICS: H. M. S. Pinafore, Usher; Glee Club; Modern Dance Group;
G. O. Member
COURSE: Stenographic

SHIRLEY RUTH METCALFE

Lee

HOME: 84 Edgewood Street
STATISTICS: Caduceus, Assistant Editor-in-Chief; Kuntux, Reporter; Home
Room Reporter; Horseback Riding Club; Modern Dance Group; Fresh-
man Social; G. O. Member
COURSE: Stenographic

THERESA ANNE METHÉ

Terry

HOME: 30 Douglas Street
STATISTICS: Nisimaha, Secretary; Usher for Christmas Play; Squad Leader;
Student Library Service; G. O. Member
COURSE: Accounting

LEONARD SYDNE MEYER

HOME: 189 Massasoit Street
STATISTICS:
COURSE: General

MARGUERITE JOYCE ANN MILLETTE

Joyce

HOME: 157 Phoenix Terrace
STATISTICS:
COURSE: Accounting

MARY-JOAN MILNE

Jo

HOME: 45 Sycamore Street
STATISTICS: Caduceus, Underclass Editor; Modern Dance Group; Horseback
Riding Club; G. O. Member; Banquet Committee, Caterer
COURSE: Stenographic

PHYLLIS IDA MORENO

Phil

HOME: 1603 Dwight Street
STATISTICS: Caduceus, Associate Art Editor; G. O. Agent; G. O. Member
COURSE: Stenographic

PRUDENCE MOSES

HOME: 95 Nottingham Street
STATISTICS: Glee Club; Modern Dance Group; H. M. S. Pinafore; G. O.
Agent; G. O. Member
COURSE: General

FRANK J. MOSKAL

HOME: 46 Stony Hill Road, Wilbraham
STATISTICS: Football, Co-Captain; Baseball; Lunch Room Squad; Class Bas-
ketball; Boys' Patrol; G. O. Member
COURSE: Accounting

CHARLOTTE CLARA MULLER

HOME: 838 Worthington Street
STATISTICS:
COURSE: Stenographic

THERESA MARIE MULLER

HOME: 838 Worthington Street
STATISTICS: G. O. Member
COURSE: Stenographic

FRANCES LOUISE MUMFORD

Franny

HOME: 143 Chestnut Street, East Longmeadow
STATISTICS: G. O. Member
COURSE: Stenographic

ELEANOR L. MURPHY

Murphy

HOME: 389 Nottingham Street
STATISTICS: Roller Skating Club; Assemblies; Freshman Reception; Student
Library Service; Modern Dance Group; Squad Leader; Fashion Show
Committee; Freshman Dance Committee; G. O. Member
COURSE: Clerical

JEAN PHYLLIS MURPHY

HOME: Cottage Avenue, North Wilbraham
STATISTICS: Kuntux; Caduceus Agent; Girls' Patrol; G. O. Member
COURSE: Stenographic

SATIN HELEN MUTULIAN

HOME: 26 Hampden Street, Indian Orchard
STATISTICS: Banquet Decorations
COURSE: Clerical



HELEN MYCOFSKY

HOME: 148 Tenth Street
 STATISTICS: Modern Dance Group
 COURSE: Clerical

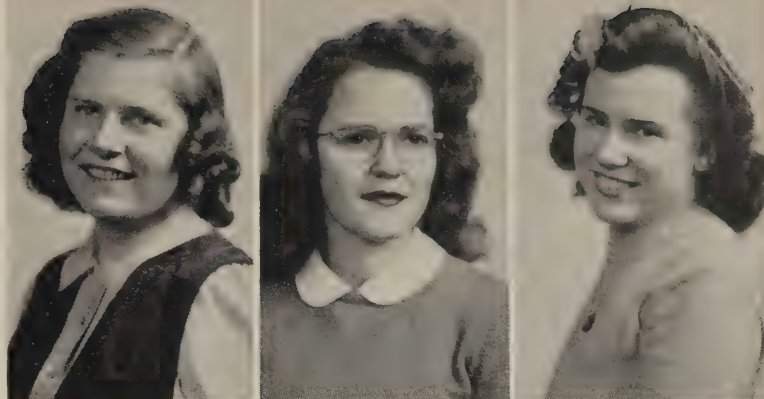
MARGARET PEARLIE NEWCOMB

Peggy

HOME: 145 Columbus Avenue
 STATISTICS: Ilcarsolles; Band; Student Library Service; G. O. Member; Class Pictures
 COURSE: Stenographic

ELLEN EMMA NICHOLS

HOME: 56 Marsden Street
 STATISTICS: Class Day Program; Band; Student Library Service; G. O. Agent; G. O. Member
 COURSE: Clerical

**MARION GRACE NOYES**

Noisy

HOME: 56 Strong Avenue
 STATISTICS: Ilcarsolles; G. A. A. Senior Representative; Home Room Vice-President; G. O. Member
 COURSE: Clerical

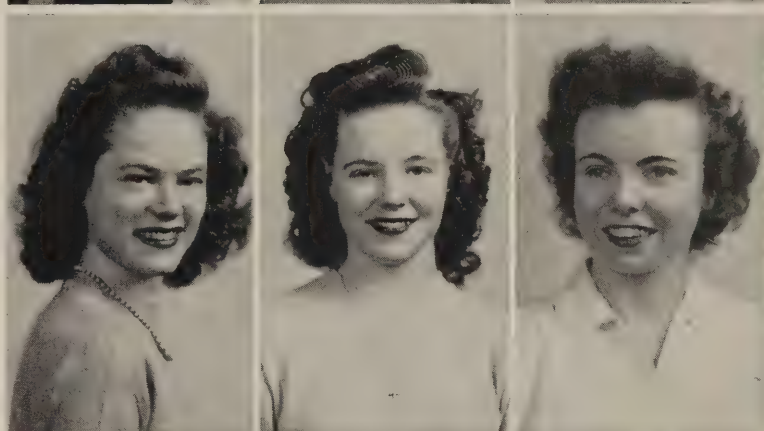
MARION ALICE O'BRIEN

Red

HOME: 196 Marsden Street
 STATISTICS:
 COURSE: Stenographic

ANN CECELIA O'CONNOR

HOME: 109 Parkside Street
 STATISTICS: Squad Leader; G. O. Member
 COURSE: Salesmanship

**CARROLL JEAN O'CONNOR**

HOME: 255 East Street
 STATISTICS: Home Room President, Reporter; Daily Bulletin; Commerce, Columnist; G. O. Member
 COURSE: Stenographic

LEONARD MICHAEL O'CONNOR

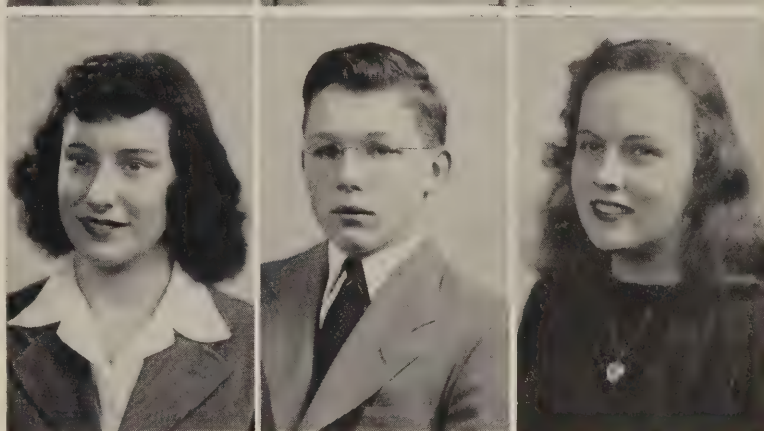
Len

HOME: 43 Edgewood Street
 STATISTICS: Class Day Play; Senior Class Executive; Soccer; Basketball; Hi-Y, Treasurer; Boys' Patrol, Sergeant; Assemblies; Usher at Proms; Flowers at Graduation; Stagehand; G. O. Member
 COURSE: Accounting

MABEL EVELYN O'CONNOR

Evie

HOME: 12 Walnut Court
 STATISTICS:
 COURSE: Stenographic

**JEAN JANET OLITSKY**

HOME: 1160 Dwight Street
 STATISTICS: Class Will Committee; Cap and Gown Committee; Girls' Patrol; Caduceus Agent; Assistant Home Room Representative; G. O. Member
 COURSE: Stenographic

ANITA JUDITH OLLARI

HOME: 34 Lombard Street
 STATISTICS: G. O. Member
 COURSE: Stenographic

AREK OMARTIAN

Sunny

HOME: 337 Trafton Road
 STATISTICS: Class History Committee; Home Room Secretary; Assemblies; Girls' Patrol; Junior Honor Student; Senior Picture Committee; G. O. Member
 COURSE: Stenographic

**CALVIN ELNATHAN PALMER**

Cal

HOME: 17 Annawon Street
 STATISTICS: Hi-Y; Band Flag Bearer; Lunch Room Squad
 COURSE: General

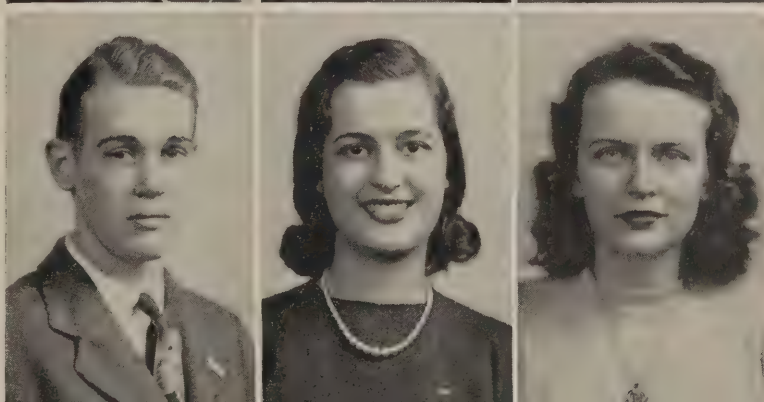
JEANNETTE PAPP

HOME: 443 Chestnut Street
 STATISTICS: Class Song; Student Council; Pinafore; Class Day Program; Orchestra; Glee Club; Special Girls' Choir; Assemblies; Squad Leader; A Cappella Choir; G. O. Member
 COURSE: Stenographic

VIRGINIA ELIZABETH PATRIC

Pat

HOME: Glendale Road, Hampden
 STATISTICS: Community Chest Work; G. O. Member
 COURSE: Clerical



**IRENE PATRICIA PAULO**

HOME: 109 Essex Street
 STATISTICS: Student Council; War Chest Speaker; A Cappella Choir; American Legion Speaker; Class Day Program; Music Festival; Pinafore; P.T.A. Programs; School Broadcasts; Assemblies; Girls' Patrol; Modern Dance Group; G. O. Member
 COURSE: Stenographic

PAULINE ELLEN PERA

Pauly

HOME: 155 Wilbraham Road
 STATISTICS: Invitation Committee; Photo Committee; Class Day Program; Commerce, Copy Editor; G. O. Member
 COURSE: Stenographic

NILE ANNA PETTIJOHN

HOME: 249 Quincy Street
 STATISTICS: Cap and Gown Committee
 COURSE: Stenographic

HENRIETTA ANN PIO

HOME: 916 Carew Street
 STATISTICS: Class Day Program; Assemblies; G. O. Member
 COURSE: Stenographic

BARBARA ANN THERESA PIQUETTE

Bobbie

HOME: 86 Milford Street
 STATISTICS: Student Library Service; G. O. Member
 COURSE: Stenographic

MIRIAM ROSALIND POMERANTZ

Pomie

HOME: 33 Arch Street
 STATISTICS: Le Foyer; G. O. Member
 COURSE: Stenographic

FRANCES CATHERINE PORCHEDDU

HOME: 25 Hawley Street
 STATISTICS: American Legion Contest Winner; G. O. Member; Prom Co-Chairman
 COURSE: Stenographic

JEANNETTE ALICE POTVIN

Jay

HOME: 119 Windemere Street
 STATISTICS: Outing Club; Glee Club; Lunch Room; Caduceus, Associate Art Editor; G. O. Member
 COURSE: Stenographic

ELEANOR HARRIET RESEIGNE

HOME: 16 Braddock Street
 STATISTICS: Squad Leader; Girls' Patrol; G. O. Member
 COURSE: Bookkeeping

CLAIRE MARIE RIBERDY

HOME: 18 Clark Street
 STATISTICS: Modern Dance; Caduceus, Snap Editor; Girls' Patrol; G. O. Member
 COURSE: Stenographic

ELAINE THERESA ANN RICHARDSON

Rickii

HOME: 44 Elm Street, East Longmeadow
 STATISTICS: Prom Decorations
 COURSE: General

GEORGIA FLORENCE RICHMOND

Jo

HOME: 140 Belmont Avenue
 STATISTICS: Tennessee Children Committee, Publicity; Squad Leader; G. O. Member; Banquet, Ticket Committee
 COURSE: Clerical

URSULA MARY ROBITAILLE

Cappy

HOME: 31 Eagle Street
 STATISTICS: Ilcarsolles Club; Student Library Service; G. O. Member
 COURSE: Clerical

DORIS ETHEL RODGERS

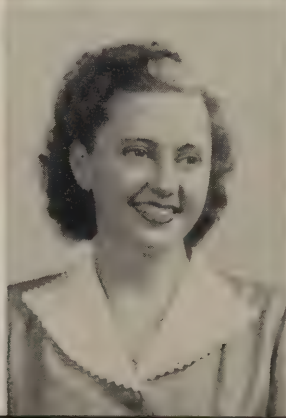
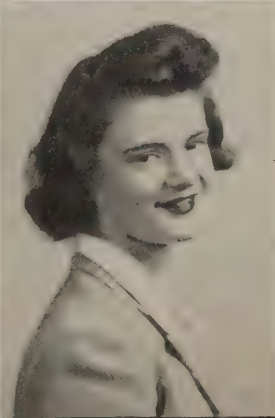
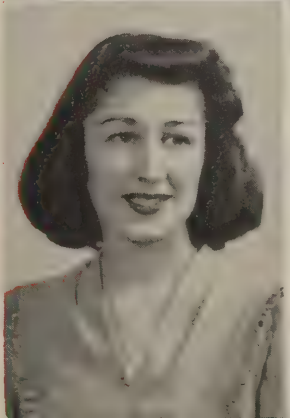
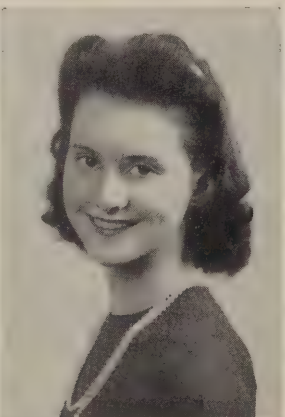
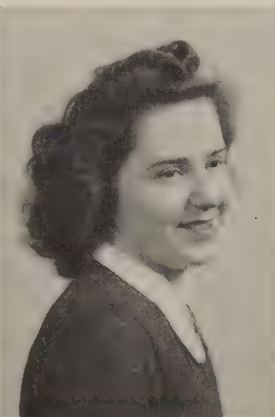
Dottie

HOME: 83 Pine Street
 STATISTICS: Glee Club; G. O. Member
 COURSE: Clerical

PHYLLIS ELLA ROGERS

Phil

HOME: 106 Milton Street, Indian Orchard
 STATISTICS: G. O. Member
 COURSE: Bookkeeping



IVY CLAUDINE ROSE
 HOME: 1303 Bay Street
 STATISTICS: G. O. Member; Caduceus Agent
 COURSE: Clerical and Bookkeeping

Claudia

CATHERINE ROUKAS

Pinky

HOME: 840 Carew Street
 STATISTICS: G.A.A. Representative; Refreshment Committee; Ilcarsolles; Outing Club, President; Nisimaha; Home Room President; Assemblies; Community Chest Work; Lunch Room Squad; Student Library Service; Modern Dance Group; Class Basketball; Squad Leader; Volley Ball; White Team, Captain; G. O. Member; Senior Representative
 COURSE: Stenographic

FRANCES RITA ROWE

Frannie

HOME: 52 Waverly Street
 STATISTICS: Commerce, Cut Editor; Glee Club; G. O. Member
 COURSE: Stenographic

BARBARA LEA ROWLEY

Dicky

HOME: 26 Merwin Street
 STATISTICS: Ilcarsolles; Nisimaha; Community Chest Work; Lunch Room Squad; Class Basketball; Squad Leader; Manager of Cheer Leaders; G. O. Member
 COURSE: Stenographic

IRENE JEAN RUCINSKI

I

HOME: 766 Newbury Street
 STATISTICS: Nisimaha; G. O. Member
 COURSE: Clerical

MARIANNE SAMPSON

HOME: 2132 Wilbraham Road
 STATISTICS: Modern Dance; G. O. Member
 COURSE: Stenographic

ANGELINA ROSE SANTANIELLO

Angie

HOME: 17 Hubbard Avenue
 STATISTICS: Cap and Gown Committee; Prom Decorations
 COURSE: Stenographic

OLYMPIA MARGARET SAVIDES

HOME: 103 Oklahoma Street
 STATISTICS: Assemblies; G. O. Agent; Pinafore; Glee Club; G. O. Member
 COURSE: Salesmanship

MARGARET MARIE SAVIOR

Marge

HOME: 323 Commonwealth Avenue
 STATISTICS: Class Song Committee; Class Basketball; G. O. Member
 COURSE: Stenographic

SALVATORE CARMELO SCUDERI

Sal

HOME: 12 Conklin Street
 STATISTICS: Caduceus, Boys' Athletic Editor; Football; Boys' Patrol; G. O. Member
 COURSE: Stenographic

ALICE LORRAINE SEARLES

Sonny

HOME: 33 James Street
 STATISTICS: Commerce Reporter; Softball, Numerals; Basketball
 COURSE: General

DOROTHY LUCRETIA SEARS

Dot

HOME: 25 Lenox Street
 STATISTICS: Freshman Dance, Refreshment Committee; G. O. Agent; Girls' Patrol; Home Room Representative; G. O. Member
 COURSE: Stenographic

EVELYN ANN SERAFINO

HOME: 46 Leslie Street
 STATISTICS: Prom, Usher; Ilcarsolles, Treasurer; Squad Leader; Girls' Patrol; G. O. Member
 COURSE: Stenographic

RUTH ELIZABETH SHAW

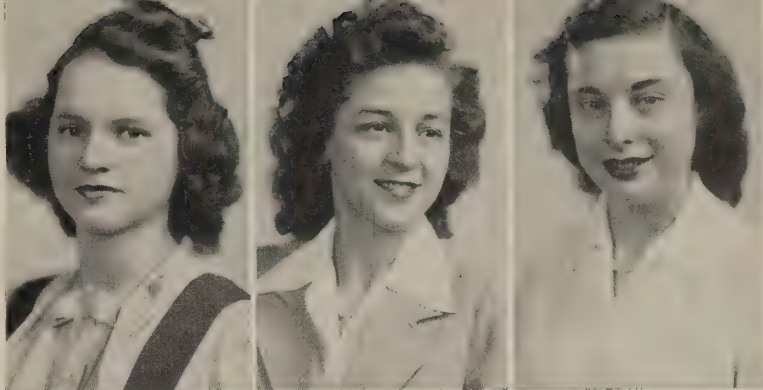
Gabby

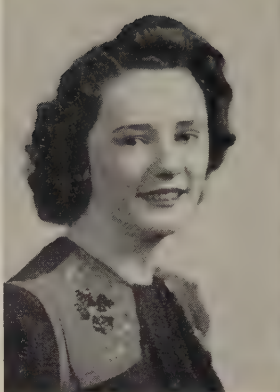
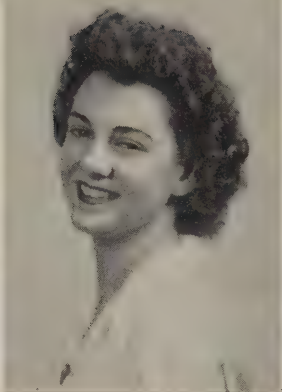
HOME: 133 Sherman Street
 STATISTICS: Class Basketball; G. O. Agent; G. O. Member
 COURSE: Clerical

ALICE LOUISE SHEPARD

Al

HOME: 53 Leyfred Terrace
 STATISTICS: Glee Club
 COURSE: Clerical



**ADA ESTHER SIEGEL**

HOME: 14 Lawndale Street
STATISTICS: G. O. Member
COURSE: Clerical

DAISY E. SIMPSON

HOME: 212 White Street
STATISTICS: G. O. Member; Cap and Gown Committee
COURSE: Stenographic

BERNADETTE MARIE SMAIL

HOME: 37 Longfellow Terrace
STATISTICS: G. O. Agent; G. O. Member
COURSE: Accounting

EVELYN FRANNY SMITH

HOME: 17 Sycamore Street
STATISTICS: Orchestra; Commerce, Editorial Writer; G. O. Member; Prom and Banquet Committee, Orchestra
COURSE: Stenographic

JEAN PATRICIA SMITH

HOME: 71 Beaumont Street
STATISTICS: Caduceus, Senior Associate Editor; Assemblies; Lunch Room Squad; Modern Dance Group; G. O. Member
COURSE: Stenographic

MARGARET SMITH

HOME: 26 Hunt Street
STATISTICS: Commerce, Type Editor; Cap and Gown Committee; G. O. Member
COURSE: Clerical

MARION JUNE SMITH

HOME: 37 Warriner Avenue
STATISTICS: Commerce, Columnist; Junior Social; Home Room Representative; Community Chest Work; Squad Leader; G. O. Member; Cap and Gown Committee; Prom Decorations
COURSE: Clerical

SHIRLEY ISABEL SMITH

HOME: 24 Sumner Avenue
STATISTICS: War Stamp Agent; Squad Leader; G. O. Member
COURSE: Stenographic

THERESA ANNE SMITH

HOME: 52 Alderman Street
STATISTICS: Ilcarsolles; G. O. Agent; Home Room Treasurer; G. O. Member
COURSE: Stenographic

VIOLET MAY SMITH

HOME: 400 Hancock Street
STATISTICS: Glee Club; G. O. Member
COURSE: Bookkeeping

STATIA BARBARA SMUS

HOME: 67 Moore Street
STATISTICS: Modern Dance Group; G. O. Member; Banquet Invitations
COURSE: Stenographic

HELEN ANN SOJKOWSKI

HOME: 127 Greenwood Street
STATISTICS:
COURSE: Clerical

ELEANOR IRENE SOLOMON

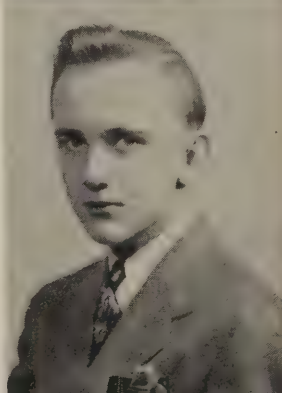
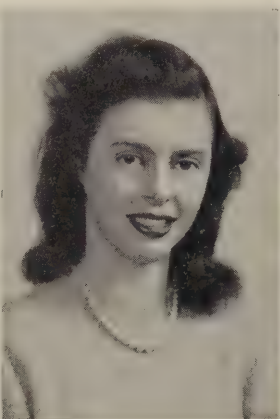
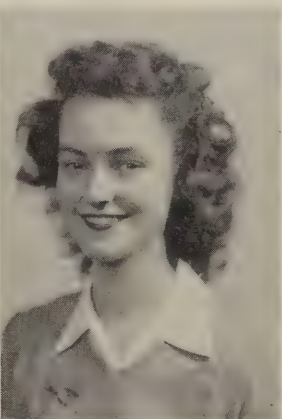
HOME: 123 Colton Place, Longmeadow
STATISTICS: Commerce, Columnist; Majorette; Junior Honors; Freshman Social Committee; G. O. Agent; Class Basketball; Squad Leader; G. O. Member
COURSE: Stenographic

FRANK STACHOWICZ

HOME: 55 Seventh Street
STATISTICS: Man Without a Country, Cast; Assemblies; Boys' Patrol; Hi-Y; Graduation Usher; G. O. Member; Prom Tickets and Programs
COURSE: Clerical

CATHERINE MARY STALTARI

HOME: 223 Pendleton Avenue
STATISTICS: Modern Dance; Junior Honor Student; Squad Leader; Girls' Patrol; Usher at Social; Chorus; G. O. Member; Banquet, Ticket Committee
COURSE: Stenographic



AMY ANN STELLA
 HOME: 33 Narragansett Street
 STATISTICS: G. O. Member
 COURSE: Stenographic

RITORNA SUSAN STICCO
 HOME: 109 King Street
 STATISTICS: G. O. Member
 COURSE: Clerical

PHYLLIS MARGARET SULLIVAN
 HOME: 34 Harriet Street
 STATISTICS: Senior Executive Committee; Kuntux; G. O. Play; Class Day Program; Hi-Y Play; Squad Leader; Student Library Service; G. O. Agent; G. O. Member
 COURSE: Clerical

MARGERY RUSS SYRETT
 HOME: 44 Rochelle Street
 STATISTICS: Nisimaha, Vice-President; Assemblies; Modern Dance Group; Girls' Patrol; Towel Ticket Agent; Class Prophecy; Class Ballot; Photograph Committee
 COURSE: Stenographic

JOSEPHINE MARY SZCZEBAK
 HOME: 491 Springfield Street, Wilbraham
 STATISTICS: Caduceus, Art Editor; Joint School Social; Arcopagitica; Caduceus Agent; Junior Honor Group; G. O. Member
 COURSE: Stenographic

CLARICE DOROTHY TASSINARI
 HOME: 946 Liberty Street
 STATISTICS: Glee Club; Ilcarsolles; Assemblies, Pinafore; Freshman Reception; Special Office Work for Teachers; Basketball; G. O. Member
 COURSE: Clerical

ALICE RITA TATRO
 HOME: 207 Pine Street
 STATISTICS:
 COURSE: Clerical

RUTH MARIAN TAYLOR
 HOME: 65 White Street
 STATISTICS: Commerce, Columnist; War Stamp Salesman; Home Room Reporter; Salesgirl for Towel Ticket Committee; Arcopagitica; G. O. Member
 COURSE: Stenographic

LUCILLE DORIS TEBO
 HOME: 233 East Street, East Springfield
 STATISTICS: A Cappella Choir and Glee Club; Office Routine, Group Chairman; G. O. Member
 COURSE: Clerical

LEONARD HAROLD TETREAU
 HOME: 141 Parkview Street
 STATISTICS: Class Ballot Committee; Commerce Hi-Y; Boys' Patrol; The Mansion, cast; Community Chest Work; Usher at Graduation; G. O. Member
 COURSE: Stenographic

FRANCES MARY THOMAS
 HOME: 154 Jasper Street
 STATISTICS: War Stamp Agent; Home Room Reporter; Caduceus, Associate Copy Editor; Home Room Secretary; Community Chest Work; Red Cross Agent; Squad Leader; Class Basketball; Volley Ball; Modern Dance; Banquet Usher
 COURSE: Stenographic

VIVIAN MAE TIERNEY
 HOME: 306 Belmont Avenue
 STATISTICS: G. O. Member
 COURSE: Clerical

FRANCES CHARLOTTE TOKARZ
 HOME: 74 Newland Street
 STATISTICS: Squad Leader; G. O. Member
 COURSE: Clerical

MARY LUCILLE TONELLO
 HOME: 19 Corona Street
 STATISTICS: G. O. Member
 COURSE: Stenographic

GEORGE TONEY
 HOME: 11 Wilcox Street
 STATISTICS: Football; Hi-Y, Vice-President, Secretary; Boys' Patrol, Senior Lieutenant; Man Without a Country, cast; Assemblies; Class Basketball; Usher, Prom and Graduation; Assistant Manager of Soccer Team; G. O. Member
 COURSE: Accounting

Rita

Phil

Midge

Jo

Tassy

Al

Roofy

Lu

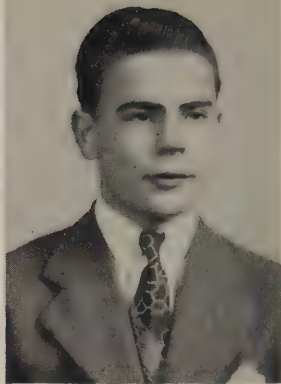
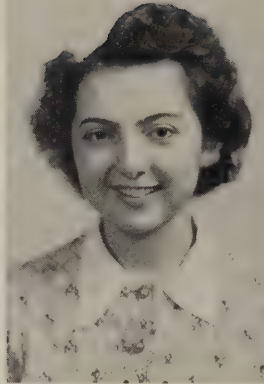
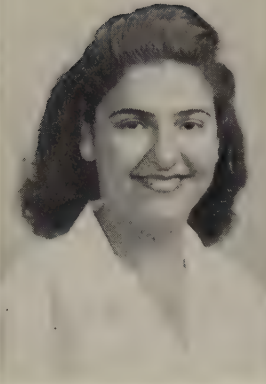
Len

Tommy

Punchy

Dee Dee



**ALICE TRYBUS**

HOME: 108 Crane Hill Road, North Wilbraham
 STATISTICS: Banquet, Taxi Committee
 COURSE: Stenographic

DOROTHY VARTANIAN

HOME: 160 Oak Street, Indian Orchard
 STATISTICS: G. O. Member
 COURSE: Stenographic

CAROLINA VARUZZO

HOME: 43 Palmer Avenue
 STATISTICS: Class History Committee
 COURSE: Bookkeeping

BARBARA GLADYS VEVIER

HOME: 90 Andrew Street
 STATISTICS: Home Room, Vice-President, Secretary; G. O. Member
 COURSE: Clerical

ALDO PETER VILLANI

HOME: 270 White Street
 STATISTICS: G. O. Drive Committee; Hi-Y; Assemblies; Class Basketball; Boys' Patrol, Captain, Senior Lieutenant, Junior Lieutenant; Prom Usher; Graduation Usher; G. O. Member
 COURSE: Accounting

ELEANOR ANN VIVIANO

HOME: 67 Penacock Street
 STATISTICS: Home Room President; G. O. Member
 COURSE: Clerical

JEAN IRENE WATSON

HOME: 80 Eddy Street
 STATISTICS: G. O. Member
 COURSE: Clerical

PHYLLIS MARY WHALEN

HOME: 1109 Sumner Avenue
 STATISTICS:
 COURSE: Stenographic

Dolly

PEARL CHRISTINE WHITCOMB

HOME: 18 David Street
 STATISTICS: Fashion Show, Model; Junior Red Cross Committee; G. O. Member
 COURSE: Clerical

Dot

DORIS ELIZABETH WIESEL

Doe

HOME: 148 Oak Grove Avenue
 STATISTICS: G. O. Member
 COURSE: Bookkeeping

Babs

HAZEL LOUISE WILLIAMS

Billy

HOME: 38 Pilgrim Road
 STATISTICS: G. A. A. Class Representative; Home Room Treasurer; Class Representative; G. O. Member
 COURSE: Stenographic

REGINA JUDITH WOJTKIELEWICZ

Reggie

HOME: 418 Liberty Street
 STATISTICS: Class Vice-President; Senior Picture Committee; Outing Club; Ilcarsolles; Pinafore; Assemblies; G. O. Agent; Junior Social, Usher; Caduceus Agent; Glee Club; G. O. Member
 COURSE: Stenographic

Ellie

PATRICIA MARY WOODS

Pat

HOME: 35 Earl Street
 STATISTICS: Commerce, Columnist
 COURSE: Clerical

DOROTHY ELIZABETH WRIGHT

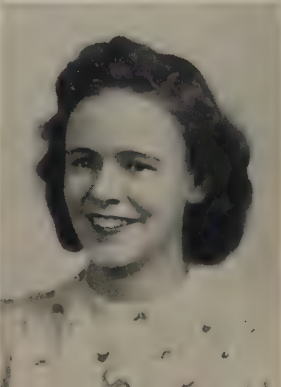
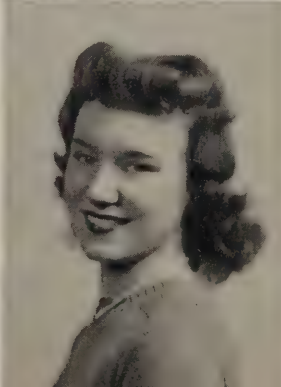
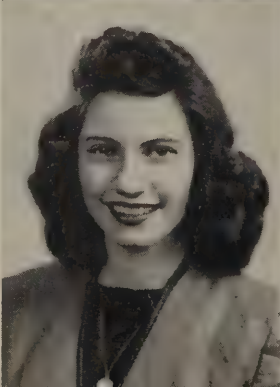
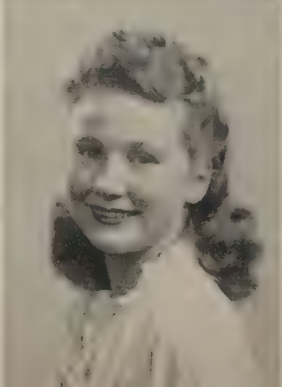
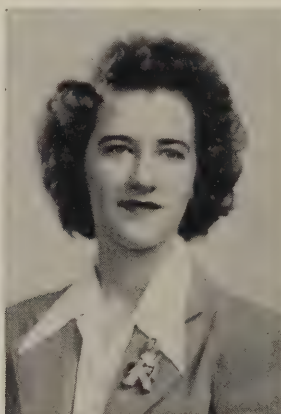
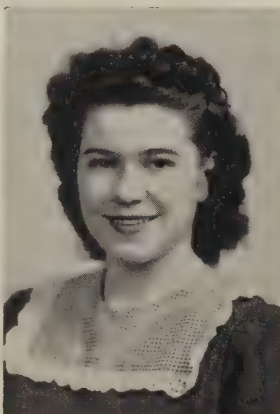
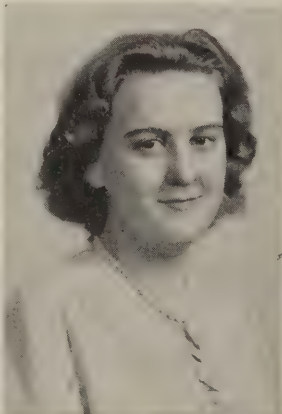
Dot

HOME: 81 Barber Street
 STATISTICS: Areopagitica, Secretary; American Fantasia; Home Room Secretary, Treasurer; Girls' Patrol; Glee Club; Special Girls' Choir
 COURSE: Bookkeeping

Phil

MARION LILLIAN WYTRVAL

HOME: 37 Carew Street
 STATISTICS: Orchestra; Squad Leader; G. O. Member
 COURSE: Stenographic



ELIZABETH ROSE YACOVONE

HOME: 23 Greene Street
 STATISTICS: Ilcarsolles; Squad Leader
 COURSE: Clerical

Betty

MARY ISABELLE YOUNG

HOME: 96 South Main Street, East Longmeadow
 STATISTICS: Caduceus, Associate Senior Editor; Pinafore; Glee Club, Special Girls' Choir; G. O. Member
 COURSE: Stenographic

JOSEPHINE ANN ZANETTI

HOME: 926 Columbus Avenue
 STATISTICS: G. O. Member
 COURSE: Stenographic

THEODORE PAUL ZAWADA

Teddy

HOME: 18 Worthy Street
 STATISTICS: Basketball; Baseball; Golf; Senior Home Room Representative; Home Room President, Vice-President; Assemblies; Man Without a Country, cast; Hi-Y; Boys' Patrol
 COURSE: Accounting

ESTHER B. ZIPPIN

Zip

HOME: 17 East Hooker Street
 STATISTICS: Student Library Service
 COURSE: Stenographic

GEORGE CHARLES LOVE

HOME: 49 Goodwin Street, Indian Orchard
 STATISTICS: Banquet Place Cards, Seating, and Programs
 COURSE: General

MARY ELIZABETH WHITNEY

Lou

HOME: 178 Wason Avenue
 STATISTICS: Commerce, Copy Department
 COURSE: Stenographic

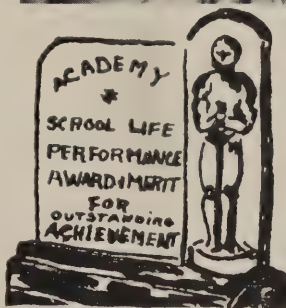
Academy Awards

Just a year ago, Mr. Smith gave the first awards to the June Cast when he read the names of the Junior Honor Roll. This year, on April 17, he announced that Janet Lussier and Aldo Villani had been voted as having given the best performances of the year. Mr. Smith then recalled some of the services they had rendered. Janet had been G. A. A. and Kuntux President. She had also been an active member of the Girls' Patrol, of the Student Council, and of several school casts. Aldo received recognition as Captain of the Boys' Patrol, and for his participation in basketball and a number of plays.

Smaller plaques of merit, for outstanding performances in supporting roles, would be well deserved by Constance Janes, Elsie Casanova, and Gladys Boniewicz. However, the pleasure they derived from their extra-curricular work was in itself sufficient reward. Connie, Captain of the Girls' Patrol, enjoyed the informal and social life in Room 126. Elsie, Editor-in-Chief of *Commerce*, had looked forward to her evenings at the print shop. Gladys, *Caduceus* Editor-in-Chief, marveled at the unending co-operation of the entire board.

The prize for the best achievement in directing was merited this year by Miss Bulkeley, Miss Danforth, and Mrs. Williams. Mrs. Williams' excellent supervision of the writing of the class manuscripts; Miss Danforth's attendance at class meetings and her persistence in maintaining serenity at Graduation; Miss Bulkeley's untiring efforts in organizing class committees and details: these contributions have been invaluable to the class of '44.

As the Academy Awards stimulate motion picture stars, so do the Commerce Citations serve as an inducement to those who play the leading roles in the drama of school life.



WINNERS

TOP—Junior Honor Group, Standing—G. Kilpatrick, I. Magnuson, E. Casanova, A. Lannon, A. Villani, C. Janes, E. Gowash, D. Fortune, C. Mercroules, and F. Gobbi.
 Seated—E. Oibrych, J. McCarthy, E. Solomon, C. Staltari, A. Omartian, A. Bacon, J. MacDonald, E. Bragg, G. Boniewicz, and B. Getz
 CENTER—Class Advisers, Mrs. Williams, Miss Bulkeley, and Miss Danforth
 LOWER—Outstanding pupils, C. Janes, J. Lussier, A. Villani, E. Casanova, and G. Boniewicz

I'd sure
 like and a
 good cook
 you're almost
 good as me
 (Caril "45" Dinckley)

Best of luck
 to you
 "45"

Best of luck to
 a fellow bright man
 and a really swell
 person
 Elaine Penneault
 45-46?

Underclass

Gloria Smith
 "45"
 (To the utmost little
 red head in Commerce)
 Good luck - always

Remember how attentive
 we were in History and English
 Shirley Jackson
 "45"

Remember cooking class
 Joan Cahira
 "45" ?

Theresa Lauria
 "45"

Don't forget our
 laughs in English
 Mary Murphy
 "45"

"May success and
 good luck follow
 you always."
 Pat Buckley
 "45" (i.e. ?)

So a swell
 kid - Remember
 the fun in
 English!
 Prof. Jones
 "45"

I hope I'm in your
 Modern Problems class
 next year because you
 always know the answers
 especially in history
 Barbara Good

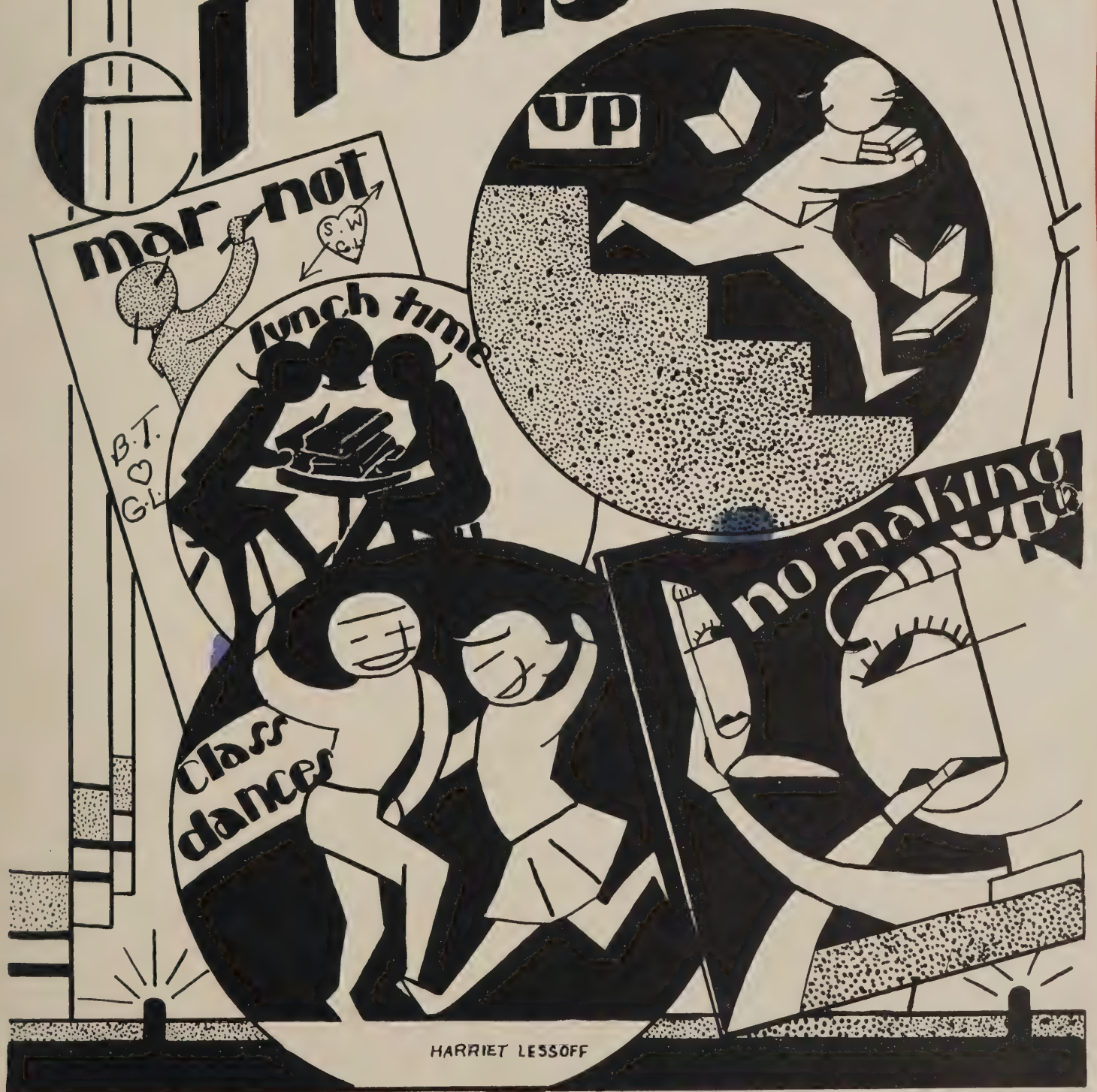
All the luck in the
 world to a well liked
 student
 "45"

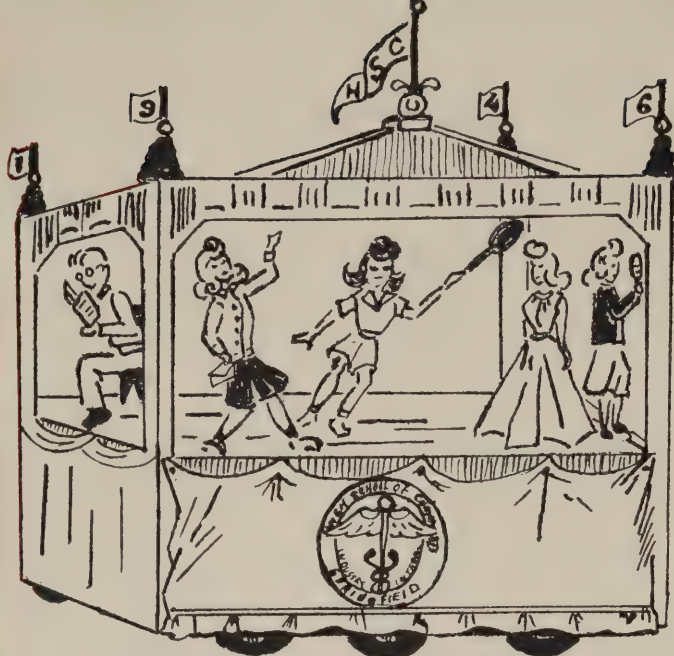
Your friend
 Beverly King
 "45"

He hath indeed bettered expectations.

Blessings on
 you and
 your family
 up a tree
 at you are a monkey

Comedy of errors





Morality Play

FEAR AND CONFUSION ENTER

On that warm, sunny day of September 8, Fear and Confusion crowded through the doors of Commerce together with four hundred and sixty-one Average Freshmen. From teasing comrades and amiable parents, they had been given many vivid previews of what to expect in this new school. Now as they looked over their new theater of work, Fear and Confusion overtook them.

While weaving their way between confident upperclassmen, Fear whirled these questions through the heads of every Average Freshman: Would they lose themselves in the corridors? Would they have to stay up all night doing their homework? Would their ears never stop ringing from hearing the Seniors shriek? Would the teachers be like those they had had in Junior High School? Would they get detention on their first day? Would they get the teachers they had heard were so hard?

FRESHMEN ENTER

PAGE 60—I. Labody, N. Leitch, T. LaVallee, A. LaBelle, G. Langlands.

PAGE 61—Seniors: E. Reseigne, G. Richmond, M. Savior. Juniors: I. Brodeur, A. Cox, E. Dunham, J. Fortune, M. Murphy, M. Valletti. Freshmen: F. Cratty, R. Eklund, M. T. Murphy, D. Pascucci, M. Sullivan, N. Valiquette, M. Valois, B. Weinberg, B. Young.



As the first day progressed, however, Confusion outmaneuvered Fear. Where, oh where, was the girls' gymnasium? How could they keep from being late to classes when *Down* stairs always appeared where *Up* ones were needed? Could they ever restrain from combing their hair in the lunchroom? How could they keep from eating in the corridors, when they were always so hungry? How could they reach the third floor on time, when they were getting dressed in the gymnasium when the bell rang?

By the end of October, Fear and Confusion seemed temporarily to have been vanquished. Then, suddenly, on November 19, again they both burst into full flame. Freshman Initiation Day had come—that event when all the upperclassmen pretend for the first time to be fully aware of the newly enlisted recruits; the time when all Seniors bestow their traditional schemes upon the newcomers. Hilarity seemed to control every Senior, as she watched Average Freshman masquerading as a defense worker. Strolling with Fear along the crowded halls, overburdened with books, and balancing texts on her bandanna covered head, Average Freshman executed all commands dictated by autocratic Seniors: rolling pencils with her nose, crawling up stairs on her knees, proposing, and eating her lunch on the lunchroom floor.

Extract from an imaginary decoded letter, by Jane Marcinkowski.

"As I entered the High School of Commerce, I beheld workers so fatigued they actually crawled up the stairs on their knees. What's more, I have proof that America is no more a Democracy than Germany is. Near a sign that said "FRESHIES DAY TODAY"—probably the only weather report they allow—I spied a group of workers bowing low before a superior officer called a Senior, who commanded these inferiors with an air of defiance."

Signed, SECRET AGENT X3001½

Tryouts Bring Assurance



Confusion overcame little Mary Guyer, 219, when she had to slide down the stairs. "I reached the bottom, and who should be there watching me with amazement? Mr. S. O. Smith!

The five of nine bell was music to my ears. It was wonderful to be in my homeroom, all in one piece. I feel that I've had experiences today that no one else has had, but in reality I suppose every girl in Commerce has gone through the same sensations."

Even the boys were made unwilling victims. "Nothing happened to me," remarked Sidney Weiner, 118, "until I ventured from my homeroom. Then, sure enough, a Senior girl grabbed my coat sleeve, and I soon realized that a Freshie girl was on her knees proposing to ME! Well, all I can say is that I'm certainly glad I wasn't born a girl!"

Irene Labody, 221; Nancy Leitch, 221; Therese LaVallee, 221; Adrienna LaBelle, 221; and Gloria Langlands, 221, were among the many seized as they ventured from their homerooms on that memorable day. These Average Freshmen were much more fortunate than some, for they had the privilege of standing on two feet instead of wearing the skin off as did the victims who were compelled to crawl on their knees. This day will always be remembered by Average Freshman as the highlight in her first year.

Despite the aching backs, sore knees, and exhaustion resulting from the defensive warfare waged by Fear, every Freshman girl enjoyed her first evening social, the G.A.A. Party, the highlight of Freshman Initiation Day. And on that night every Freshman was acutely aware of the birth of a new phase of her school life, Class Talent. Helen Phillips, 315, and Lucy Tashjian, 322, were featured at the piano; Dorothy Walker, 118, held everyone's attention with her tap dance; and Rosemary Falvey, 118 rendered an acrobatic dance. Average Freshman never again would know the carefree life of a nonentity, for Leadership had been created in his midst.

After that day, Assurance held the spotlight, and Fear seldom overcame any Average Freshman, except on such rare occasions as being called to the Principal's office. Then some shivered, as did Irene Raschi, 304. "As I awaited my turn at the long counterlike desk, my heart-beat was even louder than the tiny clicks on the newly polished floor. In the interval before the woman behind the desk called my name in her quiet, pleasant voice, I realized for the first time how anxious men often confess guilt when overcome by Fear."

Generally, however, with Assurance at the steering wheel, Average Freshman now seemed near his goal of becoming a full-fledged actor and actress in the Commerce Theater. Many who soon were chosen for the Girls' and Boys' patrols, the Student Council, and other clubs received public recognition. Still others joined the ranks of the prominent after Competition stimulated them completely to outwit Fear and Confusion.





FRESHMAN ASPIRANTS—Rooms 308, 315, 318a, and 322

Competition

Even as early as September 30, while the home room group photographs were being taken on the steps of Commerce, Competition reflected its glow on the face of Average Freshman. Alzira Paulo, 207, appeared at ease before the camera. Competition already had chosen her for Home Room President and as a Commerce Chorister. Now she hoped to add the Girls' Patrol and the Student Council to her many activities.

Gloria Pasqualini and Jean Murray, Room 207, although separated in the picture, really stood together in their desire to wear the uniforms of cheer leaders; while Barbara Murray, 207, forgot the photographer as she dreamed of becoming President of her class when she grew up!



LEADERS

TOP—Mrs. Bartlett, Miss Clark.
ABOVE—Lorraine Sardi,
Lorretta Souliere, and Eleanor Beatty

Although partially concealed by those in front of her, Alice Parker, 207, smiled cheerfully. An avid roller skating fan, Alice had decided to help organize a Commerce skating club. As a second choice, she'd enjoy the Student Council.

Evelyn Noble, 207, bravely faced the camera, although she disliked having her picture taken. With the help of Competition, Evelyn had set, as her goal, membership in the Girls' Patrol. Also smiling cheerfully was Lucy Ohanian, 207, who no doubt was thinking that one day her own pupils might be standing right on these steps, for she planned to attend college in order to become—a teacher! Thus the girls stared unseeingly at the smiling photographer.

BOYS ALSO DREAM

Nor were the boys unmoved by Competition. George Langevin, 322, glared angrily at the photographer—or at least so it seems from his picture above. George, whose infectious grin usually affects every one he comes in contact with, was thinking he might even advance to the Captaincy of the Boys' Patrol. Thus he was even then assuming the dictator's facial expression! Joseph Lemme, 322, whose height lifted him above the others in the picture, already had financial hopes: he would like to become Treasurer of his class.

Tall, blond Donald Frizzle, 322, found Competition leading him; he thought that some day he'd enjoy the Senior Class Presidency. Herbert Murphy, 322, easily seen in the front row, had already been asked to join the Hi-Y. He hoped that within the next two years, he could advance to become its President.

If your eyes scan every Average Freshman in the picture, you'll catch a glimpse of Competition on many other faces besides the few already mentioned.

Absent from the picture were its directors, Mrs. Bartlett and Miss Clark. But Average Freshman was to meet these cooperative leaders frequently, especially at the class meetings, the first of which was held on November 15, when he met the candidates for class officers.

Two days after that famous meeting came Voting Day, when Competition reigned supreme and excitement was great until the ballots were all counted. When finally the announcements were given, their first Freshmen class officers were Lorraine Sardi, President; Lorretta Souliere, Vice-President; and Eleanor Beatty, Secretary.

When referring to the elections, later, Mrs. Bartlett remarked, "I have found Average Freshman very willing to cooperate in every way!"

Miss Clark, assistant adviser, believes that there is much talent in the class.

Thus Competition, and the Freshman advisers, Mrs. Bartlett and Miss Clark, have directed Average Freshman in their first Act of *The Drama of School Life*.



OFF THE RECORD—Rooms 106, 118, 211, 219

Confidence

Consternation ran wild in the Girls' Gymnasium during the first six months of the Freshman year. "We'll never be able to use all these horrors," thought Average Freshman, as she gazed at all the terrifying apparatus.

Girls like Nancy Keller, 220, decided they should eat their dinner from the mantel after not clearing the buck too well! And, oh, that box! Compared to it, the skyscrapers in New York were very trivial indeed—or so thought Janet Williams, 118, and her classmates.

The games, too, were at first discouraging. Basketball, due to those long, dagger-like fingernails of the opposing guard or forward, brought Consternation to Jean Emery, 211, and made many girls run up to the Nurse's office for first aid.

Even Modern Dance didn't seem to be too encouraging. Weary muscles just couldn't take much more punishment. Girls like Effie Miller, 224, had always envied the Cherub and the Cat for their complete relaxation; they, themselves, were as stiff as boards after doing the pendulum swing.

Consternation was still present the day the group photographs, (see picture above), were taken, as was evidenced by the expressions of Barbara Black, 211; Marjorie Webb, 118; and Clair Frazier, 211. Jean Gullinan, 115, and Jeanne Ford, 211, were both smiling. We wonder how Consternation ever missed them.

Finally, during the second semester, occurred a great event: Confidence appeared upon the scene! Janet Williams cleared the buck! Continued practice had the same encouraging effect upon the box, thus surprising Nancy Keller, as well as many others. In amazement they looked back: yes, Consternation had vanished. Modern Dance and even hockey no longer tortured long-suffering muscles; Joan Sosville, 318A, had so much life in her muscles that she joined both the basketball and hockey teams. Marjorie Cloutier, 220, joined the Red Basketball Team, only to find her classmates Clair Frazier, 221, and Betty Young, 110, were waiting to be her allies. Yes, Confidence was here to stay.

CONFIDENCE ALSO BOYS' ALLY

This metamorphosis also applies to the boys. During the first six months, Consternation often stepped through those double doors which separated the gymnasium. Boys are different from girls, but they, too, need Confidence as their guide.

Consternation was present with William Arvanitis, 112, before he finally swung over the box after a dozen unsuccessful attempts. The source of his inspiration had been George Langevin, 322, and Sidney Weiner, 118, whose skill William carefully had imitated. Little Leonildo Serra, 110, and Frank Bacon, 112, soon gained Confidence as an ally when dodging their guards on the basketball court. Aldo Cipriani, 110, who had been forced to abandon his place on the mats because tall Thomas Trainor, 118, occupied two-thirds of the space, acknowledged grudgingly that Confidence later aided him to perform the stunts with ease. Even poor Donald Frizzle, 322, whose muscles already ached from shouldering Martin Gabberman, 112, had to admit that without Confidence, his aching back might have become a source of income for some up-and-rising young doctor.

On the day the group pictures were taken, Thomas Scott, 118, wished that he had employed Confidence as his guide; then he might have smiled. He certainly looked unhappy!

Now the first year has passed. As Average Freshman looks back, he realizes that he has conquered Consternation, and has Confidence in the modern urge, Physical Fitness.



STEPPING UP CONFIDENCE—Girls, J. Sosville, D. Walker, E. Miller, N. Keller. Boys, T. Scott, W. Arvanitis, T. Trainor, L. Serra

Success Appears

Although Confidence now was visible, yet at all premier performances Uneasiness was present with Average Freshman. Many months were to pass before this foe was defeated.

As the columns of students filed into the assembly hall on November 10, Uneasiness also entered with the freshmen girls of the combined glee clubs. This was their first performance in the school assembly! In addition to students, the parents were entertained that day. They had come in large numbers for the Education Week assembly. Would Uneasiness permit the Freshmen to sing? Would they remember to come in on the correct beat? And how would the new performers impress the upperclassmen?

At last the moment came! Uneasiness found its mark in Alzira Paulo, Room 207, and Artemis Tatamanis, who were about to sing in the "Indian Love Call" trio. Alzira's sister, Irene, had earned herself a gracious reputation by her lovely soprano voice. Would Alzira be able to carry on that family tradition? "I do feel a little nervous, but I'm glad I'll have the opportunity to sing before the school," whispered petite Artemis. But the trio met with Success! Applause so encouraged the Freshmen that Uneasiness withdrew while the Freshmen members of the glee clubs filled the assembly hall with their



SENIOR GLEE CLUB MEMBERS ACHIEVE SUCCESS

fresh voices. The appreciation shown by the parents and pupils seemed to the freshmen just as great as that which had been given to the Senior Glee Club, who for two whole years had appeared with Success in so many musical activities.

Confidence met an increasing welcome at each glee club performance, but it was not until the annual Christmas Assembly that Uneasiness quietly faded out, and Success urged the Freshmen to their greatest musical triumph!

SUCCESS AGAIN ASSAILED

Other Freshmen began their acquaintance with Uneasiness when nomination papers were issued for membership in the Student Council on November 8. Hesitantly, the nominees passed around the papers for the fifty required signatures. As these names proved to be easily obtained, the candidates relaxed, and Confidence appeared again.

A few days later, election speeches were given at an after-school meeting. As the candidates sat on the platform nervously awaiting their turn, they sensed the presence of Uneasiness more acutely than ever before. The few lines of speech had vanished from their minds as they beheld the hundreds of fellow classmates calmly sitting in their seats waiting to hear the speakers. Uneasiness seemed to have made each nominee regret the impulse that had made him run for office. No one had foreseen this ordeal! But it, too, passed away.

Then came election day: Mildred Jones, Room 220; Virginia Verteramo, Room 118; Betty Atwood and Lucille Aldrich of Room 110; Ann Catelotti, Room 112; and Julia Simeoli, Room 318A won the parts. Average Freshman had entered politics.

Success shone brightly before the footlights. The future suggested that Interest would give Success to other freshmen.

Alzira Paulo, Second Soprano



Artemis Tatamanis, Contralto



STUDENT COUNCIL SUCCESS

FRONT—Ann Catelotti, Joan Lawlor, Betty Atwood. . . .
BACK—Julia Simeoli, Virginia Verteramo and Mildred Jones



WAITRESS ROLES

Thelma Couture, left; Shirley Martin, center; Guests, Mr. and Mrs. Girouard

Rise of Interest

Interest was increasingly welcomed in the Foods Class as the months passed. No outstanding event occurred without its due amount of publicity, and the Foods activities were not overlooked. Interest urged many foods girls to display the new skills they had gained even during the first few weeks.

On October 20, six freshmen girls served tea after the first meeting of the Springfield Association for Childhood Education. The next month, more freshmen girls were given the opportunity to put into practice their attainments. Coffee and sandwiches were prepared and served to parents who gathered in the Foods Laboratory after an Education Week Assembly. In each of the laboratories, examples of good and of poor breakfasts were displayed. Then Interest gave especially alluring roles to waitresses Thelma Couture and Shirley Martin, both of Room 224. Were they not in the limelight just as the photographer opened the door? Shirley was snapped as, with dignity, she handed a cup of tea to Mr. Girouard. Thelma was glad she had turned her head to let the photographer catch the pleasure in her eyes. The girls agreed that their first experience as waitresses brought them Interest.

INTEREST INCOGNITO

On January 13, Interest again attracted every one, but in an entirely different manner; a tall, slender, blonde-haired girl had enrolled in Commerce. This newcomer was the best dressed girl in the school! And she never left the front corridor!

Admiration brushed the shoulder of every Commerce girl who gazed at the welcome stranger. From her post by the entrance to the Assembly, the new member smiled at all admirers. Who was this lovely, business-like freshman who had captivated all the students, even the most girl-shy boy? The new sewing class manikin!

The very first dress she modeled was made by slender, dark-haired Ruth Dunn, a proud freshman from Room 115. "It was a great honor to be the first one," remarked Ruth, Interest shining in her friendly blue eyes.

Later, Interest so increased in the sewing class that many freshman garments were worn by the gracious girl. A red dirndl skirt, made by Marjorie Webb, Room 118, caused many wishful sighs. Another favorite was a green gored skirt made by Nellie Borsa in Room 112. Every other day a new ensemble was displayed on the manikin.

Oh, her name? The freshmen suggested Connie Commerce; and when the school voted for a name, on February 9, that was the popular choice. Interest had won a real victory for the Freshies!

A NEW INTEREST

Connie Commerce



Astonishment Enters



When Average Freshman caught a glimpse of his group picture and found his own face, Astonishment entered his mind. Various comments were voiced after that first glance. Many agreed with Ruth Eklund, 115, who exclaimed, "I look sick!"; or with Betty Belsky, 110, when she exploded, "Oh, horrors, I was smiling!" Some even expressed pleasure over their not looking worse.

Astonishment plays an important role with all persons, but it is especially true with the Average Freshman when he is experiencing so many "first times." For instance, when The Report Card Act made its premier performance in the Drama of High School Life, the lead was always Astonishment. No Average Freshman ever took those grim letters or figures lightly.



Even Beverly Graves, 219, Nancy Keller, 220, and Mildred Jones, 220, who made the Maximum Honor Roll repeatedly, greeted Astonishment with as sincere a feeling as did those poor deflationists who achieve E records. (Tact forbids our mentioning names in relation to the latter!)

Occasionally Average Freshman accepts Astonishment philosophically. Such a girl is Marie Valors, 207. When she looked at her card, she remarked, "My spirits fell to the floor on that fatal day, and there they have stayed." (But Marie had not felt the depths into which Astonishment can fling an E pupil!)

Jeannette Wichroshi, 118, although she believes in rationing, was very practical. "I guess the teachers were pretty short on A's and B's, but I'm not selfish; so I'll let the other kids keep them."

Another Average Freshman was thankful for average marks. "The little report souvenirs add joy to some folks, and sorrow to others. At least mine isn't a patriotic red, white, and blue one," gratefully announced Ann Catelotti, 112.

Although the maximum honor freshmen sit in different home rooms, the average for 221 has been the highest among all freshmen home rooms. Evidently if every Average Freshman contributes, the whole school can enjoy Astonishment

Another premier for Average Freshman was the G. O. Drive last fall. They supported the activity very well, due to the persistent work of their G. O. Agents. Especially successful was G. O. Agent Alice Assarian, 110, whose room became 100% the very first day of the drive.

Next year Astonishment will be more rare—but then next year Average Freshman will be Average Junior!

LEADING PERFORMERS

UPPER LEFT—Alice Assarian, 110, successful G. O. Agent. . . . CENTER—B. Graves, 219; M. Jones, 220, Honor Students. . . . BELOW—Freshmen Cast from Rooms 110, 112, 114, 115



Responsibility

Average Freshman first encountered Responsibility when he saw the Caduceus Bulletin Board, and beheld the photographs of five English war orphans whom Commerce had adopted five years ago. He gazed thoughtfully at the childish faces of those little war evacuees, and resolved, then, to assume his part in the drive to sponsor the readoption of these children. Responsibility had gained a loyal devotee in Average Freshman.

Average Freshman was now eager to become even better acquainted with Responsibility. Glancing thoughtfully at their group picture, petite Betty Johnson, 220, remarked that she would like to be President of her class. Isabelle Hickey, also 220, aspired to be President of the G. A. A. Betty Metzler, 224, and Emma Melbourne, 224, both agreed that their one aim in school life was to become a leader of the Girls' Patrol. Vivacious Gloria Langlands, 221, wished to aid Responsibility as an officer of the Ilcarsolles Club, while auburn-haired Joan Lawlor, 221, declared that although she already had met Responsibility as a member of the Kuntux and Outing Clubs, Girls' Patrol, Student Council, and G. A. A. representative, her newest ambition was to become President of the Student Council. With these goals before them, Average Freshmen can climb hand in hand with Responsibility as they set forth on their journey through Commerce.

ARGUMENT

Upon entering Commerce Theatre last September, Average Freshman was at once assailed by Confusion and Fear. These two foes gradually were banished, however, after Freshman had become better acquainted with his new activities. In their stead came Assurance. Emboldened by the encouragement of this ally, Freshman next joined Competition, with whose aid he gained many new positions. Confidence and Success, borne from these achievements, brought that giant, Interest, into the life of Average Freshman.



Last, but not least, before gaining major roles in the Junior Act, Freshman enjoyed a final farewell to his childhood—an excursion with Exuberant Astonishment. Then, without a backward glance, he joined hands with Responsibility and assumed his full role in Commerce Theatre.



PROTEGES

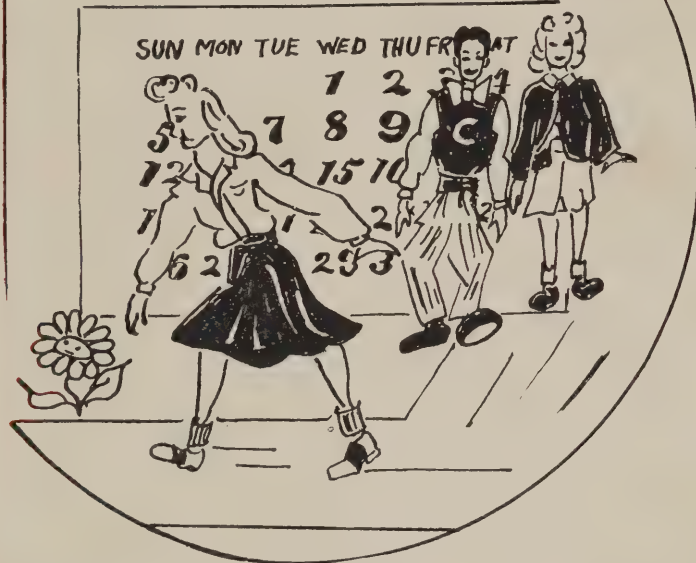
Grace White, Patricia Allsop, Arthur Felton, Patrick Penrose, Gwendolyn Poole

HITS AND MISSES—Rooms 220, 221, and 224



Chronicle Play

SEPTEMBER



THE PRELUDE

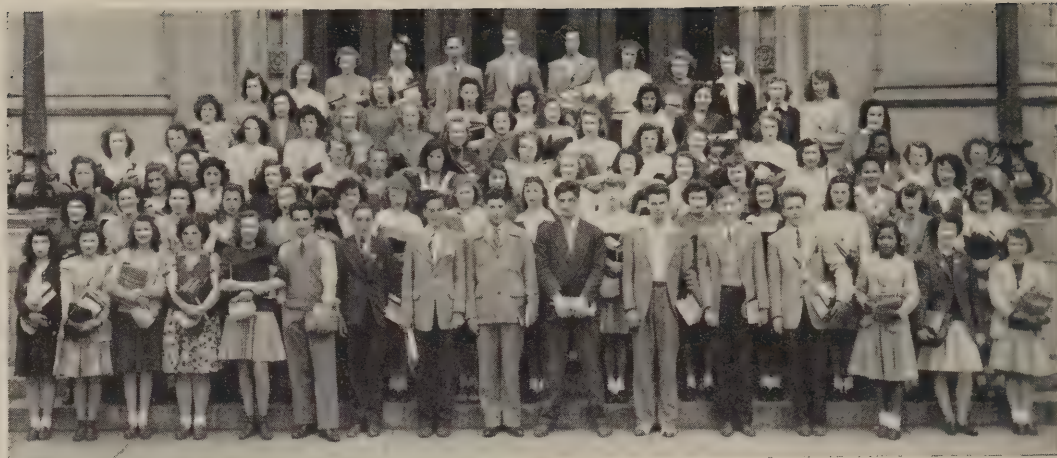
For the story of the Juniors, we refer the reader to the pages that follow. Although we have had to condense into six pages the events, which, in their happening, were spread over one year, they contain all that need be known about the Juniors!

FIRST SHOWING, SEPTEMBER

September 8

The doors of the Commerce Theatre opened today to admit a surging mass of exuberant Juniors. Jabbering excitedly, swinging along in columns of twos and threes, they made the halls fairly vibrate with laughter and sunshine. The Junior Interlude, Scene I, had opened its year-long run.

Bubbling over with tales of the adventures experienced during their summer vacation, the young stars sauntered nonchalantly around the school. New and old directors, sponsors, and fellow actors mingled to resume old acquaintanceships. With the clanging of the bell, however, they dashed to their home rooms, and sank exhaustedly into the seats now so familiar to them all. Gradually the colorful rhythm of Scene I was stirring in them a desire to proceed on their eventful way.



JUNIOR PLAYERS—Rooms 302, 105, 209, 108

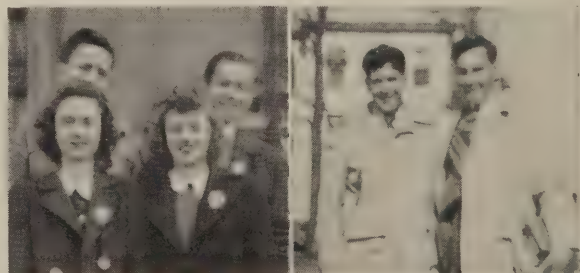
September 20

Room 126 resounded with the laughter of Patrol members on their Election Day. Piquant Joyce Fortune began her climb toward stardom when she was elected to the role of a lieutenant. Her pal, Lorraine Kowal, was chosen to co-star with her. Nor were the Junior boys forgotten, for identical parts on the Boys' Patrol were cast to George Ahern and Curtis Dutton. Supporting roles were dealt to staid John Lehberger and versatile Danny Shea in the capacity of sergeants on the Boys' Patrol. Throughout the day the sextet received the hearty congratulations of their classmates.

PREVIEW OF BOX-OFFICE HIT

September 22

Chattering students thronged into the assembly hall today to witness a short drama featuring a coming attraction, the G. O. drive and dance. A rapt silence fell over the group as the play was unfolded. Heading the cast were Mr. Jones, Mrs. Moriarty, Phyllis Sullivan, and that Junior comedian, Robert Rogow, who hilariously portrayed the part of the son. Following the play, Mr. Williams, acting as master of ceremonies, introduced the G. O. song contestants who had composed lyrics to fit popular songs. Gloria Sirine, a Junior in Room 108, made her debut by writing a song, which was crooned by Beverly and Shirley Bourbeau to the tune of *Sunday, Monday, or Always*. Geared to a high pitch of enthusiasm, the boys and girls gushed excitedly about the coming event as they streamed out of the hall.



UP AND COMING STARS

LEFT—Curtis Dutton, Joyce Fortune, George Ahern, Lorraine Kowal.
RIGHT—Daniel Shea, John Lehberger

September Revival

SEPTEMBER ON THE RUN

September 30

The hour for the "shooting" of the Junior class, (picture on opposite page), had arrived. As the clock struck two, the aspiring cast scampered out the front doors of the Commerce Theatre. Agitated and tense expressions soon relaxed as affable Mr. Clancey lined the Juniors up on the front steps. Despite their becoming modesty, Danny Shea, Harry Chikalakis, and Red Babbit found themselves occupying foremost positions, while marooned on the top step, Tommy Trainor and Eddie Dugan were sandwiched between Marilyn Scott and Shirley Brown, the two tallest girls in their class. Kathleen Sheehan, head cocked sheepishly to one side, looked camera shy. Black-haired Margaret Sessa held an end position, while Joan O'Brien and Mary Murphy, the inevitable twosome, posed prettily "for the birdie." A pause—and finis!

Later that day, the Junior girls forgot their set looks in their enthusiasm over the news that three of their favorite members had been chosen as cheerleaders. Selected to represent Commerce at all athletic engagements were vibrant Jean Barteau, pretty Jean Chadderton, and vivacious Beverly Thompson.



OCTOBER INITIATED

October 12

Le Foyer initiation was held today. Directors Girard, Moretti, and Duquette supervised the initiation stunts. Kathleen Sheehan and Francis Burns then gave a short French play. The curtain rang down after refreshments.

October Engagements

October 22

Among the Community War Chest speakers today, was Bernard Vinick, a Junior. Bernard, the fifth to be introduced, concluded his speech by these words: "Our neighbors are all the Allied peoples of the world. Our aid to the stranded peoples of the world today, will be an investment toward a world peace, firmly cemented by the gratefulness of those who received our aid in their catastrophe."

The Judges chose Bernard as the winner of the contest. Elaine Deitz and Eleanor Perry, Seniors, were close runners-up. It was an unassuming and dignified boy who modestly accepted the congratulations of his teachers and classmates, but the jubilant Junior class, which had defeated the Seniors, was not so modest!

PREDICTION FOR FUTURE STARS

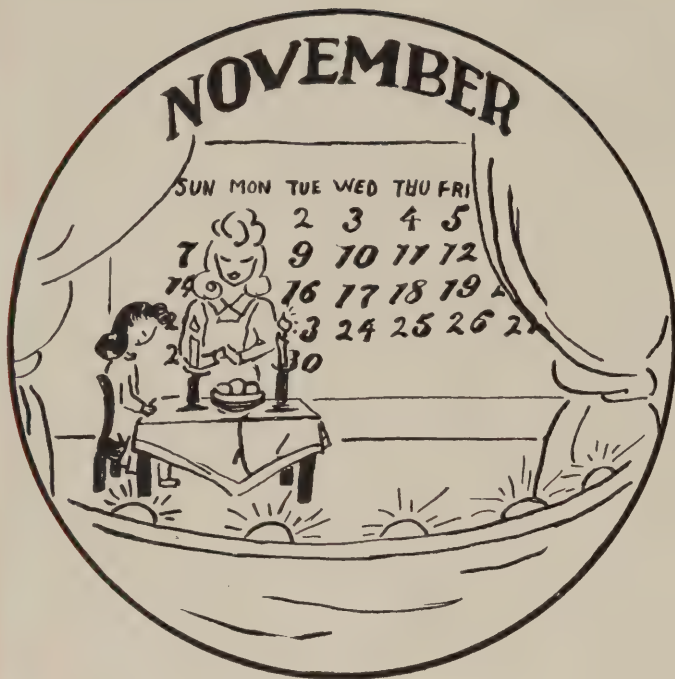
October 30

After studying *Macbeth* today, the Juniors wondered what prophecies might be theirs should they meet witches this evening. A *Caduceus* Editor, with less sinister intent than the literary witches, has read their future from the facial expressions displayed in the group picture below: Edwin Goodrich, standing so upright and dignified, will some day become a minister. A future teacher can be seen in the person of Ralph Schoolcraft, posing so timidly for the camera. It is ordained for grave Robert Randall that his position in the future be that of a funeral director. David Peet will come into great wealth and power serving as a financier. Note how he towers above the others. Mary Pasteris, smiling good-naturedly, will become a gay and capable stenographer. An opera singer will be Josephine Gross, head flung back as if ready to pour out a powerful melody. Demure Patricia Lawlor is destined to achieve much greatness in the nursing profession. Tall and sedate Priscilla Hall will travel the far corners of the world in the capacity of a missionary. Time alone can decide whether these prophecies will come true!



HEADED TOWARD STARDOM

Rooms 302, 304, 225



November in Review

November 1, 1943

Today found the pleasant and always helpful Junior class advisers, Miss Winona Libby and Miss Elizabeth Phelps, busy receiving the signed nomination papers of enthusiastic and hopeful Junior politicians.

POLITICIANS AS ACTORS

November 8, 1943

A class rally was held today. All the candidates made their speeches to their fellow classmates during the twenty-five minute period in the assembly hall. The surprise of the occasion was Beverly Bourbeau who was running for Vice-President. She sang her speech—an innovation for Commerce, but not unknown in politics, as witnessed by Washington State and Louisiana. Her song, sung to the tune of *Praise the Lord and Pass the Ammunition*, ended with these pleading words:

"Praise the Lord and pass the ammunition,
Votes for me will get me this position;
Praise the Lord, and pass the ammunition,
And I'll win this fray."

November 15, 1943

At last, Election Day! After the democratically conducted class elections, the Juniors announced the victorious leaders to be Robert Larson, President; Beverly Bourbeau, Vice-President; Robert Rogow, Secretary. Members of the Student Council served as election officers, policemen, and checkers.

UNDERSTUDIES

Claire Kutil, Elaine Panaretos, Edwin Goodrich, Shirley Knox, Dorothy Monesi



CLASS MANAGERS

Miss Libby, Miss Phelps, advisers; Robert Larson, President; Beverly Bourbeau, Vice-President; Robert Rogow, Secretary

November 24, 1943

The entire school enjoyed a unique Thanksgiving Assembly today, provided by an industrious 105 Junior English Class. The program was an inspiring Thanksgiving play, written by Shirley Knox, 225, and directed by managers, whom the class had chosen. Sharing the trials and tribulations, along with the honors, were the advisers and the student managers, Mary Driscoll, Marjorie Langhill, and Mary Pasteris.

Throughout the rehearsals, a second cast alternated with the chosen actors. Because of the flu, epidemic, the managers feared to risk the possibility of absences on the day assigned for their play.





FREEDOM OF RELIGION

Elaine Panaretos, Ralph Schoolcraft, Kathleen Sheehan, Constance Johnson, Lorraine Kowal

THANKSGIVING PLAY

The play, entitled *The Four Freedoms*, depicted the traditional American fortitude of a typical Springfield family in this war era. The presentation was climaxed by the reading of a telegram stating that the son, Dick, was missing in action. Then the spotlight picked out the entire English class, who softly sang the boy's favorite hymn, "We Gather Together."

The principal characters were Mother, Kathleen Sheehan; Jimmy, Ralph Schoolcraft; Jane, Lorraine Kowal; Ann, Constance Johnson; and Nancy, Elaine Panaretos.

Junior Class President, Robert Larson, read the Scriptures. The announcer was Beverly Bourbeau. Governor Saltonstall's Thanksgiving Proclamation was read by Roland Filiault. In conclusion, the audience sang "Thanksgiving Prayer."



AMERICANS SPEAK

December 9, 1943

As a part of a nation-wide program of Junior Town Meetings all high schools from east to west, four of our own students today took part in an open discussion on the question, "Shall there be a Selective Service Act?"

Modeled after the famous radio program advocating decision through discussion, our meeting was one of many conducted throughout the States in an effort to select eight winners to appear on the air in a Junior Town Meeting. A senior, Margery Syrett, introduced the topic and officially opened the meeting. Kathleen Sheehan, another Junior, was selected as the winner by the judges, the Misses Jenks, Libby, and Flynn. Kathleen Sheehan and Shirley Bowne responded negatively to the affirmative arguments of Edwin Goodrich and of Gladys Boniwick.

TRUE DEMOCRACY

Following the debate, an open discussion between the audience and the participants was directed by Doctor Byron Williams, National Moderator of the Junior Town Meetings. Dr. Williams was making a tour through the United States to help conduct such meetings in all the high schools he could possibly reach in his allotted time. Doctor Williams may be quoted as saying that "Commerce has one of the best student audiences I have ever seen."

In the customary closing remarks, Chairman Syrett declared, "This program definitely has shown democracy at work here in the High School of Commerce."

SPONSORS

This educational and interesting program was inaugurated by the Social Studies Department. Miss Dora Briggs and Mrs. Hilda Madsen assisted the students with their speeches.

FREEDOM OF SPEECH

STANDING—Gladys Boniwick. . . . SEATED—Kathleen Sheehan, winner; Margery Syrett, Chairman



REPEAT PERFORMANCE

ABOVE—Rooms 216B, 222, 223. . . . AT RIGHT—Marion Talbot



Good Resolutions

January 3, 1944

The new year found the High School of Commerce again filled with juniors bursting with their newly made resolutions. Louise Eggleston, 222, laughed as she announced her resolutions to her friends. "I resolve to oblige my mother and restrict my vocabulary to the English language, rather than 'slanguage'."

To this, Curtis Dutton, 222, remarked, "I'm supposed to stay home and do homework at least two nights a week." (The entire class burst forth in merry laughter upon hearing this.)

Lois Day, 216B, and Anna De Carlo, 216B, agreed that they would attempt doing their best in school and attempting homework regularly; but it would be difficult.

A voice interrupted the noisy group. "I, Francis Burns, resolve to do no more homework." Many of those present seconded this proposal with enthusiasm.

CASTING THE LEADING ROLES

January 13

Today the newly elected President of the Student Council proclaimed the names of the successful candidates who had been elected as Junior officers in the Student Council. Joyce Fortune scampered from her seat in blissful contentment, as her name was called for having been chosen secretary; Theresa Cummings stared in amazement to learn she was now treasurer. Both girls hurried excitedly from room 231 where the election had been held.

SHINING STARS

BELOW—G. Ahern, J. Fortune, B. Tuohy, K. Sheehan, and a guest



A GRAND CLIMAX

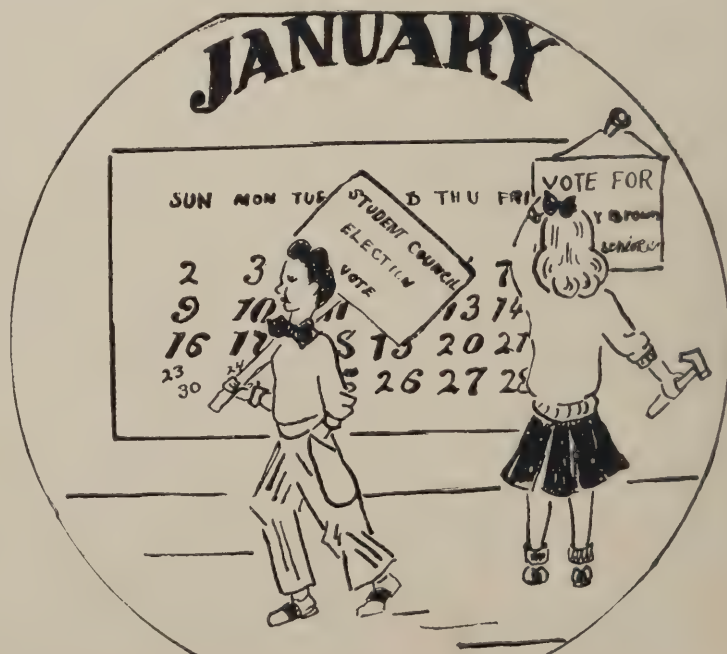
January 25

The Le Foyer Club reunion, held today, was successful. Betty Tuohy, chairman of the committee, sighed happily, after the last minute rush was over, for now she could relax. Marion Talbot, who also had felt very real anxiety, reclined in the nearest chair. Her efforts toward making the reunion a success had not been in vain. Bernice Duquette's singing had pleased every one who had attended the reunion. The committee and members were all proud and extremely happy.

A JUNIOR COMMITTEEMAN

January 27

Today the Student Council gave the High School of Commerce a Service Guest Book. No one in the entire school was more proud than George Ahern, a Junior from room 216B. Hadn't he served on the committee that had chosen the book? All the others had been seniors, but he, a Junior, had added his voice to the discussion, and had won his argument. Within a few weeks, the first page of the Guest Book was filled with names of visiting servicemen.





JUNIOR SWEETHEARTS

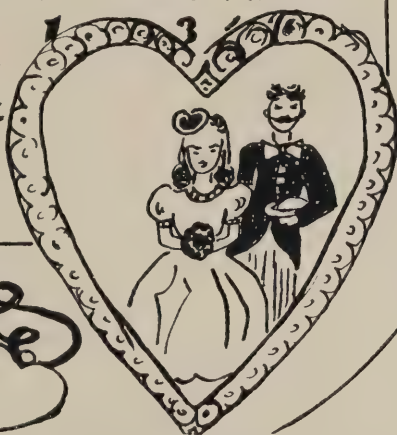
ABOVE—Rooms 302, 309, 311, and 327A. . . . RIGHT—Allen with G.A.A. mascot



FEBRUARY

SUN MON TUE WED THU FRI SAT

6 7
13 14
20 21
27 28



Junior Valentines

February 14

"This picture would have made a wonderful comical valentine," commented Constance Webster, when she first saw the group photograph of her home room.

"I think it would have made a lovely one," spoke up gay Mildred Bonville, who looked very nice in the picture.

Evelyn Watts said that she didn't think it would have made a valentine at all, because there weren't any boys in it.

"I, too, think that I could have taken a better picture," agreed Jean Maxwell.

"Why," exclaimed Louise Smith, "I look different now." (Louise doesn't realize that she's grown older since last October.)

Vera Vezina remarked that she looked all right, but she wished that she had straightened her feet.

Note: Caduceus would have enjoyed giving all the pictures as valentines, for with the exception of a few girls who just couldn't stand still, they did come out well! Of course some girls wouldn't agree with us. What woman is ever satisfied with her picture?

THEIR DEBUT

February 18

In an assembly, today, the G.A.A. chairman introduced the Junior Co-Captains, Roberta Allen, White team; and Helen Kelliher, Red team. Later, Roberta was found on the school lawn, hugging the G.A.A. mascot, the red and white velvet horse.

A SPIRITED DISCUSSION

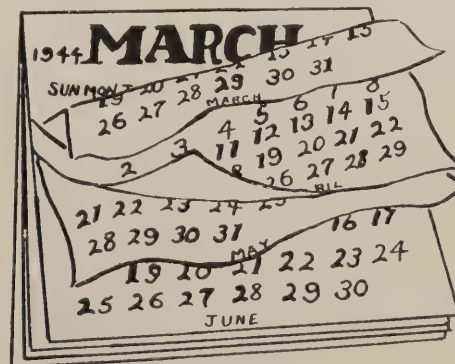
February 29

In room 223, a very interesting discussion took place among the leaders of the Junior class who were planning the annual Class Day performance for the Seniors. Everyone seemed to have clever suggestions.

With much enthusiasm, Joyce Fortune told that she had written a short play concerning a group of girls discussing the G.O. Dance and the man-shortage complications. After an appreciative laugh, energetic Kathleen Sheehan proposed the scheme of having a girl impersonate our leading lady, Connie Commerce. Rita Fusaro quietly made her contribution, a skit based on the Caduceus Cherub and the Commerce Kitty holding a telephone conversation. As the pupils scampered out, none knew whose suggestion would be chosen.

VETERANS OF ACT II

Having reached the halfway mark toward Seniority, the Juniors now look forward to the future. Their cast is well on its way to becoming top ranking actors in the Commerce Theater.



Fan Mail

No star feels successful until he has experienced the thrill of receiving fan mail; *Caduceus* is no exception. Appreciation, expressed by letters, is a forceful stimulant to everyone's ego!

SOUTH AMERICAN MAIL

Last year, the editors of *Caduceus*, using the V-mail idea for a theme, dedicated their yearbook to "Our unknown schoolmates in Latin America." Commerce felt the students in those schools might enjoy a glimpse of the life of a typical U.S.A. high school. Copies of the 1943 *Caduceus*, together with an illustrated booklet explaining the activities of Springfield, were sent to twenty countries: Argentina, Bolivia, Brazil, Ecuador, Guatemala, Mexico, Peru, Chile, Columbia, Paraguay, Venezuela, Uruguay, Costa Rica, Dominican Republic, El Salvador, Honduras, Nicaragua, Panama, Haiti, and Cuba.

Many friends, reading the 1943 *Caduceus*, were curious to know the response of our South American neighbors. We thus are sharing some of our fan mail, chosen at random.

This characteristic letter came from Bolivia:

La Paz, Bolivia, April 15, 1943

On the last mail we have just received a copy of your *Caduceus*, for which we wish to thank you. Although you have attained a level of perfection far above what we may hope to achieve in *The American Institute*, here in La Paz, we are glad to have such excellent examples of high school annuals for our students to see.

So, again, thank you.

(Signed) CARL S. BELL, Director

Another letter, which gave us great pleasure, came from Rio de Janeiro:

Externato de E. T. P. Amaro Cavaicanti
Rua do Catete no. 147—

... October, 1943, Rio de Janeiro

Dear Friends:

I really appreciate the opportunity to write you this letter in order to express my sincere opinion regarding your wonderful magazine "*Caduceus*."

I thank you for the good moments we passed reading your wonderful articles.

It is a very interesting magazine, a new thing for us, which will give us courage to do something more or less like that.

Many of us would like to have correspondence with some of you. We think it would be good for both parties, for we could tell one another about our countries and lives and so promote good neighborhood between the Americas. Don't you agree?

I hope you will offer us another number of "*Caduceus*" soon.

I thank you in the name of my school-mates for your wonderful present.

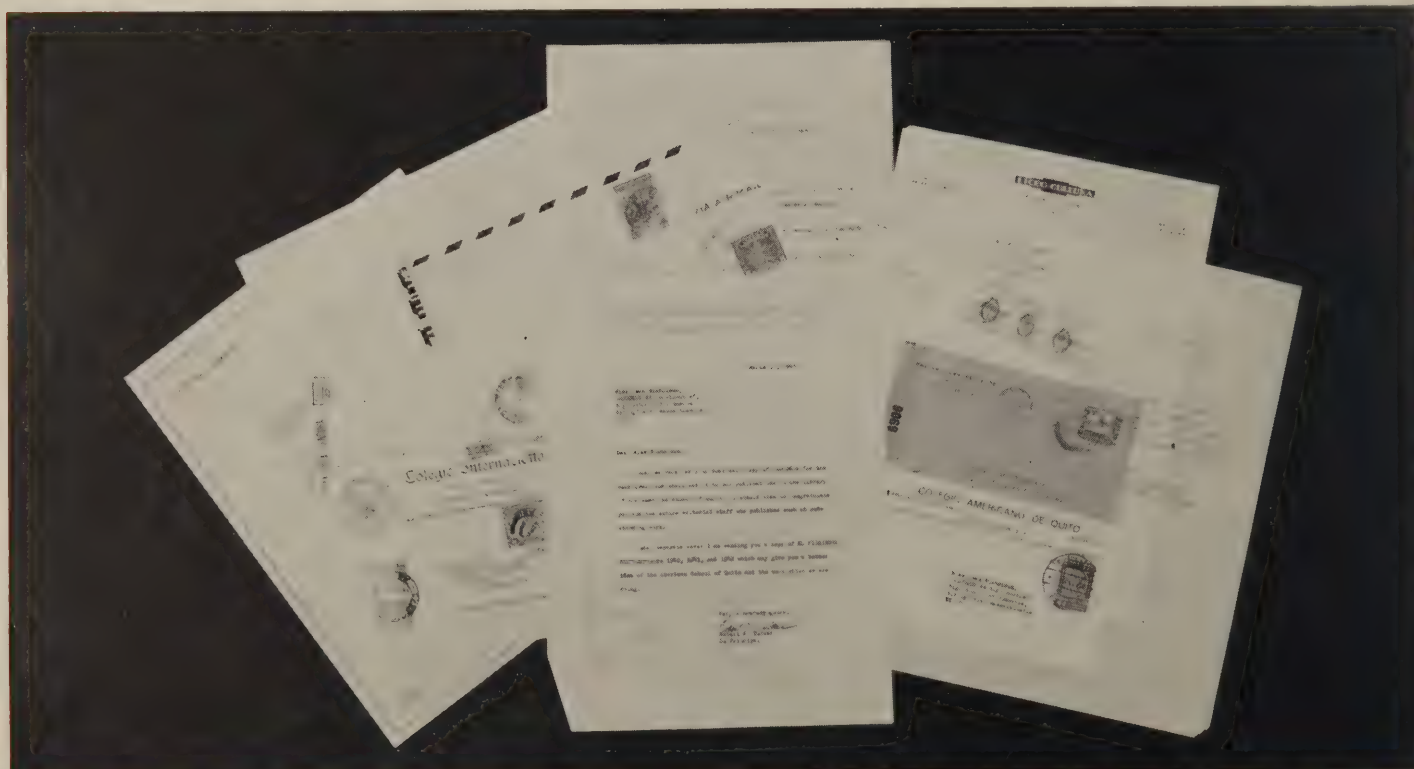
Yours sincerely,

(Signed) DALIA R. PIRES

This sentence, from a Paraguayan letter, particularly pleased us, as it expressed our own hope concerning the unity of the Americas:

We appreciate your interest in extending cultural relations between the two Americas, and thank you on behalf of our students.

(Signed) M. L. NORMENT, Counsellor
for Alumni, and Librarian





Postal Greetings

All of the mail received from South America proved interesting, but as space does not permit our printing it all, we quote some interesting extracts on the next page. Some of the schools also sent their own annuals, a few of which are pictured. A very real language handicap on our part prevented our thoroughly enjoying their booklets, which were written in Spanish.

Quito, Ecuador, March 11, 1943

I should like to congratulate you and the entire editorial staff who published such an outstanding work.

Under separate cover I am sending you a copy of EL PICHINCHA for the years 1940, 1941, and 1942 which may give you a better idea of the American School of Quito and the work which we are doing.

(Signed) ROBERT E. TUCKER
Co-Principal

San Salvador, September 1, 1943

I have shown this book to all my pupils in the school, and they are very much pleased in all respects, especially with the material used, which is interesting. The illustrations are very attractive.

This book will help me to get the pupils to be more interested in learning the English Language, which they must handle as their own language, especially those in the higher grades.

(Signed) FRANCISCO ESPINOSA

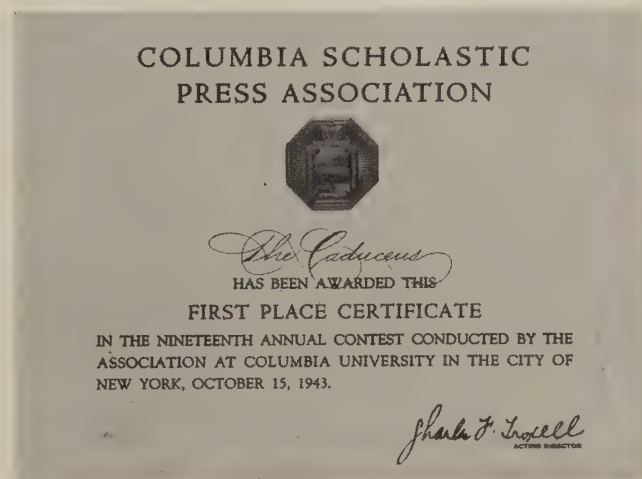
Buenos Aires, Argentina, September 11, 1943

My pupils will no doubt enjoy reading it and comparing their own experiences with those of their American friends. I am sending you a copy of the magazine published by the students of our Commercial School No. I.

(Signed) MOLINELLE WELLS DE RUZ

DOMESTIC MAIL

Caduceus's fan mail came from home, as well as from its South American neighbors. Not the least of these was sent by the Columbia Scholastic Press Association: the coveted certificate and seal of first place rating by the Association at Columbia University, and a special victory star certificate presented for outstanding work in furthering the nation's war effort. As many did not see this favorite bit of our fan mail, we are giving them, here, a replica of our first place certificate.

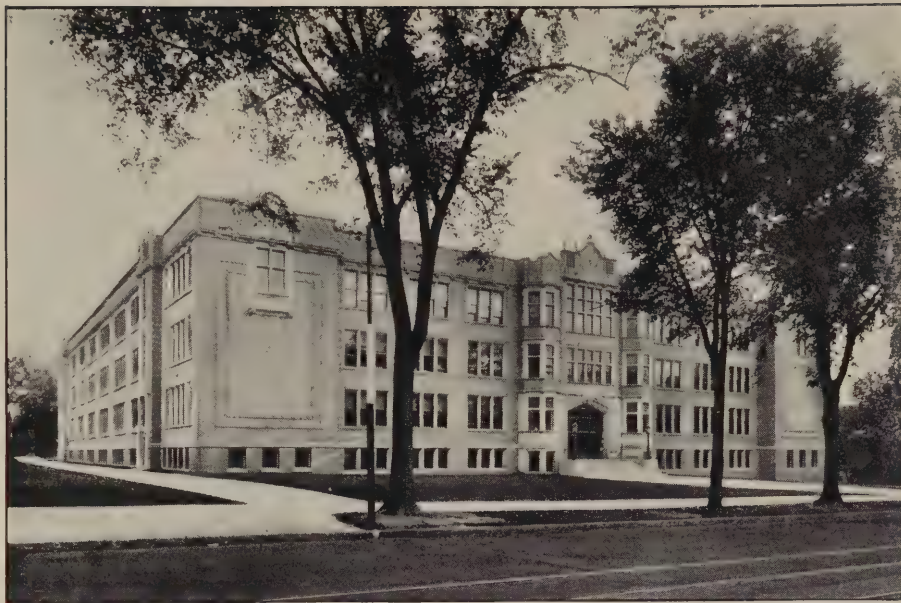




Club

I thank you for your company.





THE SOCIAL CENTER

Night Life



*The Caduceus Board
requests the pleasure
of your company
at the
As You Like It Social
on Saturday
February twelfth
High School of Commerce
R.S.V.P.*

IN EXPLANATION

Around our Commerce Clubs are centered the most dramatic of our school activities. Unlike those in some schools, all but two clubs emanate from curricular activities—very practical, as well as democratic applications of class room procedure.

In order to introduce the almost daily occurrences in our social life, we have taken the privilege of shifting scenes and of unifying action that you may see us working together as a coordinated whole. As yet, the thrill of a joint club social has not been experienced. May we hope—nay, prophesy—that our fantasy will become a reality next year?

When an entertainment or social is to be given, the G. O. auditors assume all monetary responsibilities. Music is supplied by our glee clubs or orchestra; scenery is designed by the art groups. *Commerce*, our weekly, previews the event; *Caduceus* keeps a pictorial record for a lasting souvenir. Other clubs supply the entertainment and ushers; while the Patrols insure perfect order in the building. In many other ways the clubs cooperate to insure the evening's success. Why not, then, bring them all together in a social that will be just *As You Like It*?

TYPICAL CLUB SCENE





ON SET WITH THE STUDENT COUNCIL

REAR ROW—Betty Tuohy, Francis Burns, C. R. Gadaire, D. E. Fenton, George Ahern. THIRD ROW—Janet Lussier, Jeannette Benoit, Stacia Filipiak, Theresa Cummings, Shirley Aronson, Celia Jankowski. SECOND ROW—Gladys Boniewicz, Lorraine Kowal, Kathleen Sheehan, Elsie Casanova, Irene Paulo. FRONT ROW—Annie Arlotta, Joyce Fortune, Elaine Deitz, Dorothy Fortune. OFFICERS—Adviser, C. R. Gadaire; Retiring Adviser, D. E. Fenton; President, Annie Arlotta; Vice-President, Dorothy Fortune; Secretary, Joyce Fortune; Treasurer, Theresa Cummings. ABSENT FROM PICTURE—Betty Atwood, Ann Catelotti, Mildred Jones, Marguerite Lewicki, George Toney, Julia Simeoli, Virginia Verieramo, Kenar Charkoudian, Joan Lawlor.



Shining Lights

On the evening of January 28, Secretary Joyce Fortune faced the reunion meeting of the Student Council. "This letter is so exciting!" she exclaimed. "The Caduceus staff has invited all of us to attend a combined club social. It will be just *As You Like It*, as each club is to make some contribution toward the success of the evening. And we've been chosen to be the judges, and to award the prize to the club which gives the best contribution."

"I think it's wonderful!" remarked Mildred Jones; "and the Student Council is to present the prize?"

"Why shouldn't we?" spoke up Jeannette Benoit. "Haven't we contributed many services to Commerce?"

"We presented the service-flag," offered George Ahern.

"And we did originate the selling of car tickets in schools," explained energetic Stacia Filipiak.

"And don't forget when we decorated the school at Christ-

mas time," put in Francis Burns. "That was quite a job."

"We did contribute ten dollars to the Assembly Fund," came from the money-conscious Treasurer, Theresa Cummings.

"I think it would be nice to invite Mr. Fenton," interrupted Dr. Gadaire. "After all, he was your first adviser."

"Yes, indeed! And we should decide how to make the club award," suggested executive Elsie Casanova.

"We can tell a lot from the applause of the audience," offered the competent Vice-President, Dorothy Fortune.

"But we also should consider the services rendered, and the time and effort required to make the contribution possible," mentioned practical Elaine Deitz, the former Council President.

"Those are very good suggestions," President Annie Arlotta complimented.

"You know, it seems as though I can already feel the excitement of preparation in the air," commented Celia Jankowski, as the Council ended its discussion.

TICKET SELLING ON LOCATION





GIRLS' PATROL

Roberta Allen, Annie Arlotta, Roberta Ascher, Gladys Assarian, Sergeant; Gloria Astaldi, Alice Bacon, Rita Beauchemin, Jeannette Benoit, Rose Biscotti, Captain; Gladys Boniwicz, Claire Boucher, Shirley Bourbeau, Doris Bower, Elizabeth Bragg, Gertrude Braica, Sergeant; Dorothy Breck, Irene Brodeur, Elsie Casanova, Kenar Charkoudian, Dorcas Cheeseman, Jane Clough, Antoinette Cote, Mary Jean Cote, Theresa Cummings, Mary Driscoll, Adeline DuBois, Eleanor Dunham, Bernice Duquette, Betty Ericson, Dorothy Fortune, Joyce Fortune, Jr. Lt.; Caroline Gallini, Catherine Garden, Betty Getz, Jeannette Gibeau, Frances Gobbi, Annette Grant, Marie Guidette, Shirley Hathaway, Virginia Hayden, Sergeant, later Sr. Lt.; Mary Hill, Rosemary Hearn, Marion Holton, Ramona Hopkins, Florence Jahn, Constance Janes, Sr. Lt., later Captain; Celia Jankowski, Annie Jenkot, Constance Johnson, Claire Kantil, Muriel Kaye, Muriel Kibbe, Gertrude Kilpatrick, Louise Kittler, Lorraine Kowal, Jr. Lt.; Irene LaCourse, Patricia Lawlor, Shirley Ledtke, Voula Leopoulos, Mary Levine, Dorothy Lewicki, Janet Lussier, Joyce Macdonald, Josephine Macri, Mary Marsella, Irene Marsh, Therese Marsh, Sergeant; Louise Mazzolo, Sergeant; Peggy McBride, Sergeant; Joan McCarthy, Dorothy Monesi, Joan O'Brien, Ruth Ouimet, Mary Pasteris, Irene Paulo, Eleanor Perry, Beverly Rhoades, Lorraine Roberts, Zelda Rubin, Marilyn Scott, Evelyn Serafino, Kathleen Sheehan, Gloria Sirine, Catharine Staltari, Jean Tiedgen, Sergeant; Genevieve Tokarski, Thelma Waite, Doris Waterhouse, Dorothy Wright, Sergeant; Anita Yamer.



A Jense Situation

Behind the closed door of 126 emotion was geared high. It would be a snappy meeting, if facial expressions had any prophetic powers. At least this seemed to be the general opinion of the Girls' Patrol Officers, who for a long two minutes had been gazing intently at Adviser Melville's face.

This unusual state finally terminated when Doc remarked, "The Caduceus Board has sent us an invitation to the *As You Like It* social. I suggest that we furnish a gestapo for the dance as our contribution. We'll need girls to meet the patrons and patronesses; to direct students to the checking room; and, later, to direct them to the refreshments. Shall we choose leaders to organize our plans?"

Captain Connie Janes now became cooperative. "It's almost 9:25 now; the bell will ring soon. With so little time and so much

to do, we'll have to hurry!" The determined lines in her set face relaxed and her hazel eyes twinkled as she rescued herself.

Junior Lieutenant Joyce Fortune immediately conveyed by a nod of her head that she was quite ready; while Junior Lieutenant Lorraine Kowal bubbled, "Anything in the line of duty!"

Doc, who had been habitually twisting his left ear, again tactfully took over the situation by addressing Captain Connie with, "I leave the matter entirely in your hands. If you need any assistance in organizing things, let me know." Thus Doc concluded his part in the performance except to wink at Senior Lieutenant Virginia Hayden.

The Officers then continued to converse, and after having agreed to meet later to make more explicit plans, they headed toward their first period classes.



CASTING NOTICES

Gloria Astaldi; Captain, Constance Janes; Jr. Lt. Joyce Fortune; Jr. Lt. Lorraine Kowal; Dorothy Fortune.



BOYS' PATROL

George Ahern, Jr. Lt.; Cosmo Avato, Elwood Babbitt, Theodore Bamfort, Benjamin Barsom, Richard Beaudreau, Francis Burns, Richard Charron, Arnold Christianson, Emilio DiPalma, Eugene Donovan, Curtis Dutton, Jr. Lt.; Roland Filiault, Raymond Fitzgerald, Allan Fletcher, Carl Glans, Robert Glidden, Arthur Huot, John Kelliher, Richard Kemple, Herbert LaValley, Lenard Lauer, Frank Moskal, Leonard O'Connor, Sergeant; Odo Palazzi, David Peet, William Randall, Salvatore Scuderi, Daniel Shea, Salvatore Silvestri, Sergeant; Frank Stachowicz, Leonard Tetreault, George Toney, Sr. Lt.; Brooks Townsend, Aldo Villani, Captain; Teddy Zawada.

A Human Comedy



The Boys' Patrol was presenting a reverse of the procedure daily enacted in Room 126 where Mr. Melville passed judgment on so many culprits. They were enacting a mock trial: The Case of Boys' Patrol versus Donald Melville.

As the curtain parts, the trial is nearing its grand climax.

His Honor, Judge Aldo Villani, is wearily talking.

Judge Villani. You have heard the evidence brought before you. Mr. Toney, the Council for the Plaintiff, will now sum up his side of the case. How long will this take, Mr. Toney?

George Toney. As long as it takes for Mr. Melville's jokes to be grasped by his classes.

Judge Villani. We don't intend to stay here for two hours. Summarize it in two minutes.

George Toney. Gentlemen of the Jury; I am sure that George Ahern, my client, has summed up his side of the case clearly and justly. I know that you members of the Jury are intelligent; I am hoping that you will show this intelligence when you enter a verdict.

Judge Villani. Court will proceed with the summing up of the Defendant's case by Mr. Melville, Council for his own defense.

D. Melville. Thank you, Judge. I hope that the testimony just given has entered one ear, and departed from the other—leaving no trace behind. I am fully aware that my jokes are not of this jitterbug era, but I have used these jokes in the hope that they would increase the intelligence of my patrols. From today's evidence, I admit failure. But I do not admit a leader should be penalized for attempting to sprout brains where none exist.

Judge Villani. Gentlemen of the Jury; you are the judges of the evidence laid before you. You may retire to pronounce the verdict.

Judge Villani. (After the Jury has returned.) Have you arrived at a verdict?

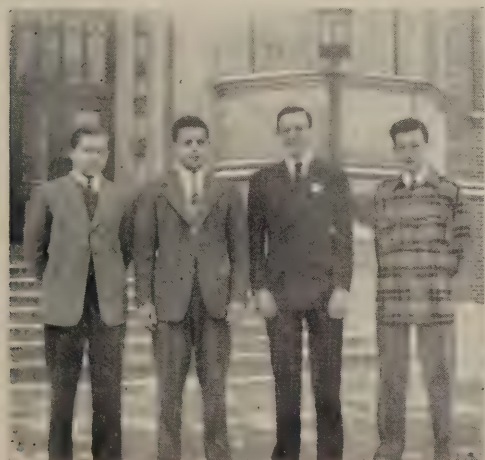
Curtis Dutton, Foreman of the Jury, arose. We, the Jury, find the defendant, G. Donald Melville, guilty of inflicting mental cruelty upon the members of his patrol. However, we ask leniency in the sentence.

Judge Villani. (With eyes twinkling.) I am releasing you on probation for one year. During that time, you may not tell your patrol members one joke that is older than you feel.

D. Melville. I thank you, Judge. (Facing the court.) After I have seen them in private on Monday, I promise that the members of my patrol will feel too old to enjoy even the youngest of my jokes!

LEADS

LEFT TO RIGHT
— George Ahern,
Aldo Villani,
George Toney, Cur-
tis Dutton.





CURTAIN CALL FOR ABRAHAM LINCOLN CAST

SEATED—Raymond Fitzgerald, Irene Paulo, Estelle Hajec, Carl Glans, Daniel Shea, George Toney, Janet Lussier, Ann Catellotti, Jean Helberg, Theodore Bamforth, Leonard O'Connor, Aldo Villani. STANDING—Mr. Harold E. Taylor, adviser; Kenar Charkoudian, Frank Terzano, Anthony Gentile, Robert Buchanan, Richard Racine, Richard Charron, Francis Burns, Charles Tallman, George Langevin, George Ahern, Robert Larson, Harold Cutler, Eugene Ayers, Dorothy Duval, Mr. Gilbert Walker.

Behind the Hi-Y Curtain

A FOUR STAR PERFORMANCE



In Room 109, the Hi-Y Secretary, Robert Larson, had just finished reading to his fellow members the usual report summarizing the important events of the current year. When he had completed his report, the meeting was turned over to their adviser. "All right, boys," came the calm voice of Mr. Taylor, as he gazed a little speculatively at the boys assembled before him. "Have you decided which play you will present at the Interclub Social?"

Treasurer Anthony Gentile thoughtfully drawled, "Why not give a Lincoln play, since the dance comes on the Saturday of his birthday?"

"Has any one read *The Perfect Tribute*, by Mary Shipman Andrews?" questioned Acting President, George Toney. "It's the story of a dying Confederate soldier. Although he had been wounded by a Yankee bullet, he felt that the Gettysburg Address would reunite the two armies."

"Let's have it!" chimed in Danny Shea.

"Why be hasty?" debated Carl Glans, the club's balance wheel. "We haven't even considered any other play."

"Look," pointed out tactful Harold Cutler. "How can we prepare two Lincoln plays to be given the same week?"

"I agree we can't," answered chatter-box Teddy Bamforth.

After a brief discussion, the members voted unanimously to present scenes from *The Life of Lincoln*. "I feel you have made a wise choice. The play does bring out the ideals of our club, high standards of speech, sportsmanship, scholarship, and high living," added Mr. Taylor approvingly.

"But boys, we can not give a very long program for our time is limited. Which of the six scenes that we are presenting at the assembly do you prefer to give at the Social?"

"I like the camp fire scene. It's such a natural one. Then everyone understands William Scott's problem," responded Eugene Ayers.

"Yes, and why not also use Lincoln's farewell scene as he leaves Springfield to become President of the United States?" came a suggestion from Aldo Villani.

"We ought to use the final scene of General Lee's surrender; it makes a good conclusion," added George Ahern.

"Are these suggestions satisfactory to the remainder of the club?" inquired George Toney.

An enthusiastic consent ended the meeting of that day—and assured a real treat for the audience.

HI-Y MEMBERS

REAR—Carl Glans, Daniel Shea, Leonard Johnson, Mr. Harold Taylor, Frank Terzano, Francis Burns, Harold Cutler. MIDDLE—Anthony Gentile, June Treasurer; Theodore Bamforth, Curtis Dutton, Frank Stachowicz, Richard Charron, Eugene Donovan. FRONT—Robert Larson, Secretary; Richard Beaudreau, January President; George Toney, June President; Leonard O'Connor, January Treasurer.





LEADING LADY AND STAND-INS

Beverly Bourbeau with Ruth Dofter, Elaine Belisle, Joan McCarthy.



Popular Scenery

In Walgreen's, congregating place of so many Springfield 'teen age boys and girls, sat five weary members of the Commerce Outing Club, who had walked from Carew Street to meet the other members of their club. "I guess we are the first to arrive," commented Joan McCarthy. "I don't see the others."

Ruth Dofter glanced around. "No, I don't see any one either." She shivered slightly; then she remarked, "I

didn't wear as many clothes tonight as I usually do on a hike; I'm cold."

Virginia Maloney laughed, as Mary Pasteris exclaimed, "Even our skating parties weren't so cold as it is tonight."

"Here's the East Springfield group now," cried Evelyn Serafino.

Jeannette Potvin, who entered first, wearily sat down on the little space allotted to her by the other girls. "It's a good thing our part of tonight's entertainment isn't first on the program. I can rest before our act. What a hike down here!"

Beverly Bourbeau laughed, and then glancing at Evelyn Serafino she remarked, "Speaking of that last skating party, didn't we have a grand time at Porter Lake?"

"You lucky girls!" remarked Ramona Hopkins. "Just because I graduated in January, I miss all the spring hikes and parties. Maybe later in the season I can get a Saturday afternoon off."

"Look, the girls from Forest Park are coming in," interrupted Margaret Glassanos.

The new girls made their way to the overcrowded booth. "How many haven't arrived yet?" questioned Miss Grose, who led this group.

RELIEF SCENE

"I think we are all here now," replied Ramona, as Pat Lawlor and Marilyn Bates chorused, "Isn't it time to go yet?"

"Girls, are you sure of what we are to do? Try and imagine that we are on a hike; that we're sitting around a fire singing, just as we usually do. The only difference will be we will have an imaginary fire and an audience," she ended with a laugh.

"Miss Grose, can we harmonize on the songs?" inquired Elaine Belisle, mischievously.

"If you're sure you can; but tonight we have an audience, remember," Miss Grose replied.

"It's 7:45! Can't we go?" coaxed Catherine Roukas.

"All right," Miss Grose laughed. "Your anxiety is catching; I'm excited myself."

With that, every one rose and hurriedly proceeded on to Commerce for an evening of fun and excitement.

OUTING CLUB

REAR ROW—Lillian Bauer, Ruth Dofter, Miss Grose, Joan McCarthy, Marilyn Bates. . . .
THIRD ROW—Jeannette Potvin, Vera Gossling, Patricia Lawlor, Jeannette Ghareeb, Margaret Glassanos, Catherine Roukas. . . . SECOND ROW—Ruth Applebaum, Virginia Maloney, Pearl Goldman, Ann Griffin, Marilyn Nelson. . . . FRONT ROW—Ramona Hopkins, Sec'y-Treas.; Mary Pasterous, Vice-Pres.; Beverly Bourbeau, Pres.; Evelyn Serafino, Reporter.



Setting The Stage



On that memorable February twelfth, Miss Marsden and her seven smiling artists trudged happily down the stairs in the High School of Commerce. Dark-haired, keen eyed, Robert Glidden was carrying a bundle almost as large as himself. The

package contained posters to be used as decorations for the Inter-Club Dance. As they walked, they chattered merrily. "First of all," spoke kindly, white-haired Miss Marsden, "we must decide where to put our posters. Are there any suggestions?"

Glancing over her shoulder, she noticed that Virginia Patric was eager to offer an idea. "We might put two in the gymnasium, three in the lunch room, and two in the checking room. Then every one will be sure to see our masterpieces."

Smiling in agreement, the group began working industriously. They eagerly discussed each poster they were hanging. Eleanor Blanchard studied one thoughtfully; before she remarked, "Those Kuntux Indians of yours, Helen Langan, look as if they'd jump from the picture."

"By the way, what do you think of my poster?" inquired Sheila Rourke, joining the speakers.

CREATIVE ATMOSPHERE

"Just looking at that typical French restaurant makes me feel as though I were in France!" declared Harriet Lessoff. In my imagination I've been in so many places recently! As Contributing Editor of *Caduceus*, I've drawn everything, from fourteenth century theatres to modern broadcasting stations."



POSTERS FOR EDUCATION

Robert Glidden, Robert Feinberg, Joyce Millette, Alice Searles.



CONTRIBUTING ARTISTS

Eleanor Blanchard, Helen Brutnell, Virginia Patric, Robert Glidden, Harriet Lessoff. . . . ABSENT WHEN PICTURE WAS TAKEN—Helen Langan, Sheila Rourke.

Miss Marsden interrupted the discussion by a motion with her arm. "Sheila, move your poster a little to the left. That's it. No, a little more. There, that's perfect. You've placed the posters very nicely."

PERSONAL TOUCHES

Then she hurried toward the lunch room. As she approached, she overheard Virginia and Robert Glidden conversing. "I enjoy making posters," Robert was remarking. "I liked best the one I made for American Education week."

"I remember that one," asserted Virginia. "It's on display in the art room now, isn't it?"

"That's right," replied Robert.

The next moment, Virginia and Robert became absorbed in watching Helen Brutnell tack her poster at the opposite end of the lunch room. "My, that poster looks neat," called Virginia. "The exhibit wouldn't have been complete without one of your cherubs, Helen. You must have drawn dozens of cherubs for the year-book this year!"

"Yes, I guess I have," agreed Helen.

CHANGE IN THOUGHT

Miss Marsden, who had been standing in the doorway, now smilingly entered. "If you've finished, let's all get our wraps and leave now. If we don't, we'll never get dressed for the social."

"And we're artists at jitterbugging!" called Robert, as he and the girls dashed up the stairs.



GLEE CLUB

SOPRANOS—Mary Albano, Helen Anderson, Christine Andrews, Patricia Birt, Patricia Blanchfield, Alberta Broadbent, Ruth Bush, Barbara Carmody, Marjorie Carassiti, Catherine Cain, Gwen Cripps, Marguerite Doane, Adeline DuBois, Ruth Eklund, Jean Ford, Joyce Fortune, Frances Gengle, Esther George, Florence Goldstein, Esther Gulbrandsen, Frances Healy, Marion Holton, Barbara House, Florence Kayain, Barbara Kiely, Rena Kilgore, Dorothy Lasinski, Phyllis Leary, Ingeborg Leichenring, Cecile Lemieux, Marie Lucas, Nancy Lynch, Joyce Macdonald, Eva Mazoli, Myrtle McEwan, Alma Merigian, Jacqueline Miller, Phyliss Minott, Diamma Moretti, Virginia Morrissey, Florence Nowak, Evelyn Nowakowski, Agnes Oschner, Therese Opitz, Jeannette Papy, Lorraine Parent, Elaine Panaretos, Irene Paulo, Jean Randall, Goldie Riner, Mary Roberts, Beverly Rousseau, Evelyn Silver, Margaret Soukiasian, Shirley Stewart, Sally Taylor, Lucille Tebo, Ruth Tease, Nella Valiquette, Luella Wilkinson. . . . **ALTOS**—Irene Barbeau, Carolyn Barrus, Jean Barteau, Elizabeth Belsky, Marion Bradley, Alice Brown, Dorcas Cheeseman, Marilyn Chernaik, Jennie Chwalek, Thelma Clarke, Isabel Desjarlais, Barbara Dickinson, Bernice Duquette, Betty Ericson, Anne Goldberg, Josephine Grilli, Arlene Griswald, Josephine Gross, Rosemary Hearn, Jean Helberg, Arline Houston, Isabelle Hickey, Betty Johnson, Phyllis Kmiecik, Phyllis Koroval, Nancy Kell er, Lorraine Kowal, Shirley Lunderville, Helen Mackechnie, Dorothy Margeson, Lillian Marquardt, Angeline Moropoulos, Betty Nestor, Lucy Ohanian, Alzira Paulo, Patricia Quinn, Marjorie Reilly, Sylvia Sansonetti, Edith Scarfe, Irene Secor, Lina Serra, Adele Skarzynski, Sophie Slezenski, Margaret Soukiasian, Adelaide Tefs, Artemis Tatamanis, Dorothy Walker, Shirley Wright.

A Fantasy

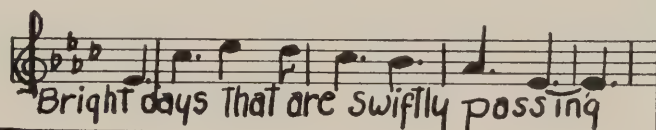
I am the spirit of Commerce High stage. Right now I'm having a terribly uncomfortable time with the whole girls' glee club twittering and fidgeting on my usually placid surface.

Ohhh! If these 120 girls would only calm down! Ouch! Alzira Paulo, that rising young Freshman soloist, just scraped a stool across me! There is one calm person in the glee club, Irene Paulo; she's one of the best singers in Commerce. There's Jeannette Papy, fidgeting in the front row. No one would believe

she could appear so calm when singing to an attentive student audience. I see Elaine Panaretos and also Artemis Tatamanis setting a perfect example of how well behaved singers should act. Their singing matches their behavior, too.

Ah! Things are beginning to quiet down now; there goes the curtain. Every eye is on the director. From the exclamations in the audience, the long rows of girls in white must look very pretty. The effect is heightened by the Commerce Choristers in long black robes, lightened by white collars.

Now here comes the big moment; the glee club has risen as one body. The orchestra has started to play. Now I shall just settle back and listen. Ho hum, this has been a hard day, but after having felt all the club presentations, climaxed now by the glee club, I can well understand the words of the glee club's first song:



MUSICAL SPECIAL

The applause was warm for that selection, but wait until they really start singing *God Is a Spirit!* The intonation, with its swelling crescendos and decrescendos, always makes my timbers shiver. When they sing "And they who worship Him shall worship Him in spirit and in truth," they mean every word of it. The soft ending has left the audience spellbound.

Ah, but there is still a greater treat ahead. Here it comes: the announcement of Irene Paulo's solo, *Bells of St. Mary*. Goodness, but she is popular. The students applaud before she even starts to sing. Whatever Frank Sinatra may do with his swoon crooning, Irene does here in Commerce, only she sings real music, real music.

Now for some fun! The girls are launching *Old King Cole*, a rollicking melody that just makes even my wooden boards want to laugh. "Bump bump bump de de ump bump bump," goes the tune. My curtains do a jig all by themselves.

However, all good things must end. The finale is here. The chorus has risen to give a stirring and inspiring rendition of *America*. Hear the applause. It is great! Our glee club has a director that is tops. These girls can sing! The High School of Commerce glee club is something to be proud of!



G. O. AGENTS' ENTRANCE

Deka Alexoff, Gloria Astaldi, Gladys Boniwick, Claire Boucher, Beverly Boulris, Dorothy Breck, Irene Brodeur, Marie Coleman, Antoinette Cote, Shirley Cushman, Mary Demos, Gloria Dimauro, Donald Frizzle, Katherine Geroutinos, Carl Glans, Beverly Graves, Josephine Grilli, Shirley Hathaway, Louise Horney, Phyllis Kmiecik, Lorraine Kowal, Ruth Laznovsky, Anne Liebel, Joyce Macdonald, Effie Miller, Dorothy Monesi, Elaine Panaretos, Marguerite Perkins, Ruth Robertson, Bernadette Smail, Theresa Smith, Eleanor Solomon, Loretta Souliere, Marian Talvos, Sallyann Taylor, Betty Tuohy. . . . ABSENT FROM PICTURE—Alice Chmura, Paul Cooper, Freida Katsounakis, Marilyn Midwood, Kaliopé Moropoulos, Edwin Thrasher.

In The Foyer



The over head lights in Commerce's foyer cast dancing shadows over fifteen G. O. Agents. "Why don't you girls go on in the auditorium?" Carl Glans offered thoughtfully. "I'll take the tickets from any late arrivals."

"I think we'd better stay a little longer," declared conscientious Anne Liebel. "Service with a smile is our only chance for the prize."

"Well, we smiled enough when we were selling the tickets for tonight's dance," Paul Cooper interrupted, his eyes twinkling in remembrance of the successful foregoing weeks. "Who knows but our cheery faces induced those record breaking sales?"

SMILING MASKS

REAR—Paul Cooper, Elaine Panaretos, Carl Glans, Gloria Astaldi. . . . FRONT—Theresa Smith, Josephine Grilli, Ann Liebel, Dorothy Breck, Eleanor Solomon.



"When do we eat?" whispered Elaine Panaretos.

"Refreshments won't be served for another fifteen minutes," Gladys Boniwick comforted jokingly.

"Tonight reminds me of the December G. O. dance," Josephine Grilli reminisced. "And you know, I'm enjoying our own band as much as I did Ray Sparrow's Orchestra. I wouldn't be surprised if this *As You Like It* social developed into a regular tradition."

"Listen! The band's playing *This Is the Army*, Mr. Jones. Remember Betty Johnson's prize-winning song set to that tune? Let's all sing it," suggested Ruth Laznovsky.

MEMORY IN THE SPOTLIGHT

The rising chorus was surprisingly weak, despite the group's enthusiasm. One clear, sweet voice could be heard, guiding the others. "Joyce, you know the words," admired Kaleopé Moropoulos. "Do sing the song."

"Here comes Mr. Walker, just in time to save me from a solo," Joyce Macdonald breathed happily.

"I'm glad so many of my forty-two agents are here," remarked their adviser as he reached the group. "I'm especially pleased to see your January graduates."

As the adviser disappeared, the group resumed its informal conversation. Above the growing crescendo, Gloria Astaldi's clear voice could be heard. "I'm as warm now from excitement as when we're rushing to balance our records and finish our reports. Listen! The band's playing a fanfare. That's our cue to join in the revelry!"

More prompt results couldn't have been caused by an air raid signal. Within two minutes, only the shadows danced lonesomely in the hall.



LE FOYER

PICTURED IN THE GROUP ARE—Francis Burns, Harry Chiklakis, Allan Fletcher, Catherine Austin, Eunice Bardwell, Patricia Birt, Irene Briscoe, Barbara Carmody, Elizabeth Cullinane, Rosina DiPietro, Bernice Duquette, Secretary; Georgette Erard, Mary Farley, Theresa Gilmore, Theresa Girard, President; Frances Gobbi, Pearl Goldman, Beverly Graves, Mary Guyer, Nancy Keller, Joan McCarthy, Irene Marsh, Andree Monty, Diamma Moretti, Vice-President; Marion Nozik, Shirley Pfisterer, Miriam Pomerantz, Rose Riskalla, Margaret Robinson, Kathleen Sheehan, Marion Talbot, Sallyanne Taylor, Jeannine Thomas, Susie Thorne, Betty Tuohy, Thelma Waite, Shirley Wands, Miss Flynn, Adviser. . . . ABSENT FROM PICTURE—Eleanor Beatty, Veneta Flebotte, Marie Mongeau, Odette Nichols, Gwendolyn Tobyas, Phyllis Ann Thor.



French Review

BEHIND THE SCENES

In the Commerce dressing room, excitement gleamed on every face of the Le Foyer members. "In these costumes, we typify famous French personalities," chattered Joan McCarthy, admiring her peasant costume.

"Mademoiselle Joan McCarthy, vous faites une bonne gracieuse et charmante," remarked cheery Miss Flynn.

A bent figure, dressed in tattered clothing, white beard and white hair neared the group. "Ee-ek," shrieked Vice-President Diamma Moretti, clutching her shawl tighter around her shoulders. "Who is that?"

"I didn't realize this Dr. Manette disguise would be so effective," replied the amicable Allan Fletcher.

"I wonder where Kathleen Sheehan's hiding?" President Theresa Girard's voice suggested nervousness.

Kathleen, in a cotton dress, shawl, and kerchief, was seated on a stool in the corner. "I don't enjoy being Madame Defarge!" exclaimed Kathleen, as she furiously clicked away on knitting needles. "Somehow that woman always made me shudder!"

In the audience, a tall figure silently strode up the platform stairs. When the Napoleonic-looking character had reached the spotlight, he doffed his three-cornered hat. "Don't be alarmed," he chuckled, "I'm not going to sing *Rifle Carrying Mother*."

Loud applause sprang from the audience as they recognized genial Doc Gadaire. "I'm acting, tonight, as your guest announcer; the Foyer thinks Gadaire is a French name. As this club has studied the French

people, language, and ideals, they will present a quiz entitled, *What's My Name?*"

CURTAIN GOING UP

As he spoke, Barbara Carmody, an impressive figure elaborately adorned in satin and lace, majestically crossed the platform. In a rich, throaty voice, she firmly declared, "Many peasants suffered that I might wear these clothes."

Boisterous shouts of "Marie Antoinette!" interrupted the speech. The audience was then delighted with the transformation of placid Francis Burns into the debonair soldier of fortune, Le Marquis de Lafayette. Good-natured Harry Chiklakis as the leader of the Free French, Charles de Gaulle, also was popular.

After twenty minutes of this fascinating game, Doc announced, "This delightful quiz must now be ended. And to you, our audience, 'Au revoir, mes amies!'"

LEFT—"What's My Name?" Cast. . . . REAR ROW—Joan McCarthy, Thelma Waite, Marion Nozik, Betty Tuohy. . . . FRONT ROW—Eunice Bardwell, Barbara Carmody, Kathleen Sheehan. . . . RIGHT—Christmas Cheer: Sallyanne Taylor, Pearl Goldman, Nancy Keller, Bernice Duquette, Mary Farley, Odette Nichols, Rosina DiPietro.





ILCARSOLLES

REAR ROW—Jeannette Ghareeb, Regina Wojtkielewicz, Ruth Laznovsky. . . . FOURTH ROW—Lucille Lamothe, Dorothy Mansfield, Eleanor Dunham, Meanette Levine, Margaret Davis, Marjorie Davison, Gladys Assarian, Ursula Robitaille. . . . THIRD ROW—Josephine Cardone, Marjorie Lewicki, Dorothy Lasinski, Miss Clark, Barbara Kirby, Barbara Noyes, Elsie Casanova, Theresa Smith. . . . SECOND ROW—Clarice Tassinari, Barbara Rowley, Harriet Lessoff, Marion Noyes, Josephine Grilli, Dolores Benoit. . . . FRONT ROW—Catherine Roukas, Evelyn Serafino, Dorothy Lewicki, Stella Dabakis, Shirley DeRoche. . . . ABSENT—Beverly Bourbeau, Mary Hennessy, Margaret Newcomb, Elizabeth Tacovone.



UPPER RIGHT, OFFICERS—Evelyn Serafino, Treasurer; Shirley DeRoche, President; Stella Dabakis, Vice-President; Dorothy Lewicki, Secretary. . . . ABOVE—Available Manpower: Franklin Bacon, Robert Campion.

Social Stars

ACTORS NEEDED



Not even the President, had he been expected, could have caused greater excitement than that which rippled through the group of ILCARSOLLES girls gathered on the gym floor. Due to a shortage of boys in Commerce, they had volunteered to supply the necessary male element. To be sure they had robbed the freshman cradle to secure enough boys; but just the same, they felt thrilled and excited. Miss Clark, their good-natured adviser, tried in vain to calm them.

Gathered in one corner, the girls were happily chatting. "I'll certainly have some news to hand in after tonight!" exclaimed vivacious Pinky Roukas, Club Reporter. "Whenever so many boys appear at a Commerce affair stag, it's real news."

"Well, you have your news, but do you think I should take notes tonight?" inquired tall, sedate Dorothy Lewicki, Secretary.

"For goodness sakes Dot," answered her petite sister, Marguerite, "I wouldn't worry about a secretary's report at a time like this."

"This certainly should be a wonderful night for us," ventured reserved Lucille Lamothe.

"Yes, but you must admit that we had a lot of fun at those parties we shared with Kumtux," remarked Vice-President, Stella Dabakis, "even if there weren't any boys."

"And don't forget the Initiation party at Evelyn's house in October," piped exuberant Dottie Lasinski, who was always

the life of any party. "I sometimes think we have even more fun without any boys."

Well-poised Margaret Davis, who had been silent, broke out with "I think our new girls looked so cute dressed in yellow and white, don't you?"

"Nobody could have mistaken our club colors that day," answered diminutive Evelyn, the treasurer of the club.

SUSPENSE

"I'm looking forward to that bowling party we're having next week," commented blonde Regina Wojtkielewicz.

Changing the subject back to the evening ahead of them, thoughtful Elsie Casanova remarked, "Tonight will certainly give us an excellent chance to show the other clubs just how we can promote our purpose of being friendly and sociable."

"I think the *Caduceus* staff deserves a lot of credit for thinking up such a wonderful idea," commented Shirley DeRoche, President. "This is the first time all of the clubs have had a get-together like this."

Just then the sound of voices in the corridor quieted the girls. "Oh, it must be the boys!" cried excitable Harriet Lessoff.

As the girls crossed the floor to greet their guests, each sighed happily. Theresa Smith whispered excitedly to Barbara Kirby, "This certainly promises to be an exciting evening, doesn't it?"



The picture above shows Initiation Day and includes the following members: Joyce Fortune, Joan Lawlor, Ruth Eklund, Betty Johnson, Olive Stowall, and Miss Lynch, Club Adviser.

our version of the well-known *Chickasaw Charleston*."

With enthusiastic whoops, the girls joined hands before the spotlight. Breaking away from the stylized vis-a-vis position, the dancers executed an involved, vigorous kicking fore and aft.

"The next dance," Janet announced, "will be the captivating *Shawnee Shag*, which impersonates youth and vitality. Our Secretary, Carol Hart, and twinkling Dotty Fortune, who so well portray these two qualities, will lead."

The girls certainly conveyed the idea that they were getting a thrill out of the sheer joy of living.

After announcing Patricia Lawlor and Shirley Metcalfe in *Bellacoola Boogie*, and Deka Alexoff and Betty Johnson in *Mohawk Lindy Hop*, Janet introduced the final dance.

"The highlight of our entertainment has not arrived. Our beloved Chief Counselor, Miss Lynch, will explain."

"Because Kumptux stands for friendship and sociability, we have held socials, in which dancing has been very popular. As some of the January graduates, Muriel Kibbe, Celia Jankowski, and Muriel Kaye, wanted to take part in the program, the entire club will now present Kumptux's own dance, the *Polka-Haunt-Us*.

This amusing dance was a combination of the Virginia Reel, always popular at socials, and of jitterbugging. All enjoyed the hilarious contortion-like movements of the girls.

"Our dancing," sighed Janet as the curtain closed, "has now come to an end. We hope our Injun-nuity has afforded you much pleasure and enjoyment!"

An Indian Extravaganza



Like the lash of a whip, the clear rhythmic beat of a tom-tom introduced the entrance of the Kumptux club. It startled into a stunned silence the audience at the *As You Like It* social. The lights dimmed; the beat of the tom-tom increased its tempo. With a sudden clash it stopped! Out of the

darkness, filed a group of Indian girls, dressed in blanket shawls, beaded moccasins, and feathered headdresses. They twisted with lithe, graceful movements to the center of the stage. There they stopped abruptly and knelt, Indian fashion, facing their audience. The lights gradually increased as a small willowy maid, vivacious Janet Lussier, Club President, stepped agilely forward to greet the audience with "Kumptux"—which, translated, means, "Wel-Come Friend!"

"Tonight," she declared, "our social club is presenting our interpretation of Indian swing music. Our bubbling and effervescent Vice-President, Mary Murphy, with her partner, Joan O'Brien, will lead other members of the group in

KUMTUX FOLLIES

REAR ROW—Janet Lussier, Catherine Garden, Doris Bower, Miss Lynch, club adviser; Muriel Kaye, Carol Hart, Shirley Metcalfe. THIRD ROW—Patricia Lawlor, Mary Pasteris, Jean Murphy, Pauline Campsie, Lorraine Kowal, Marion Holton, Betty Hallenstine. SECOND ROW—Deka Alexoff, Evelyn Hastings, Mary Murphy, Pauline Brunsnicki, Gertrude Bracia. FRONT ROW—Celia Jankowski, Vice-President; Dorothy Fortune, Secretary; Muriel Kibbe, President; Joan O'Brien, Treasurer.





JANUARY CADUCEUS STAFF

Left to right—Rose Biscotti, Photography Editor; Zelda Rubin, Editor-in-Chief; Miss Helen E. Rankin, Adviser; Shirley Hathaway, Bulletin Board Editor; Doris Bower, File Editor; Annette Grant, "Commerce" Editor; Allan Fletcher, Class Day Editor; Vivian Spano, Advertisement Editor.



Staging a Social

Acting as patrons and patronesses of the combined club social the *Caduceus* staff members were hurrying among the guests. Although they appeared merely to be chatting sociably, they really were on the alert for copy for their 1944 annual!

The former editors were reliving the past. Allan Fletcher, talking with Zelda Rubin, January Editor-in-Chief, referred to the fun he had writing the Grand Finale. Shirley Hathaway, who couldn't seem to overcome the habit of seeking information for the *Caduceus* Bulletin Board, kept asking Rose Biscotti if she couldn't find some snaps.

Vivian Spano, former advertising manager, discussed salesmanship with her successor, Irene LaCourse, while Doris Bower was visiting the Teachers' Lunch Room to view her beloved files. In a far corner, Peggy McBride, eyebrows

raised, asked Annette Grant how she ever had conceived so many ways of introducing the Cherub in the *Caduceus* Corner.

Jeannette Potvin interrupted the conversation to suggest that the January Editors run up to see the current *Caduceus* Bulletin Board showing.

BEFORE THE SPOTLIGHT

Elsewhere in the gymnasium, Claire Riberdy was snapping the two inseparables, Shirley Metcalfe and Joan Milne, scintillating in their smart *Caduceus* Cherub jackets. The girls were bubbling with laughter over a remark made by their escorts. "I've noticed those little jackets tonight. They're cute, but they do look rather warm. However, my mother used to remark that to be beautiful you must suffer."

"We're not uncomfortable!" Joan spurted, "we're proud!"

A VARIETY OF TALENT

BELOW—Miss Marsden, Art Adviser. . . .
CENTER—Allan Fletcher and Rose Biscotti congratulated by Director Smith. . . . RIGHT
The Popular Bulletin Board.





JUNE CADUCEUS EDITORS

Joan Milne, Underclass Editor; Joan McCarthy, Layout Editor; Irene Marsh, Girls' Athletics; Miss Rankin, Adviser; Constance Janes, Feature Editor; Gladys Boniwick, Editor-in-Chief; Shirley Metcalfe, Assistant Editor-in-Chief.

These jackets identify us as yearbook editors; they imitate the little coat of our mascot. See this pin? That's our Cherub!"

RISING ACTION

Phyllis Moreno, also on the lookout for gossip, overheard the last remark and immediately joined the group. "Our annual won first rating this year in the Columbia University Contest." Phyllis spoke as though she, herself, had been an editor last year.

Jean Smith swished gracefully across the huge gym. floor. She wanted to take some pictures of those quaint, old fashioned French costumes the Le Foyer Club had used in their act. After much debating, she finally conceived the idea of having their picture taken against a plain background, the wall.

Margarettann Davis, together with Gloria Astaldi, hailed a group of fellow Caduceus Editors. "Let's make sure that every girl has a partner. And Nancy Thomas, will you see whether our patrons and patronesses need anything?"

Nancy found Connie Janes already assuming the responsibility of caring for their faculty guests.

Gemma Brendolan, Mary Young, Nancy Lynch, and Frances Thomas, standing near the bubbler in the boys' gym., stopped their chatter as they noticed Miss Rankin approach them with a gleam in her eyes. "My stars surely are twinkling tonight!"

"Shooting stars tonight, Miss Rankin," they exclaimed. "We've gone over the top in our subscription sales, and have lots of news for our annual."

JUNE CADUCEUS STAFF

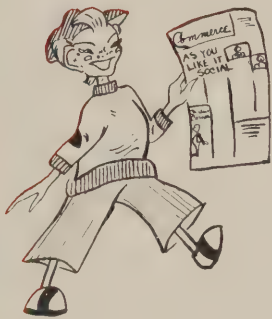
FIRST ROW—Frances Thomas, Jeannette Benoit, Nancy Lynch, Joyce Kirk, . . . SECOND ROW—Irene LaCourse, Jeannette Potvin, Jean Smith, Gemma Brendolan, Salvatore Scuderi, . . . THIRD ROW—Gloria Astaldi, Annette Lannon, Claire Riberdy, Nancy Thomas, . . . FOURTH ROW—Phyllis Moreno, Margarettann Davis, Mildred Long, . . . STANDING, left to right—Joyce Macdonald, Contributing Editor; Mr. J. L. Clancey, Photography Adviser; Helen Brutnell, Contributing Editor; Miss Rankin, Adviser. . . ABSENT FROM PICTURE—Mrs. Marion Davis, Business Adviser; Miss Marsden, Art Adviser; Patricia Bumpus, Peggy McBride, Mary Young, and Harriet Lessoff





JANUARY COMMERCE EDITORS

SEATED—Evelyn Shilub, Lorraine Sosville, Gertrude Braica. . . . STANDING—Roberta Ascher, Carol Tennanbaum, Anne Griffin, Elizabeth Cullinane, Virginia Smith, Irene Shea, Louise Mazzolo, Celia Jankowski.



On The Set

It was about 10 p. m. in the Boys' and Girls' gyms.; the *As You Like It* social was gaining momentum with each tick of the clock. Eager *Commerce* reporters were everywhere: among the dancers, beneath the balcony, around the chairs, and grouped about the reception line. Each had his own assignment.

Wiry News Editor, Virginia Smith, beheld Mr. Chatto not far away. "How do you like seeing your editor family all together? I'm glad they invited both of our staffs."

"Fine," returned that ever-smiling adviser of *Commerce*. "I notice the Editors-in-Chief are conferring. Lorraine was one of the most efficient editors I've ever had; and Elsie has surely followed in her footsteps. The quality of work done by both my *Commerce* staffs this year has been excellent! Did you know we're offering our next issue as our contribution to the social? Such a souvenir might give us the prize!"

While this interview was in progress, Lorraine Sosville, tall, blonde January Editor-in-Chief, was skillfully maneuvering her partner and herself through a maze of miscellan-

eous arms and legs to get within earshot of jovial Doctor Gadaire and his equally popular wife. "Would you like a social such as this every year?" inquired Lorraine breathlessly.

"But of course," Doc replied. "Honestly, it's been a swell dance. Everyone's so prettily dressed and all. But I'm afraid we'll have to leave soon; not so young as we used to be, you know!"

Nearby, Phyllis Duquette was asking Miss Parker's reasons for advising girls to wear short dresses not long ones at the social. "Mr. Smith and I felt that many would not come if the socials were formal. You know, all the foremost magazines are showing street length dresses for evening wear. Of course, you must remember that we did say that if you really felt you wanted to wear an evening gown, you could do so and still be in style. It isn't generally known, but I'm wearing an old evening gown that I have cut down!"

JANUARY COMMERCE STAFF

SEATED, FIRST ROW—Adrianna Paolette, Ruth Burd, Miss Roberts, acting adviser; Louise DiMauro, Helen Dow, Nina Chimel, Anne Frentzos, Irene Virginillo. . . . STANDING, SECOND ROW—Marion Hannon, Muriel Daigle, Sheila Rourke, Rita Hargraves, Lorraine Fountain, Gloria DiMauro, Wanda Krafchuk, Eva Bassy, Eris Root, Stacia Filipiak, Cosmos Avato, Shirley Dorr, Isma Kneeland.





JUNE COMMERCE STAFF

Included in the picture are Patricia Woods, Doris Cunzo, Marion Smith, Angeline Breganes, Olga Gamiles, Alice Searles, Dorothy Lazinski, Marguerite Lewicki, Claire Bertrand, Pauline Pera, Dorothy Breck, Carroll O'Connor, Lorraine Daunais, Eleanor Solomon, Miss Roberts, acting adviser; Miss Davis, business manager; Frances Rowe, Virginia Hayden, John Ambrogio, Herbert LaValley, Calvin Palmer, Janet Hinson, Evelyn Smith, Ruth Taylor, Mary Whitney, Lucille LaPolice, Dorothy Lavine.

UNDERSTUDY

Across the dance floor, enthusiastic Ann Frentzos was interviewing Assistant Commerce Adviser, Miss Roberts. "How does it feel to be Mr. Chatto?" said she contemplatively.

"I assure you, it's quite an experience. The only thing that had me worried was the picture of myself down in the print

shop smoking his pipe and wearing that large oversized duster of his. We teachers are still young enough at heart to enjoy something different."

Nearby, Filomeno DeMari was asking Mr. Smith's opinion of the merits of an Inter-Club social. "I think it's a lovely

idea," said he; "socials like these are a great aid to the school. Incidentally, don't you think Miss Lynch's Kumtux girls look lovely in their costumes?"

"I certainly do!" boomed amiable Mr. Clancey, appearing out of seemingly nowhere. "This is a marvelous idea of somebody's! Couldn't have done better myself."

Across the floor, Anne Griffin was approaching Doc Melville. Before she could speak, he answered, "Yes Anne, I think the social is grand. That's what you want to know, isn't it?" he demanded, trying in vain to suppress the ever ready grin.

Anne scooted off seeking more prey. "Oh, Miss Rankin," she called, "how in the world did you ever get such an inspiration as this combined social?"

"We needed it to advertise *Caduceus*," laughed Miss Rankin.

And so on till the end of the evening, loyal Commerce editors dashed hither and yon, seeking news and views of all present, in the endeavor to make their next issue one of the most interesting they had ever edited.

JUNE COMMERCE EDITORS

BACK ROW—Alice Merriam, Eugene Donovan, Leonard Goldberg. . . . FRONT ROW—Phyllis Duquette, Elsie Casanova, Miss Roberts, acting adviser, Marjorie Smith, Anne Griffin.



Business Editors

Dolores Coulombe, Filomena LaMari, and Louise Horney.



A Change of Scenery



ORCHESTRA

ON STAGE, STANDING—Evelyn Smith, Katherine Connolly, Danny Shea. . . SEATED—Harry Chiklakis, Dorothy Talbot, Constantine Baldman, Stacia Filipiak, Arax Charkoudian, John Kelliher, Marion Wytval, William Arvantis, Mary Quillic, Ignamay Magnuson, Gladys Assarian, Shirley Bourbeau, Lenora Blouin, Therese Marsh, Lillian Drazek, Beverly Bourbeau, Louise Winkler, Mabel Blouin, Helen Zanetti.



A LEADING ROLE

Seated by the sliding doors between the two gymnasiums, their faces reflecting the excitement of their newest venture in the field of entertainment, the Commerce High School Orchestra was playing *Paper Doll*. When the last notes of the piece had faded away, Stacia Filipiak, Concert Mistress, approached the microphone and announced that refreshments were now to be served in the lunchroom.

Immediately the orchestra members cast aside their instruments and sank down into their seats, happy but exhausted. Danny turned to Kenar Charkoudian, talented accompanist of the orchestra. "Well, how do you like playing swing instead of the three B's?" he asked.

"Jazz is fun, although I still prefer Tschaikowsky," Kenar laughed, her gay eyes twinkling.

"It took a lot of our time and patience before we worked harmoniously together," Helen Zanetti commented proudly. "I wonder if Dr. Viggiano isn't proud of us tonight? Whoever would have thought that our timid group of inexperienced freshmen would some day be capable of forming a dance band of its own? I'm sure we all truly appreciate what Dr. Viggiano has done for us. And now, let's join the others in the lunchroom."

Accompanied by blond Terry Marsh and ambitious Lenora Blouin, who were still excited over the success of their trumpet solo, Danny and Kenar went to the lunchroom, where they continued their chat. "By the way," John Kelliher said, "we're having a Victory Sing after the entertainment is over. Every one loves to sing whether he can or not."

Ten minutes later the orchestra once more had resumed its playing. Once again the soft melody of *My Heart Tells Me* filled the air. The Orchestra was certainly playing a leading role in the success of the *As You Like It* social.



TUNING UP

Helen Gurski, Marion Wytval

Dress Rehearsal



BAND

STUDENT LEADER—Dan Shea. . . . COLOR GUARD: Flag Bearers—Joseph Lemme, Aldo Cipriani; Guards—Barbara Carmody, Virginia Verteramo. . . .
 DRUM MAJORETTES: Head Drum Majorette—Roberta Ascher; Twirlers—Mildred Long, Rena Kilgore, Eleanor Solomon. . . . BAND PERSONNEL: FLUTE—Gladys
 Assarian. . . . OBOE—Ingamay Magnuson. . . . CLARINETS—Marjorie Livingston, Roberta Allen, Adeline DiPietro, Shirley Bourbeau, Jennie Amelisko, Vivian
 Spano, Florence Jahn. . . . CORNETS—Therese Marsh, Lenora Blouin, Beverly Bourbeau, Lillian Drazek, Cleo Stavropoulous, Marilyn Sullivan, Margaret Newcomb,
 Voula Leopoulous. . . . FRENCH HORN—Kathleen Sheehan, Nan Laing. . . . SAXOPHONE—Dorothy Lavine. . . . TROMBONE—Ellen Nichols. . . .
 TUBAS Lawrence Cheney, Robert Rogow. . . . BELLS—Adeline DuBois. . . . DRUMS—Dan Shea, Anastacia Leopoulous, Evelyn Smith, Thomas Fitzgerald.

DRAMATIC MOMENTS

It felt wonderful to be back at school under a different atmosphere, here in the *As You Like It* social. Just now the High School of Commerce Band was about to give its contribution. But even the excitement that always accompanies the interval between scenes was hushed as the drums began to boom. They seemed to command the entire audience. This attention was diverted as everyone arose to greet the flag, carried by Aldo-Cipriani, accompanied by the two color guards, Barbara Carmody and Virginia Verteramo. Although the Band was arranged in a semi-circle on raised tiers, a very precarious position, it arose; and, standing,

played the *Star-Spangled Banner*. The lights were dimmed as the salute to the flag was made.

Dr. Viggiano, conductor of the Band, then arose. "Because of our success in going over the goal set for us in the Fourth War Loan Drive, we've been asked to re-enact the assembly with which we opened the drive. I will now turn the rest of the program over to Mr. Williams."

Mr. Williams responded by giving a very short introductory speech. He then introduced three students, Kenar Charkoudian, Irene Paulo, and Gladys Boniwick, who spoke of the fact that it was our patriotic duty to buy bonds to bring our loved ones home much sooner.

HONORED GUESTS

In honor of two guests, Ensign Victor Kodis and Coast Guardsman Theodore Barsom, *Anchors Aweigh* was next played by the band. Behind the tuba, Robert Rogow could be seen puffing away. His cheeks were twice their regular size, and the heaving of his chest was as even and steady as the tick of a clock. To his left, Helen Zanetti's and Mabel Blouin's arms looked as if they would drop off from exercising their trombones. And could that be Danny Shea, back on the platform, playing the drums ever so calmly? Danny, who just a few moments before had literally raised the roof with his ever commanding booming?

As the music ceased, the service men were introduced, and Ensign Kodis, former Commerce coach, gave a sincere speech which brought thunderous applause from the audience. Adding a touch of humor to the finale, Mr. Williams stated, "The appearance of naval personnel on this program does constitute a government endorsement of this product!"



INTERMISSION

LEFT—Lenora Blouin. . . . RIGHT—Therese Marsh and Danny Shea.

Intermission

Miss Grose, the amiable Nisimaha adviser, cast an admiring glance around the gayly decorated Commerce basement. "I believe," she mused to attentive Ruth Dofter, "that you girls were wise to undertake the refreshments as your part of this evening's program. Your frequent parties have given you real experience."

Then, after a swift glance at her watch, she raised her voice slightly, and directed, "Every one go to her place now! We want to be all ready when those hungry dancers arrive."

Instantly, cheerful Ann Cateloti dashed to the end of the counter, where she shouted in the voice of a winning gladiator, "I'm the first one to be in place!"



Behind the long counter, the club officers chatted happily as they waited to serve the food. Always industrious President Marilyn Menz dished the ice cream, as she commented, "Think of all the good suppers and dances we've had at the Y.W.C.A."

Treasurer, Evelyn Robinson, in a sobered tone remarked, "I wonder whether the other clubs will understand that our service tonight

represents the Nisimaha ideals: promotion of good friendship, and sincere loyalty. Our other purposes, reverence to God, eagerness for knowledge, and impartial judgement, are hard to illustrate publicly."

Theresa Methe, the ever friendly and conscientious Secretary, although busily pouring punch, raised her head to call, "The Indian word Nisimaha means comradeship and companionship; I'm sure that everyone will believe we have these qualities tonight!"

"I guess you're right, because here they come!" exclaimed always observant Ruth Parady after glancing at the merry throng pushing through the doors.

ACROSS THE FOOTLIGHTS

After that, the Nisimaha members had very little time for talk, until after the dancing had once more begun, and they were tidying up the refreshment room. On her way to the kitchen with a pile of trays, Evelyn Chumura called to Jane Clough and Marion Holton who were busily dusting the tables, "Haven't we had fun tonight?"

Another voice was heard, as Estelle Hajec joined the group, "We couldn't show our most important function, the yearly presentation of the Nisimaha Award to the senior girl who has done the most for her class and school."

A DEVOURING SUCCESS

Just then, their last task having been efficiently completed—in what must have been record breaking time—many a tired but happy member of the Nisimaha Club heaved a sigh of relief. As they turned off the lights and closed the doors, Shirley Jackson was heard to exclaim, "I believe our part of the Interclub Social was a devouring success. Why, the audience just ate it up, and I do mean ate it up!"



NISIMAHA CATERERS

REAR ROW—Louise Allan, Anna Creanza, Louise Catalotti, Estelle Hajec, Stacia Flipiak, Miss Nancy Grose, Dorothy Jordan, Georgette Erard, Dorothy Monesi, Barbara Kioski, Margaret Robinson.
FOURTH ROW—Jean Randall, Shirley Jackson, Shirley Pfisterer, Ruth Dofter, Caroline Cook, Joan McCarthy, Joan O'Brien, Rita Angeline, Shirley Wands.
THIRD ROW—Louise Mazzolo, Evelyn Shilub, Theresa Methe, Betty Ericson, Evelyn Chumura, Penelope Rousakis, Barbara Vevier, Angeline Lasorsa.
SECOND ROW—Joan Coburn, Evelyn Robinson, Betty Atwood, Mary Crowley, Marion Holton, Marilyn Menz, Florence Jahn.
FRONT ROW—Dorothy Breck, Jane Clough, Ruth Parady, Claire Boucher.

FEATURES

LEFT—Betty Atwood, Estelle Hajec, Ruth Dofter, Marilyn Menz, Dorothy Monesi, Shirley Jackson.
LOWER LEFT—Marilyn Menz, Pres.; Theresa Methe, Sec'y.
BELOW—Betty Atwood, Shirley Jackson.





OUR SEAL OF CONFIDENCE

Everyone entering the High School of Commerce is welcomed by our seal of confidence over the doorway. Guarded by the American eagle, Caduceus, the staff of Mercury, God of Commerce, suggests the yearbook beloved by all Commerce pupils.

Souvenir Concession



Great enthusiasm and good feeling reigned that never-to-be forgotten evening, as the *As You Like It* social reached its peak of enjoyment. This feeling was carried over to the gay little booth, just outside the lunchroom, where the Student Librarians were busily selling 1944 *Caduceus* subscriptions.

BEST SELLERS

"Wasn't this a wonderful idea to arouse the universal school interest in our own Yearbook?" Mildred Bonville remarked, glancing at her companions.

"It certainly was," replied Elizabeth Taft. "Look at all the sales we've made!"

"I'll say!" diminutive Theresa Smith beamed. "It reminds me of one of the busy days in the library, when several girls come rushing in just before 3:25 to take a book. My, what a rush we have then!"

"Oh, look!" squealed pert little Josephine Bielinski, "Here come some prospective customers. Just watch while I increase our sales."

Brushing past Margaret Finn and Claudia Rose, who were adjusting a huge attention-getting poster illustrating *Caduceus*, Dorothy Talbot agilely made her way to the counter. In her most pleasing library manner, she inquired, "May I help you?"

A little Freshman smiled timidly, "I want to order two books. My brother's a graduate of Commerce; he's now over-seas with the Army. I just know he'd love *Caduceus* to remind him of all the pleasant years he spent here."

"That's the best reason ever!" agreed Dorothy. "Incidentally, I know you'll enjoy reading your own copy, too."

Overhearing this last remark, Ruth Taylor, a fellow librarian, commented, "Goodness, if he's anything like us librarians he'll do nothing but read."

SUCCESS AT LAST

"Guess what, girls," interrupted Theresa Methe. "We have only three more subscriptions to sell!"

At that moment in walked Miss Judd and Miss Bulkley, the capable faculty advisers of the Student Librarians. After complimenting the girls on the efficient way in which they had conducted themselves, Miss Judd asked hopefully, "There wouldn't be just two subscriptions left that we could buy, would there?"

"We've just three!" answered Nancy Thomas. "Who do you think will want the remaining subscription?"

"I know," declared Miss Bulkley; "let's get it for the Home Economics Library. These girls are taught to select their future mates carefully. Wouldn't *Caduceus* be an excellent reference for descriptions and qualifications?"

This idea was immediately accepted by all members of the Student Librarians.

Curtain

LIBRARIANS

REAR ROW—Margaret Newcomb, Margaret Finn, Charlotte Lapides, Nancy Thomas, Stacia Filipiak, Hilda Babiarz, Marion Anthony. THIRD ROW—Elizabeth Taft, Ursula Robitaille, Barbara La Boyde, Eleanor Murphy, Mildred Dowling, Stella Debakis. SECOND ROW—Rose Albano, Barbara Sylvester, Esther Zippin, Mildred Bonville, Theresa Girard. FIRST ROW—Phyllis Sullivan, Maryangela Bianconi, Isma Kneeland, Josephine Bielinski.



Athletic

O, it is excellent to have a giant's strength!



Manpower Shortage Produces



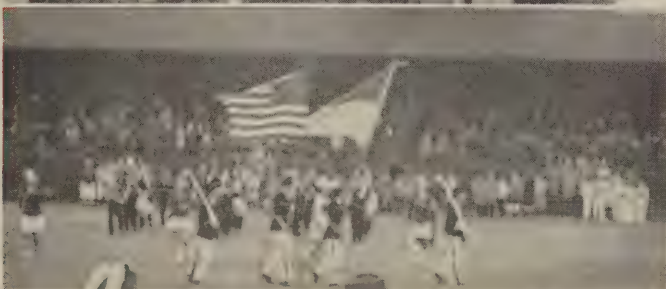
FOOTBALL TEAM

STANDING—G. Toney, T. Scott, J. Kelliher, H. Chiklakis, F. Moskal, L. Babbitt, S. Silvestri, B. Barsom, R. Kemple, F. Terzano, R. Buchanan, S. Scuderi, R. Donnelly, E. Calder, I. Greenberg, Coach R. Boyd. . . . KNEELING—F. Burns, H. Feitelberg, R. Charron, R. Larson, A. Gentile, E. Ayers, B. Townsend, N. Carto, R. Walsh, H. Thomas. . . . SEATED—E. Zeller, Mgr., R. Leamy, E. Babbitt, L. Lauer, C. Tallman, Mgr., B. Zucco, T. Trainor, W. Michalek.



MUSIC AND CHEERS

UPPER—Enthusiastic rooters applause Crimson team. . . . LOWER—Commerce Band making its debut on the field previous to the Armistice Day Classic.



SETTING FOR ACTION

Ladies and gentlemen, this is Red Raider, broadcasting the Commerce-Classical football game being played here at Pratt Field. This is the final game of the season for both schools. The rivalry between these schools dates back to 1919, 24 years. In this period, Classical has won 13 bouts; and Commerce 7. Four were tied games.

The Bulldogs are the favorites in this encounter. The Crimson, so far, have yet to gain a victory, having been defeated by West Springfield, Westfield, Trade, Chicopee, and Amherst; yet they hope to win this game. Bob Boyd, their new coach, affirms he has had a heroic bunch of boys, for, although under-manned, they are finishing their season in high spirit.

As we wait for the teams to take to the field, I'll give you a quick review of the Crimson season.

CRIMSON TRAGEDIES

The first game was the Commerce-West Springfield tussle. Commerce emerged on the short end of a 33-0 score, but only after a gallant stand.

The second encounter was against Westfield. Showing defensive improvement from the previous game, the Crimson held their opponent to a 28-0 score. John Kelliher stood out for the Crimson offensively, with Sal Silvestri defensively.

The most crushing catastrophe of the season came from an undefeated Trade school, when the Crimson suffered a 40-0 defeat. Brilliant standouts for the Crimson were John Kelliher and Tom Scott for the backfield, with Frank Moskal and Sal Silvestri doing most of the tackling in the line.

Traveling to Chicopee for its fourth encounter, the Crimson bowed to the Skiptowners 18-0. However, this was the first game in which the Raiders had threatened to score. The play was a long pass from Tom Trainor to Sal Silvestri, center, who had switched to a backfield position for the play. Sal also played brilliantly for the Crimson on defense.

Weak But Gallant Performances



CLASSICAL TRAGEDY

The Commerce team performed a wonder play as Buchanan, end, caught a difficult pass from Trainor. He raced 16 yards with the pigskin after he completed the pass.

PRE-PERFORMANCE SUSPENSE

Commerce's fifth defeat came at the hands of a strong Amherst team to the tune of 31-0. The Crimson line was stiff for a good part of the game, however. Buchanan starred for the Crimson offense, and Tom Trainor showed a really determined fight.

But the teams are now ready to play. Classical has just taken its position to kick off to Commerce—and there goes the whistle!

Technical Complications

Powell has just kicked for the Bulldogs, deep into Crimson territory where Trainor is stopped after a runback of a couple of yards. It is the Raiders' ball, first and ten to go. Commerce uses the single wing back formation.

Ladies and gentlemen, we're sorry to interrupt this game, but the First Fighter Command has warned us of a practice air raid drill; so we must leave the air.

* * * * *

Now to resume the game.



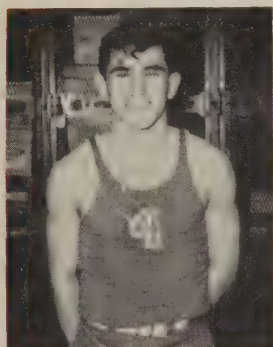
ACTION

UPPER—Trainor staged a wonder play as he jig-jagged through the Classical team for a 9 yard gain. . . .
LOWER—The Classical team staged a set-back as they were thrown for an 8 yard loss by the Crimson forward wall.
LEFT—Mr. Boyd, new sports mentor at Commerce.



BASKETBALL TEAM

FRONT ROW—L. Goldberg, T. Zawada, E. Donovan, O. Palozzi, A. DiPalma, O'Connor, E. Babbitt, H. Chiklakis, R. Buchanan, Mr. Boyd, Coach. BACK ROW—L. Serra, L.



STAR PERFORMER

Lenny Goldberg.

GREETINGS

Greetings, basketball fans! Once more through the facilities of station H.S.C., Springfield, Massachusetts, Red Raider is bringing you a review, this time, of the Commerce basketball season. This broadcast is brought to you through the courtesy of my sponsor, Caduceus Cherub.

GRAND ENTRANCE

As we glance through the basketball files, we find that due to the shortage of boys it was decided best for Commerce to leave the city basketball league. A total of eleven boys composed the entire Commerce basketball squad. Of these, four were returning veterans.

Although Commerce dropped from the league, a schedule of unofficial games was arranged. The first of these was against the Tech. Frosh. Commerce emerged on the high side of a 46-27 score. High scorer of the game was Mike DiPalma, who also played a fast hard fighting game. The team showed experience due to the four veterans: Mike DiPalma, Odo Palozzi, Teddy Zawada, and Lenny Goldberg.

The Crimson basketball team succumbed to its first defeat at the hands of a fast moving Y.M.C.A. team. This was, however, a close game, 37-35, in which Commerce kept pace with the opponent practically through the entire game.

The regular yearly encounter of Commerce against its Alumni brought a second victory, with a 51-27 score. This gave Commerce two victories as against one defeat.

Command

ON TO VICTORY

The Blackstone Athletic Association was the next team to stumble and fall to the fast moving Crimson Hoopsters. High scorer of the game was Mike DiPalma, who threw 11 points. The whole team scored 44 points to the opponents' 39 points.

In the second encounter between these same two teams, Commerce once again emerged victorious with a 45-22 score. In this game, Teddy Zawada was high scorer, with a total of 13 points to his credit. This was the first game in which Teddy was high scorer.

RAPID SUSPENSE

Playing a team in the city league, Commerce defeated Trade by a 28-23 score. The Hoopsters took the lead from the start, and kept it all the way to gain its fifth victory. 13 of the 28 points are credited to Mike DiPalma.

Having previously defeated the Tech. Frosh, Commerce challenged the Tech. Second Team, which it easily downed by a 38-28 score. Not once during the game did the Tech. team threaten the Crimson Hoopsters.

In a traditional tussle against Classical, Commerce received its second defeat by a 35-32 margin.



GRAND CLIMAX

Goldberg, closely followed by Serra and Arvanitis, against Holyoke Trade.

STAGE FRIGHT

Classical took a good lead at the beginning, which Commerce later overtook and passed. During the entire third quarter, Commerce or Classical led by one or two points, alternating from one team to the other. Then Classical took the final lead, and kept it. Mike DiPalma scored 11 points.

Performance

FALLING ACTION

In its second encounter against another Y.M.C.A. team, the Crimson emerged on the victorious end of a 65-44 score. This time Lenny Goldberg threw 29 points for the honor of being high scorer.

Using its second team during practically the entire game, Commerce fell before Trade in its second encounter with this school. The Commerce second team played to the best of its ability, but due to a lack of experience, tossed up only 15 points to Trade's 48.



BASKETBALL TEAM

FRONT ROW—T. Zawada, Forward; A. DiPalma, Center; E. Donovan, Forward. . . . BACK ROW—L. Goldberg, Guard; O. Palozzi, Guard.

TRAGEDY AFTER TRAGEDY

The Purple Panther was the next opponent to invade the Crimson court, and leave victorious. During the entire first half it was a fast close game. In the second half, however, the Cathedral Panthers pulled away from the Crimson Hoopsters to end with a 46-29 score.

Entering its twelfth game of the current basketball season, the Crimson met and fell to a rapid moving, highly skilled Chicopee five, who won by a 56-10 score. As this game was played in a new semester, three veteran Crimson players had been graduated, leaving only one veteran player.



OFF STAGE

L. O'Connor, E. Babbins, L. Goldberg, R. Boyd, Coach; E. Donovan, H. Chiklakis, L. Serra.

SURPRISE IMPROVEMENT

All individual records were broken in the Crimson's next game, as Goldberg threw 36 points. The Crimson did not, however, win. They lost to the Classical All Stars by a score of 70-65. The entire Crimson squad showed improvement over its last game, and some second stringer prospects.

CATASTROPHE

In their first encounter with Rosary High, the Crimson suffered a 43-23 disaster. Lenny Goldberg was high scorer for the Crimson Hoopsters. The Crimson got off to a good start by assuming the lead, but Rosary overtook and passed it.

Meeting Holyoke Trade on their own home court, Commerce fell short of a victory by 9 points, losing by a 41-32 score. Goldberg once again took high honors by throwing 24 of the 32 points.

In their second encounter with Rosary High, the Crimson lost by a 75-40 score. Buchanan, for the first time, was high scorer, with 15 points to his credit. The Commerce low score was due to Rosary High's tying up Goldberg, Crimson high scorer.

Meeting Holyoke Trade in their final game of the current season, the Crimson Hoopsters emerged with a 48-32 victory. Goldberg once more was high scorer with 32 points. This gave the Crimson a fairly good season, which they finished with a most satisfying score.

Due to the appeals of the basketball team, Mr. Boyd arranged two more games with the Classical All Stars. The Crimson won the first one, but lost the second. This last game finished the Crimson season, with nine victories and ten defeats.

I'm sure you will agree with me that the team should be commended for its showing. Despite the tragically few reserves, it finished its season with almost an equal number of victories and defeats.

FORECASTING

Ladies and gentlemen, our time is now up. We sincerely hope you have enjoyed this glimpse of the Commerce basketball season. We also hope that Commerce some day will again be a member in high standing in the city league.

On behalf of my sponsor, Caduceus Cherub, Red Raider says goodbye.



OBSTACLE COURSE

This is the obstacle course which has brought both grunts and groans from the Commerce Commandos.



SALUTE

LEFT—The High School of Commerce salutes Ensign Victor Kodis, coach of boys' athletics here, previous to his enlistment in the Navy. The students and faculty wish him all the luck possible! . . . UPPER—Wrestling is one of our most interesting and tiring exercises.

The boys have just finished their marching around the gym. in regular Army style. Now they will commence their calisthenics. They now are forming a single line completely around the gym. Continuing walking, they go through various exercises, such as the bear walk, frog jumping, hopping, duck walk, dog trot, and Indian walk. After finishing those drills, they next are doing push-ups, the grass drill, and various arm and stomach exercises. Now they are carrying each other on their backs with the firemen's carry.

Although appearing completely exhausted, they form in three separate groups to continue doing various exercises such as chinning and swinging on the bar; mat work, which consists of doing various sorts of forward and backward rolls; and wrestling. When wrestling, I notice the boys generally choose someone their own size.

Exercise Round-up

Yes ladies and gentlemen, this is the novelty broadcast promised you by Caduceus Cherub and being broadcast by yours truly, Red Raider. Once again this broadcast is brought to you through the facilities of station H.S.C. in Springfield, Massachusetts.

1-2-3-4, 1-2-3-4, to the untiring count of the instructor, Mr. Boyd, the Commerce Commandos build themselves up in preparation for service in Uncle Sam's armed forces. The exercises we describe, are all a part of the Army and Navy Victory Program.

MUSCLE BUILDING ACT

Now, they have set up the obstacle course. They commence with jumping over the buck, leaping over the broad jump, running in and out of the ten pins, crawling under a board ten inches off the floor, leaping over a high buck, and hand springing over a horse buck. They finish this part of their commando training by running up and down the ladders. They continued running all the time through this course for five minutes.

Our time is now up, ladies and gentlemen; so I'll sign off for my sponsor Caduceus Cherub. We hope you have enjoyed this novelty broadcast. We are sorry to announce that this will be our final broadcast for the current season.



OUTDOOR STAGE FOR GIRLS' ATHLETICS

Included in pix are—M. Whitney, S. Semour, R. Jenks, F. Herbert, R. Melbourne, C. Roukas, Mrs. Gold, M. Syrett, E. Nichols, S. Mutillian, E. Gates, M. Ivory.



Close-up of Girls' Athletics

Excitement was high one warm April evening in the assembly hall of the High School of Commerce. The officers of the Girls' Athletics Association were entertaining the students in Commerce. "Aren't you anxious to see our new moving picture, *Views and Review of Girls' Athletics*?" inquired Janet Lussier, President of the G. A. A.

"Come now, Janet. Calm down. Your face will eventually be on the screen," teased Elaine Belisle, Vice-President.

Unexpectedly, Mary Demos, Secretary-Treasurer of the Club, jumped to her feet, as she exclaimed, "Miss Robert, don't you believe it's time for the picture to begin?"

By mere chance, a nod of Miss Robert's curly head coincided with the turning off of lights; the motion picture had started.

The film first pictured Miss Robert standing in the girls' gym., addressing a Senior class: "In the fall of 1942, many changes occurred in your Physical Education program. The effects of war were beginning to be felt in all schools; all Physical Education Departments began then to emphasize physical fitness. It did not mean discarding peacetime activities; but as we were a nation at war, there was an immediate need for more vigorous activities so that you could develop strength and endurance. Girls now do civilian defense work, and take on added responsibilities in the homes. As all of these utilize much energy, it has been the duty of every girl to build up her strength and endurance so that she can accept added work, and still remain strong and healthy.

VOLLEYBALL ON THE SCREEN

The next scenes take place at Magazine playground, where the camera reveals a few snaps of a volleyball game in action. It catches the ball high in the air in its flight over the net. Mrs. Gold stands at the side of the net, watching alertly. The girls on the opposing team crowd up to the net, anxiously watching the return of the ball.

The camera captured only a few exciting scenes from this volleyball game in action.



Figure Forming Commando and Bowling Exercises

BELOW, BOWLING—J. Potvin, R. Wojtkielewicz, M. Lewicki.



Physical Fitness



"Do you remember how little strength and endurance you had when you began these vigorous wartime activities just a year ago?" Miss Robert concluded.

The scene faded, and in its place appeared one of the gym classes, practicing apparatus and drill work. Pearl Whitecomb

was attempting to go over a horse or buck. Irene Rucinski was endeavoring to make a straddle vault over the buck; and Marion Noyes, a flank vault over the horse. She made it, but for a second it looked as though she wouldn't.

"That's how you all looked a year ago," continued Miss Robert; "now show what you can do at the end of your Senior year."

Miss Robert gives Gloria Scaglarini the signal to take the obstacle course test. Look at her go! Why, going over the buck seems to be nothing at all for that girl! Watch closely and see how easily she gets over the high box. Now she's on the final lap of the course.

"Time, thirty-seven seconds!" announces Miss Robert. "That's tops in our class this year. Forty-one seconds was the record just a year ago!"

This scene fades from view; then the spotlight plays on a reel of one of the classes drilling in the gym. There's Miss Hollister calling drills to her class. Look at Mary Pasteris doing the double leg lifting, six inches from the floor. Her face certainly is turning to a reddish hue as she strains to control those muscles. And see Alice Kelliher. She doesn't seem to mind the strenuous drills. In fact, she still has that twinkle in her eye as she bends over to touch the palm of her hand to the floor. See Myrtle McEwan doing the exercises with that good-natured air about her. Rhea McCormack certainly is strengthening those muscles as she practices jumping over the buck in preparation for the obstacle course test. Notice Mary Tonello jumping over the horse. From the intent look on their faces, these girls must know that practice makes perfect, because they certainly keep at it.

The girls suddenly stop as they hear Miss Hollister's shrill whistle. Following her directions, they run fifty paces; then walk fifty paces, thus building up endurance. (They appear very willing to slow down as Miss Hollister says, "Walk.")

Pauline Courtney turns to her pal, Myrtle McEwan with a sigh, "Miss Hollister says these exercises build up strength and endurance, but I guess my endurance isn't built up yet!"

Thus the camera had caught these various scenes as it ground away in the gym.

ADDED ATTRACTION, BOWLING

Next on the program was a short feature picturing a few of the girls participating in one of their favorite activities, bowling. Jeannette Potvin watches intently as Regina Wojtkielewicz and Marguerite Lewicki lean forward, poised to send the ball down the alley, for a strike—they hope! Many of the girls have learned to bowl in their gym classes, and have enjoyed it so much that they go to regular alleys whenever they have time.

Recreational Dancing

The lights dim in the assembly hall as the scene swiftly is changed to feature a new setting taken in the girls' gym. This time, the girls are situated in the far corner of the room, engaged in a new phase of Physical Education work, square dancing, with Miss Grose as caller.

"Choose partners for the grand right and left," she cries.

Confusion reigns, as excited girls scamper hither and yon in a desperate effort to capture their favorite friend. "Be my partner, Rosie?" asks sprightly Jean Bush.

"You know I will!" grins her pal, Rose Carriere.

"Now," chants Miss Grose, as the girls take positions, "when you get home, you all swing your own."

"All right," continues Miss Grose, "first couple to the right; the lady round the lady, and the gent so low; the lady round the lady, and the gent, don't go. All join hands and round we go."

Clutching Leona Kline desperately in order to retain her balance, Gertrude Kilpatrick exclaims breathlessly, "This square dancing is the finest type of Physical Education work ever. And it certainly is a lot of fun."

Faster and faster they go, until the camera catches only a gay kaleidoscope of swiftly swirling figures within its focus.

HOCKEY IN THE SPOTLIGHT

The scene of the next film is taken at Magazine Playground, where some of our Commerce girls are playing hockey. The opening shots show that Elaine Belisle, captain of one team, has won the bully. She passes the ball to her inner, Dorothy Lewicki. The ball returns to Belisle, who goes dribbling down the field. Here comes Gloria Scaglarini, the opposing halfback! Belisle tries to evade her. Now comes a long drive from Scaglarini out to her left wing, Angelina Buttieri. Digging down the alley, she gets the ball under control. She passes the 25 yard line, cutting in toward the striking circle.

Daily Rehearsals

UPPER RIGHT — Cinema Shots of Hockey. . . . RIGHT — Pieces of Moving Scenery.



Georgia Klinakis, right fullback, tackles Angie, who sends a push pass to Dolores Coulombe, left inner, who shoots and makes a goal. "That was perfect shooting, Dolly, good going," calls Betty Bragg, Dolly's team mate, as the girls pause to relax a moment. "Don't give me the credit, Bragg. It takes eleven men to win a hockey game. Don't you think so, Casanova?"

"Teamwork does it every time," agreed Elsie, "And good stick work counts, too."

At that moment, the lights in the assembly hall flash on, as the girls stop the film to change the reel. During the pause, Miss Robert ascends the steps to the stage.

"Elsie is right. It takes good stickwork and plenty of co-operation to make a winning team. It's the co-operation that was learned on the athletic fields of America that will help win this war, girls."

Enthusiastic Coaches

Mrs. Kurn
Miss Hollister



RISING ACTION IN BASKETBALL

Again the curtains slowly part, this time to reveal a film picturing one of the most exciting intramural games held in the gym., between the Red and White girls' basketball teams.

Shirley Patton holds the spectators' eye as she recovers the ball from the White team guard, Marilyn Bates, and sinks a beautiful backboard basket. Roberta Allen, intercepts the next pass and drives it down the court where her forward,

Shirley Spangler, takes it to add two more points by a one-handed overhead shot.

The Red team plays well, but they just can't beat the White team's exceptional players, Shirley Patton and Lillian Drazek.

At the end of the game, Miss Robert's voice can be heard, "This is only the first of the numerous games to be played. The last game will decide which team shall take possession of the mascot, the cute little red and white horse; so every one come out and play to decide which team will get it."



LEFT—Betty Bragg, Mary Chigos, Ida Brewer, Pauline Campsie, Beverly Hunt, Miss Grose, Umpire; Mrs. Kurn, Referee. . . .
RIGHT—Elaine Belisle, Georgia Klanakis, Gloria Scaglarini, Leona Glassunas, Esther Carto, Frances Mumford.

KEEN COMPETITION

The next reel takes place in an entirely different setting, Technical High, for the film was taken at one of the outstanding games of the Girls' Interschool League.

The Commerce team comes onto the floor with eager looks on their faces. Dolores Coulombe, the timekeeper, is too excited to relax a moment. The Commerce girls forget their nervousness, as they start down the floor, making basket after basket. Shirley Patton, right forward, zooms around the gym. like a flash of lightning, dropping another beautiful shot in the basket. Now Lillian Drazek, center, is in the spotlight. On the sidelines, Dolores is very furious, as Rosalie Lupi, right forward of Tech, makes a goal. Soon her face clears, for she sees the Commerce girls come back on the scene, not to be defeated.

The scenes pass swiftly as the fast and furious game draws to a climax. Commerce has won, 34-15!

Thus fades from the screen a reel not to be forgotten for a long while, the victorious day when Commerce defeated Tech.

FIRST AID

Looks of anticipation spread over the audience as the scene swiftly changed to show a new phase of Physical Education, Miss Grose's First Aid Class.

Capable Mary Young is pictured applying the temporal pressure point on Marion Wytroval; pert Carol Hart, administering the facial pressure point. Dorothy Lazinski, Nancy Lynch, and Peggy McBride apply splints on victim, Joan McCarthy.

"First Aid teaches us a great deal," declares Janet Hinson. "We learn how to stop bleeding, apply dressings, and give artificial respiration; but the most important lesson is that prevention of accidents is the fundamental purpose of the First Aid Class."

With this final speech, the film on First Aid has ended.





SCOOP PHOTO

Miss Robert, Miss Grose

Red and White in Limelight

A flick of the lens revealed the last picture, that of a large barren assembly hall. Suddenly was pictured a steady stream of students filing through the doors on all sides. Energetic G. A. A. members, acting as doormen, rapidly divided the invaders into two groups, the Reds and Whites. Then on the stage appeared Janet Lussier, vivacious G. A. A. President. Eyes flashing and teeth sparkling, she greeted the audience: "Hello everyone! This assembly has been called by the G. A. A. board to acquaint you with the newly formed Red and White teams, which hope to create a keener interest and competition in sports among the girls. Now, I'd like to introduce the adviser of G. A. A., Miss Robert."

Curly haired Miss Robert was shown hurriedly making her way up the steps to the platform. With a friendly big grin, she announced, "Competition is often greater when there are two teams, such as your Reds and Whites, and when to the winning side is offered a prize. Well, we have such an inducement and this is it!"

Like a magician producing a rabbit, out came the most unique red and white velvet horse that ever met the applause of an enthusiastic group. "This," she asserted, "will be the mascot of the winning Red or White team. Isn't he worth working for?"

"Next," commented Janet, "our teachers will draw for membership in the Red or White team."

One by one each teacher chose a ribbon amid the cheering of the girls. "Hurray, she's on our team!" they cried, as a favorite teacher selected a red or white slip.

Rising valiantly to the occasion, six wearers of the white, Mrs. Kurn, Misses Rankin, Hills, Grose, Robert, and Hollister, sauntered affably to the stage. Arms about each other, in a position similar to that of a football huddle, and with amazing harmony, they crooned a catchy little tune.

DRAMATIC DEBUT

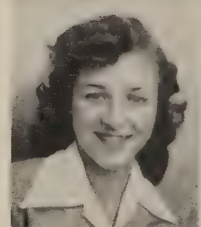
In retaliation, loud shouts were heard from the rear of the assembly hall: a group of men teachers, bedecked with huge red bows and flowers, slithered down the aisle to the one, two, three, rhythm of the Conga. Up to the stage they clamored, but then their masculine vocal cords froze. Not a sound came from the decorative males.

After the laughter and thunderous applause had subsided, Janet introduced the Captain and Assistant Captain of the White team, Catherine Roukas and Roberta Allen; and for the Red Team, Phyllis Duquette and Alice Kelliher.

The film ceased with Janet's words, "Which team will be victorious and claim this trophy as its own?"

VICTORIOUS G. A. A. EXECUTIVES

LEFT—Janet Lussier, Virginia Maloney, Elaine Belisle, Gloria Smith, Roberta Allen, Marion Noyes. . . . RIGHT—Barbara Noyes, Elizabeth Bragg, Beverly Bourbeau, Mary Demos, Hazel Williams, Romona Hopkins. . . . LOWER LEFT—Red Team Captain, Phyllis Duquette. . . . LOWER RIGHT—White Team Captain, Catherine Roukas.



Senior Stars



Richard A. Beaudreau
Eleanor M. Perry
Alice F. Bacon
Dorothy E. Fortune
Lucille G. Lamothe
Arek Omartian

Rose M. Biscotti
Sheila E. Rourke
Gladys F. Boniwick
Betty C. Getz
Annette S. Lannon
Irene P. Paulo

Elizabeth F. Cullinane
Virginia T. Smith
Elizabeth F. Bragg
Mary T. Giuggio
Joyce E. Macdonald
Eleanor I. Solomon

Stacia T. Filipiak
Zelda E. Rubin
Elsie J. Casanova
Frances A. Gobbi
Ingamay L. Magnuson
Catharine M. Staltari

Allan S. Fletcher
Gladys A. Assarian
Kenar Charkoudian
Constance R. Janes
Joan T. McCarthy
Aldo P. Villani

Epilogue



FOR DISTINGUISHED TRAINING

American International College, 20 Amaron Street, offers a large variety of business courses.

Bay Bath Institute, 100 Chestnut Street, promises bigger opportunities to students taking their business courses.

Northeastern University, 114 Chestnut Street, is well-known because of the excellent accountants trained there.

In Rider College, Trenton, N. J., regular and accelerated programs lead to degrees in commerce and education.

An outstanding business course is presented at Springfield Business Institute, 31 Elm Street.

Springfield Civil Service and Commercial School, 145 State Street, gives a complete program in Civil Service work.



WHAT THE WELL-DRESSED STARS WEAR

D. H. Brigham & Company, 1365 Main Street, specialize in attractive wearing apparel, furs, and accessories.

To Burnam's, 1402 Main Street, go hosts of women and girls for fine clothes.

Albert Steiger Company, 1479 Main Street, carries all articles a young man or woman needs in the business world.

Haynes & Company, 1502 Main Street, will supply many young men and women with clothes that spell character.

Girls and women are always well-pleased with any purchase made at Muriel's, 1451 Main Street.

For eye-glasses of quality, City Opticians, 1660 Main Street, welcomes your patronage.

Fredericks, 1563 Main Street, is supplied with beautiful costume jewelry, which makes any outfit look lovelier.

For a girl in love, True Brothers, 1390 Main Street, are always ready to please with their outstanding jewelry.

The well-dressed stars are always sure that their clothes are clean; try Park Cleaners & Dyers, 106 Kensington Avenue.

Royce Superior Laundry, 31 Clinton Street, is well-known for its efficiency and dependability.



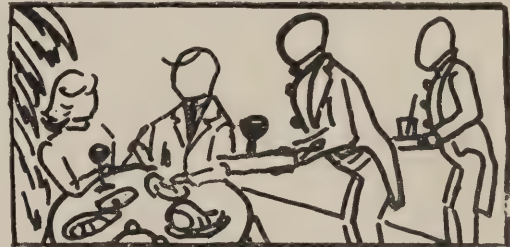
FASHIONS IN FLOWERS

Frank M. Page, 133 State Street, can supply students with attractive corsages and bouquets for proms.

William Schlatter & Son, 437 Bay Street, has a large supply of fresh flowers for graduation and other occasions.

Croft Flowers, 393 Dwight Street, suggests you go to them for flowers of fine quality.

Another well-known florist shop is Wenk's on Hancock Street, where only the finest flowers may be obtained.



AFTER THE THEATRE

Planning on going to dinner some evening? None could be finer than those at the Highland Hotel, Hillman Street.

The Sheraton, 70 Chestnut Street, is very popular with the public for its dinners.

Graduates always remember the fine banquet dinners served at the Hotel Kimball, Chestnut Street.



FOR BETTER INVESTMENTS

Springfield Public Market, 1457 Main Street, can supply you with food that will help save your ration points.

Springfield Fire and Marine Insurance Company, 195 State Street, carries all kinds of insurance which will make your future secure.

For an investment in pleasure the Strohman Music Shop, 180 State Street, suggests you go there for an instrument.

For an investment that will bring much pleasure in coming years, have your picture taken at Bosworth's, 1537 Main Street.

Like our 1944 edition of *Caduceus*? All thanks go to the Acker Printing Company and Massasoit Engraving Company.

Curtain Call



Cherub
beloved mascot of the
Caduceus Board.

Admirers Autograph Here

Good Luck
to the prettiest
red head in the
High School of Commerce
Helen Sokowich
"45"
(Shupe)

Shirley Paster
"45"
(never can tell)

Don't forget
the lunch table and
all those boys we used
to admire: Tom Scott, Frank
Wagon and Danny Shea.
Even Lawrence

Good Luck
Eugene Robinson

To Red I
mean quickly
the head "45"
and back.

To
Helen
"45"
"45"
"45"
"45"

To Red a swell
kid. Remember
Huron Biology.
Good luck to you
always.

Mary Pasteris
"45"

Margaret

Wally "45"

I love men in general

To the cutest and only redhead
in our room, even if your
hair is a wig.

Mary Triscoll

Best of luck always
Dollette Nichols
"45"

Good Luck
Maine for Pooling
and men (get it?)
and my (much?)

To Reddy. Always
remember English &
Good luck always!
Theresa Jean

To a swell
pat from

Lillian Faver

all the world



d's a stage



ROBERT GLIDDEN

